

CATALOGUE OF

*THE*  
*Sayre & Fisher*  
*Co.*  
WORKS:  
SAYREVILLE, N.J.

MANUFACTURERS OF

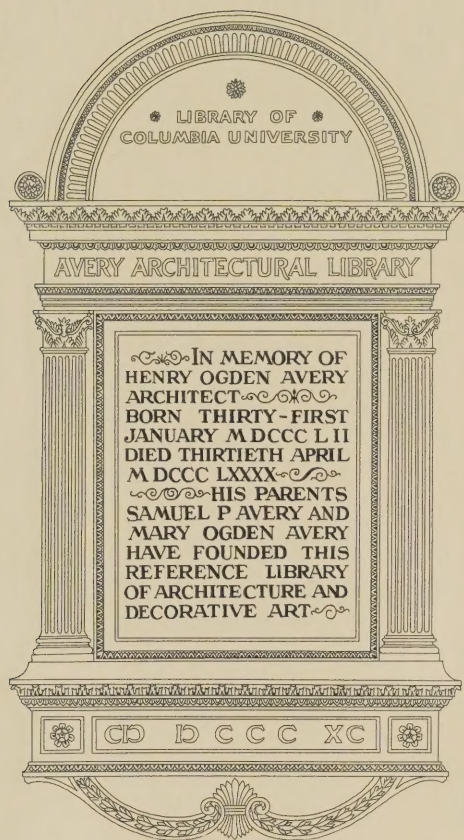
FINE PRESSED  
FRONT BRICK,  
SUPERIOR ENAMELED BRICK,  
HARD BUILDING BRICK  
AND FIRE BRICK.

OFFICE

207 BROADWAY COR. FULTON ST.  
NEW YORK.



AT  
820  
5099  
1895



*Gift of Preservation Alumni  
in memory of  
Adolf K. Placzek*





SAYRE & FISHER CO.

**Adamantine Brick Works,**

At Sayreville, on Raritan River,

NEAR SOUTH AMBOY, N. J.

Principal Office: 207 Broadway, Cor. Fulton St., New York.

MANUFACTURERS OF

**Fine Pressed Front Brick,**

WHITE, CREAM WHITE, LIGHT AND DARK BUFF, MOTTLED (OR POMPEIAN), OLD GOLD,  
GRAY, BROWN, LIGHT AND SALMON RED.

SPECIAL COLORS TO ORDER, BOTH PLAIN AND MOULDED.

— AND —

**Superior Enameled Brick in a Variety of Colors.**

ALSO MANUFACTURERS OF

**Building Brick of the Various Kinds,**

OF STRONG AND DURABLE QUALITY.

---

**Fire Bricks for all Purposes.**



DEUTSCH  
LITHOGRAPHING & PRINTING CO.,  
BALTIMORE, MD.

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## Front Brick in Modern Architecture.



THE continued use in every possible condition from the early ages, and in all parts of the world, has most conclusively demonstrated that for construction of all kinds there is no substitute for any building material equal to that of brick.

In the great conflagrations of the past the hardest granite has crumbled like chalk, marble has been quickly reduced to lime, and iron has melted like so much wax. The only material that has conclusively stood the severe fire-test is brick. In other words, it has been proved that brick is the only true material for the construction of city buildings, and is alone able to endure the furnace heat of a great conflagration, such as have partially destroyed some of our largest cities, notably Boston and Chicago.

And so it has come to pass, that, while the consumption of brick has steadily grown, there has developed within the last decade a co-ordinate demand for bricks of superior make and of greater variety of shape and color, exclusively for use in fine fronts. This demand from comparatively a small beginning has increased to one of enormous proportions, creating what may almost be termed a new industry, widening the market and the opportunities of the brickmaker to an extent never before thought of.

The disposition everywhere observed to build better, with truer architectural design and purpose, and at the same time to employ a material, that, while fire-resisting and easily handled, shall enable the architect to lighten and beautify and add strength and variety to a street façade, has stimulated the manufacture of front, ornamental and moulded bricks to a more careful production of these now important building requisites. That a revolution has occurred in the selection of outside building materials is true. The newer parts of the metropolis, and the reconstructed portions of the old, bear unmistakable and gratifying testimony of this fact. From a sombre city of brownstone and dull, old-fashioned red brick, New York is rapidly being transformed into a brighter, more attractive and joyous-looking city, solely because of the extensive use of light-colored bricks. This is true, also, of other great cities.

The Sayre & Fisher Company, a name for more than forty years synonymous with the production of the best class of brick of whatever grade, was the first concern to recognize the new order of brick construction. With all the advantages inherent in long experience, in the ownership of magnificent and practically inexhaustible clay beds, eligibly situated at Sayreville, on the Raritan River, New Jersey, in the finest clay region in the United

States, together with an extensive and perfectly equipped plant, this company lost no time, when the demand came, in beginning the manufacture of the modern styles of front bricks. The splendid results of to-day, arrived at only after much experimenting and the exercise of unremitting vigilance, enable this company to surpass all previous efforts in the production of a variety of front brick unequalled in color and shape (standard, Roman and ornamental), in fineness of texture, in great strength, hardness and superiority of finish. This great output, in the manufacture of which the greatest care is maintained, all alkalies and other deleterious substances being carefully excluded, embraces, in light and dark, such colors as white, buff, red, gray, brown, old gold, mottled, and all the intermediate shades. These differences in color are not produced by artificial coloring matter, so apt to fade, but by the careful selection, intermixture and burning of the clays. These brick so produced, hard and fire-proof, and in their varying styles and patterns designed for all manner of use, have not their superior in this or any other country.

The fine architectural effects obtained through the employment of the Sayre & Fisher Company's brick, especially when used in combination, are strikingly illustrated in some of the largest and most costly structures erected in New York and other large cities of the United States. It is a pleasure for us to make this reference, as it is the best testimony as to the character of our products, and of the high esteem in which they are held by architects everywhere.

We invite the attention of architects to our facilities for producing ornamental and moulded brick. These brick, usually so difficult of manufacture, and particularly so in carrying out the intricacies so frequent in architects' designs, we make with that accuracy and refinement of detail so essential to true artistic effect. Foliated blocks wrought in flower-work tracery and raised patterns of delicate finish, so well adapted for interior decoration, yet proof against all weather in outside work, are a specialty of our manufacture. We also make a feature of producing bricks for arches and plinths in perfect curves and of any desired shape or size.

Please note the many kind expressions of approval given us in the following testimonial letters from various parties who have used our front brick. Also on pages 106 and 108 from parties having used our enameled brick, and on pages 112 to 116 regarding our hard building brick.



PEABODY & STEARNS, ARCHITECTS,

Exchange Building, Boston, Mass.

BOSTON, *July 2, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—We would say that the bricks furnished by you for several buildings under our charge, such as the Central Building, N. Y. city, in which we used about five hundred thousand of your old gold and buff brick; the house at the corner of Madison Ave. and 39th St., in No. 38 gray mottled; the two large houses at Lennox, Mass., for Mr. H. H. Cooke and Mr. John Sloane, in which we used about five hundred and fifty thousand buff brick, have been very satisfactory in color and quality.

Yours very truly,

PEABODY & STEARNS.

---

C. T. WILLS, 10 West 23d Street.

NEW YORK, *November 27, 1890.*

THE SAYRE & FISHER CO.

*Gentlemen* :—In the large Central Building, just completed, I used two hundred and sixty thousand of your old gold brick for front, and two hundred and fifty thousand of the buff brick for the courts in the rear, and although rapid progress was made in the erection of this building, am pleased to state that in all cases your brick were promptly delivered. They have also given good satisfaction to all parties interested.

Yours very truly,

CHAS. T. WILLS.



PEABODY & STEARNS, ARCHITECTS.

## CENTRAL BUILDING,

C. T. WILLS, BUILDER.

LIBERTY, WEST AND WASHINGTON STS., NEW YORK.

GEO. EDWARD HARDING & GOOCH, ARCHITECTS,

Postal Telegraph Building, N. Y.

*January 14, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—We have selected front brick of your manufacture in quite a number of buildings, the last two instances being that of the Postal Telegraph Building and the Bath Public Library, and take pleasure in stating that they have always been entirely to our satisfaction and faithfully delivered according to contract.

Very sincerely yours,

GEO. EDW. HARDING & GOOCH.

---

W. A. & F. E. CONOVER, BUILDERS,

253 Broadway, N. Y. City.

NEW YORK, *January 14, 1895.*

THE SAYRE & FISHER CO.

*Gentlemen* :—We have used your front brick in a number of buildings, including the one of the Postal Telegraph Company, and take great pleasure in recommending them, as they have always been entirely satisfactory and the delivery prompt.

Very truly yours,

W. A. & F. E. CONOVER.





GEO. E. HARDING & GOOCH, ARCHITECTS.

W. A. & F. E. CONOVER, BUILDERS.

## POSTAL TELEGRAPH BUILDING,

MURRAY ST AND BROADWAY, NEW YORK.

KIMBALL & THOMPSON, ARCHITECTS,  
55 Broadway.

NEW YORK, *July* 17, 1894.

THE SAYRE & FISHER Co.

*Gentlemen* :—The buff brick which you furnished for the court of the Manhattan Life Insurance Building are satisfactory to us in every way.

Yours very truly,

KIMBALL & THOMPSON.

---

RICHARD DEEVES & SON, MASON BUILDERS,  
Mutual Reserve Building, Corner Duane St. and Broadway.

NEW YORK, *January* 29, 1895.

THE SAYRE & FISHER Co.

*Gentlemen* :—It gives us great pleasure to say that we have been using your brick for years, and have always been thoroughly satisfied with their superior quality and with the service you have rendered.

Yours truly,

RICHARD DEEVES & SON.



KIMBALL & THOMPSON, ARCHITECTS.

RICHARD DEEVES, BUILDER.

## MANHATTAN LIFE BUILDING,

66 BROADWAY, NEW YORK.

Height above Broadway, 347 feet.

Height above base foundations, 400 feet.



JOHN T. WILLIAMS,  
54 and 56 Franklin Street.

NEW YORK, *December 21*, 1894.

THE SAYRE & FISHER Co.

*Gentlemen* :—It gives me much pleasure to state that I have used a large number of front brick of your manufacture with most satisfactory results ; in fact, as you know, I rarely purchase brick from other manufacturers, as yours has proved so satisfactory and deliveries are made so promptly that I have no object in ordering elsewhere.

I shall require a large number the coming year for three buildings for which I am now preparing the plans. Wishing you a successful new year, I am,

Yours truly,

JOHN T. WILLIAMS.

---

O. B. POTTER,  
Potter Building, New York City.

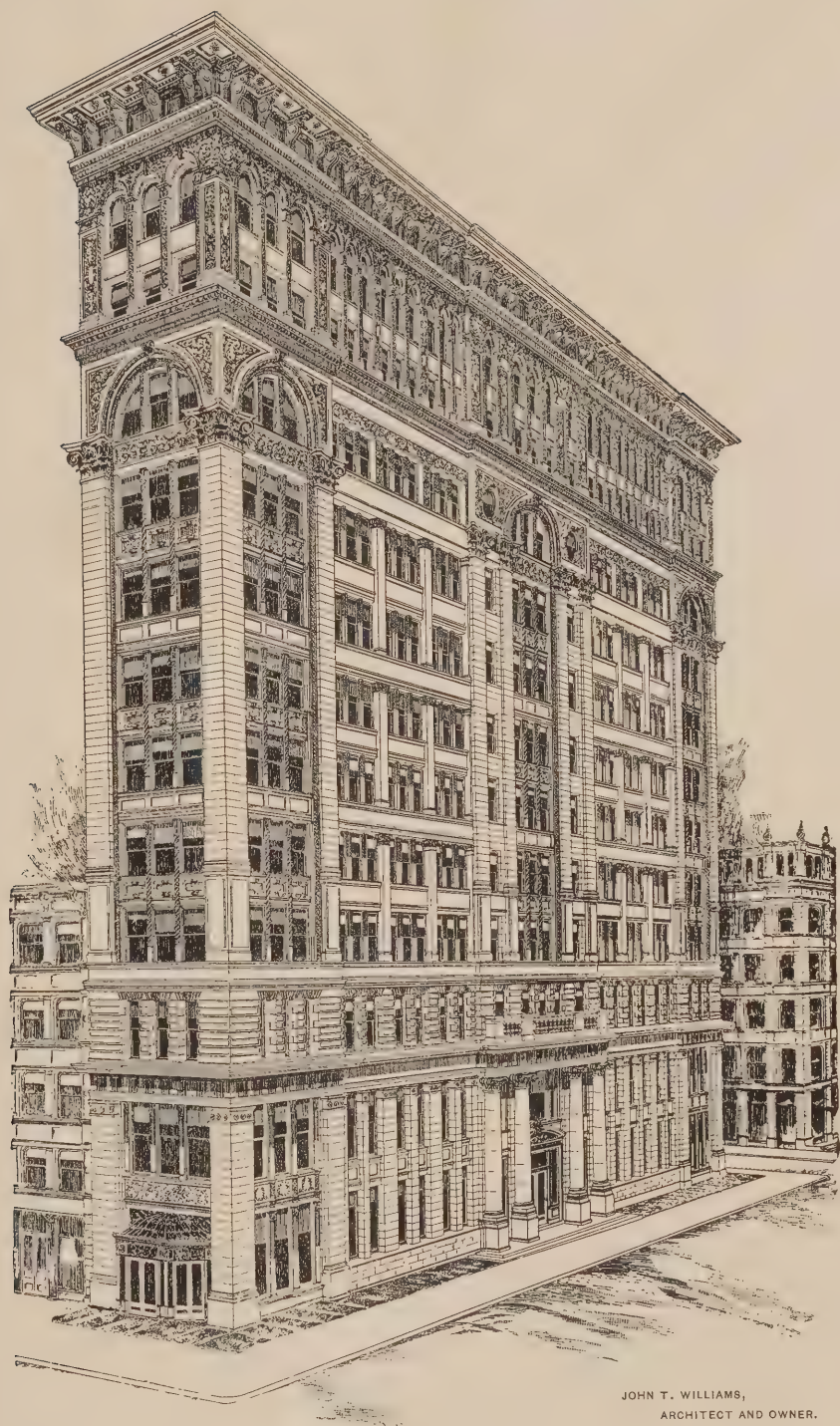
*September 17*, 1888.

THE SAYRE & FISHER Co.

*Gentlemen* :—I take great pleasure in stating to you the entire satisfaction which the buff faced brick furnished by you for my building next Grace Church have given me. In building that structure, owing to the scarcity of such brick in market, I ordered and used, as you know, brick from several parties, among others, the Baltimore brick and the brick made by the Perth Amboy Company. Your brick have stood much the best, and are much the handsomest of any buff brick I have ever used, and discolor less than any other. I should not use or recommend any other buff brick that I know of in market as at all equal to yours.

Very respectfully yours,

O. B. POTTER.



JOHN T. WILLIAMS,  
ARCHITECT AND OWNER.

OFFICE BUILDING,  
BROADWAY, BROOME AND MERCER STS., NEW YORK.

BRUCE PRICE, ARCHITECT,

150 Fifth Ave., N. Y. City.

*January 24, 1895.*

THE SAYRE & FISHER CO.

*Gentlemen* :—I have used in various buildings of mine, during the last fifteen years, various kinds and qualities of your brick, and it gives me pleasure to say that in every instance they have come out in a first-class manner, and have been thoroughly satisfactory not only to me but to my clients.

Yours very truly,

BRUCE PRICE.

---

CHAS. T. WILLS,

21 East 20th St., N. Y. City.

NEW YORK, *December 20, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—I take great pleasure in stating that I have always been perfectly satisfied with the quality of your brick, and thoroughly well pleased with the prompt delivery of same.

Yours very truly,

CHARLES T. WILLS.





BRUCE PRICE, ARCHITECT.

C. T. WILLS, BUILDER.

# AMERICAN SURETY COMPANY BUILDING,

PINE ST. AND BROADWAY, NEW YORK.

Twenty stories high ; foundation, 72 feet below curb ; height of building, 306 feet above curb ;  
 frontage, 84 ft. 8 in. on Broadway, 85 ft. 6 in. on Pine St. ;  
 83 ft. 11 in. south wall, 84 ft. east wall.

WILLIAM SCHICKEL & CO., ARCHITECTS,  
246 Fifth Ave., N. Y. City.

NEW YORK, *February 1*, 1895.

THE SAYRE & FISHER CO.

*Gentlemen* :—It gives us pleasure to state that the front brick of your make, which we have used on several of our buildings, including the Scott & Bowne Building, have given entire satisfaction, and we highly recommend them.

Yours truly,

WM. SCHICKEL & CO.

---

JOHN PETTIT,  
Bennett Building, New York.

NEW YORK, *August 8*, 1894.

THE SAYRE & FISHER CO.

*Gentlemen* :—I beg to say that the brick of your manufacture I have used very large quantities in my various buildings in this city, and have found them not only satisfactory but their quality of retaining their color and durability over a great number of years especially commend them.

I am about building several tall office structures and I expect to order my supplies from you as formerly.

Yours very truly,

JOHN PETTIT.



WM. SCHICKEL, ARCHITECT.

MARC EIDLITZ & SON, BUILDERS.

## SCOTT & BOWNE BUILDING,

ROSE AND PEARL STS., NEW YORK.



HENRY F. KILBURN, ARCHITECT,  
229 Broadway, New York.

*January 17, 1895.*

THE SAYRE & FISHER CO.

*Gentlemen* :—The light face brick furnished by you for the Colonial Club House, Sherman Square, New York, have proved to be very satisfactory in all respects.

Yours truly,

HENRY F. KILBURN.

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ROBINSON & WALLACE, BUILDERS,  
123 East 23d St., N. Y. City.

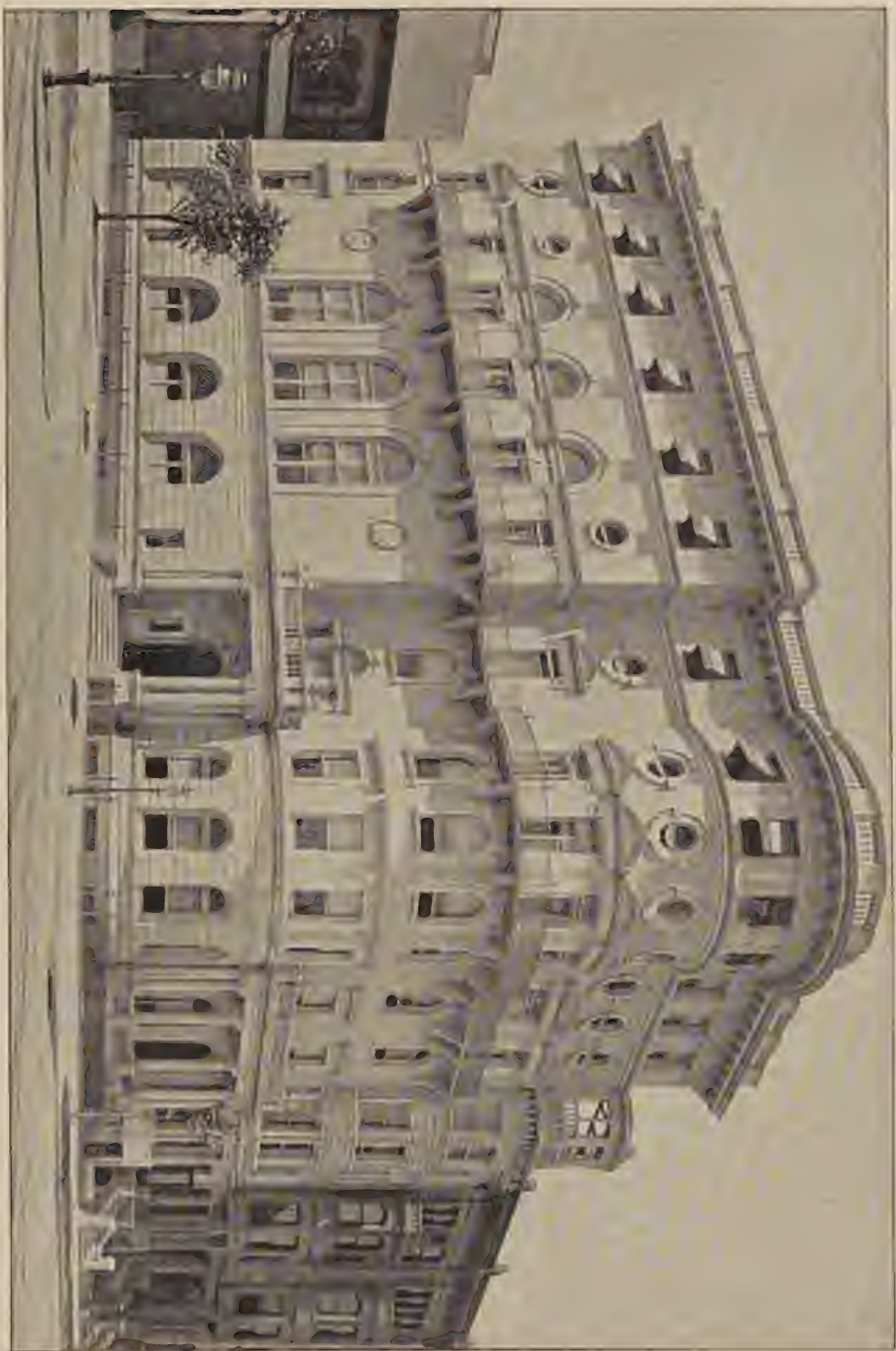
*NEW YORK, April 26, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—In reference to the one hundred and fifty thousand white brick furnished by your company for St. Luke's Hospital, 114th Street and Morning Side Park, would say that we found them first-class in all respects, and they have given good results ; also the brick used in the Colonial Club are very satisfactory.

Very truly yours,

ROBINSON & WALLACE.



H. F. KILBURN, ARCHITECT.

## COLONIAL CLUB,

SEVENTY-SECOND STREET AND BOULEVARD, NEW YORK.

ROBINSON & WALLACE, BUILDERS.

EDWARD L. ANGELL, ARCHITECT,  
Downing Building, 108 Fulton St., N. Y. City.

NEW YORK, *February 1, 1895.*

THE SAYRE & FISHER Co.

*Gentlemen* :—I have the pleasure to state that your front brick have been used in several of my buildings, including the large Amidon Apartment House, N. W. corner of 83d St. and Boulevard, N. Y. City; they retain their color and have been very satisfactory.

Yours truly,

EDWARD L. ANGELL.

---

THOMAS B. RUTAN, CONTRACTOR AND BUILDER,  
4 and 5 Court Square.

BROOKLYN, N. Y., *January 24, 1895.*

THE SAYRE & FISHER Co.

*Gentlemen* :—I have used your brick in large quantities and of all varieties, and have found them to be of excellent quality and to give entire satisfaction.

Yours truly,

THOS. B. RUTAN.





EDWARD L. ANGELL, ARCHITECT.

JOHN H. PARKER, BUILDER.

## THE AMIDON APARTMENT HOUSE,

N. W. COR. 83D ST. AND BOULEVARD, NEW YORK.

RALPH S. TOWNSEND, ARCHITECT,

1300 Broadway, New York.

NEW YORK, *January 17, 1895.*

THE SAYRE & FISHER Co.

*Gentlemen* :—I have used your brick in the Sherman Square Hotel and other buildings. They are a first-class article and have given satisfaction to all concerned.

Yours respectfully,

RALPH S. TOWNSEND. ]

---

MAHONEY & WATSON,

1215 Second Ave.

NEW YORK, *September 21, 1891.*

THE SAYRE & FISHER Co.

*Gentlemen* :—We used a large quantity of your light colored brick on the Sherman Square Hotel, which have given good satisfaction to all concerned ; and although the work was carried forward rapidly, the deliveries were promptly made, and there were no delays.

Yours truly,

MAHONEY & WATSON.



RALPH S. TOWNSEND, ARCHITECT.

MAHONEY & WATSON, BUILDERS.

## SHERMAN SQUARE HOTEL,

71ST ST. AND BOULEVARD, NEW YORK.



COPE & STEWARDSON, ARCHITECTS,

320 Walnut Street, Philadelphia, Pa.

PHILADELPHIA, *July 14, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—In answer to your request for our opinion on the quality of your Pompeian face brick that you furnished for the Harrison Building at 10th and Market Streets, we can say that the result as to color is particularly satisfactory to us, and that the “special” arch brick made to conform in color to the general average of the rest of the face work, are all that could possibly be desired.

Yours truly,

COPE & STEWARDSON.

---

STEWART & STONEBACK, CONTRACTORS AND BUILDERS,

39 North Seventh Street, Philadelphia, Pa.

PHILADELPHIA, *July 16, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—We take pleasure in stating that the mottled brick you furnished us for the Harrison Building, northwest corner of 10th and Market Streets, are very satisfactory, and the arches which were rather out of the ordinary and difficult to mould, we must say were perfect, and we had no trouble whatever in laying up the same. It is also worthy of mention that your brick were delivered promptly, and there was not the slightest delay in our work caused by the delivery of your brick. Trusting that your concern in the future may be even more successful than in the past, we remain,

Yours very truly,

STEWART & STONEBACK.



COPE & STEWARDSON, ARCHITECTS.

STEWART & STONEBACK, BUILDERS.

## HARRISON BUILDING,

N. W. CORNER TENTH AND MARKET STS., PHILADELPHIA, PA.

JOHN G. PRAGUE, ARCHITECTS,

49 Liberty Street, N. Y. City.

NEW YORK, *January 12, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen:*—I take great pleasure in recommending your front brick, having used them in several large buildings in this city (among which is the Hotel Brockholst, 83d Street and Columbus Ave.), with the most satisfactory results. I can certify as to their superior quality, durability, richness of color and prompt delivery of same.

I am now using them at 85th Street and Columbus Avenue, and am so well pleased that I propose using them in a large building to be erected in the spring, plans of which are now on my board.

Yours very truly,

JOHN G. PRAGUE.

---

MAHONEY & WATSON,

1215 Second Ave., New York.

NEW YORK, *April 19, 1890.*

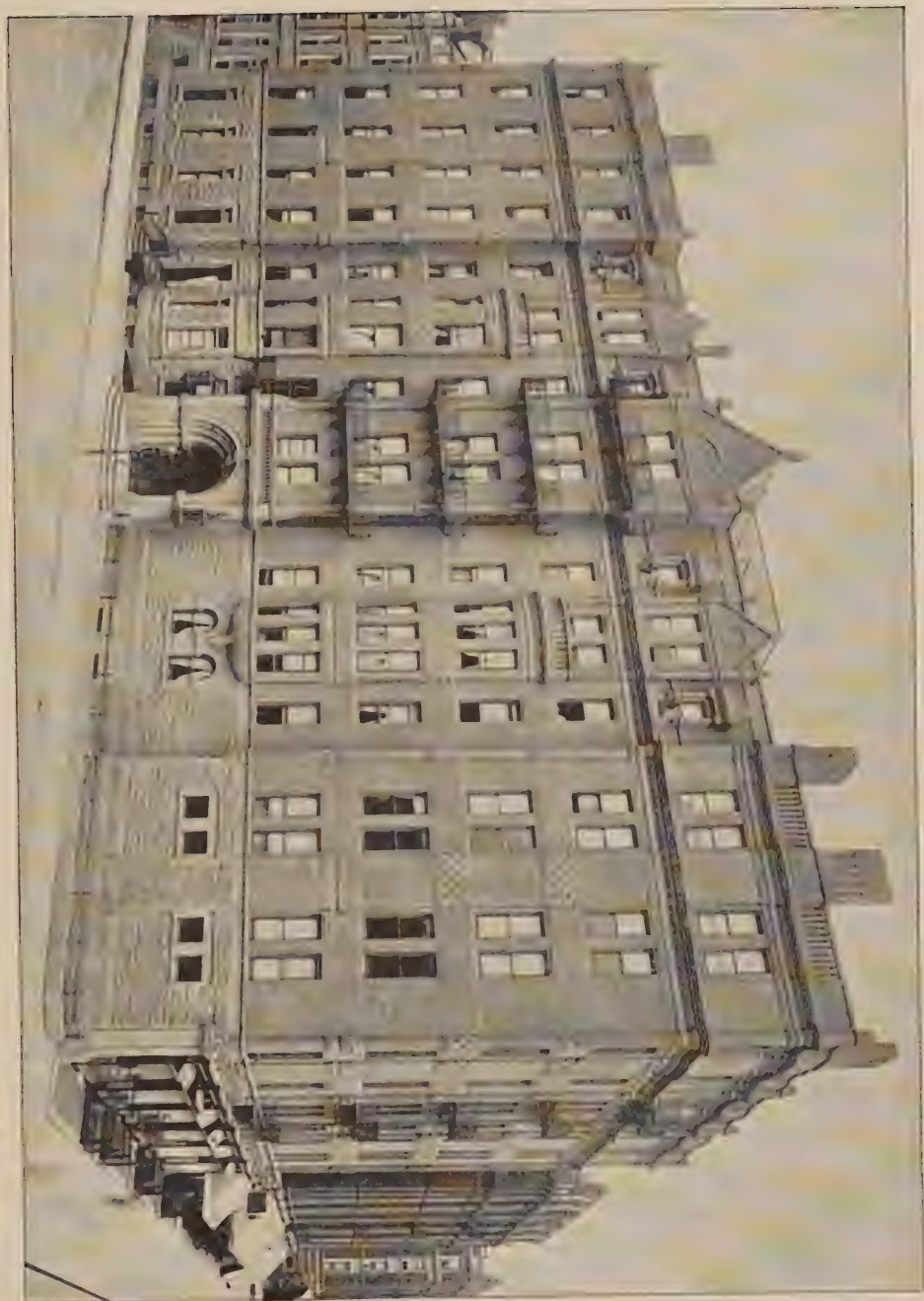
THE SAYRE & FISHER CO.

*Gentlemen:*—Am pleased to say in reference to your front brick furnished us for the Brockholst Apartment House, 85th Street and Columbus Ave., that they have been very satisfactory, and we very much appreciate prompt deliveries made during the entire work.

Yours truly,

MAHONEY & WATSON.





J. G. PRAGUE, ARCHITECT.

# BROCKHOLST APARTMENT HOUSE,

N. W. COR. 85TH ST. AND COLUMBUS AVE., NEW YORK.

WHEELER & WATSON, BUILDERS.

P. J. LAURITZEN, ARCHITECT,

16 East 23d Street, N. Y. City.

NEW YORK, *January 11*, 1895.

THE SAYRE & FISHER CO.

*Gentlemen*.—Having used your brick for the past five or six years in the following buildings: the Manhattan Athletic Club of New York, the Smith & Gray Building, Nevins Street, Fulton Street and Flatbush Ave., Brooklyn; the Vigelius Building, Brooklyn; Jonas Long's Sons' Building, of Wilkesbarre, Pa., and Marks & Sons' Building, King and Calhoun Streets, Charleston, S. C., all in different colors, it gives me great pleasure to express my entire satisfaction with the quality and your prompt execution of order for same. The fact that in none of these buildings any discoloration has appeared, I consider of great value in your brick above all others in the market. I shall always be pleased to specify them whenever practicable.

Yours very respectfully,

P. J. LAURITZEN.

---

LUKE A. BURKE & Co., BUILDERS,

United Charities Building, 22d St. and 4th Ave., N. Y. City.

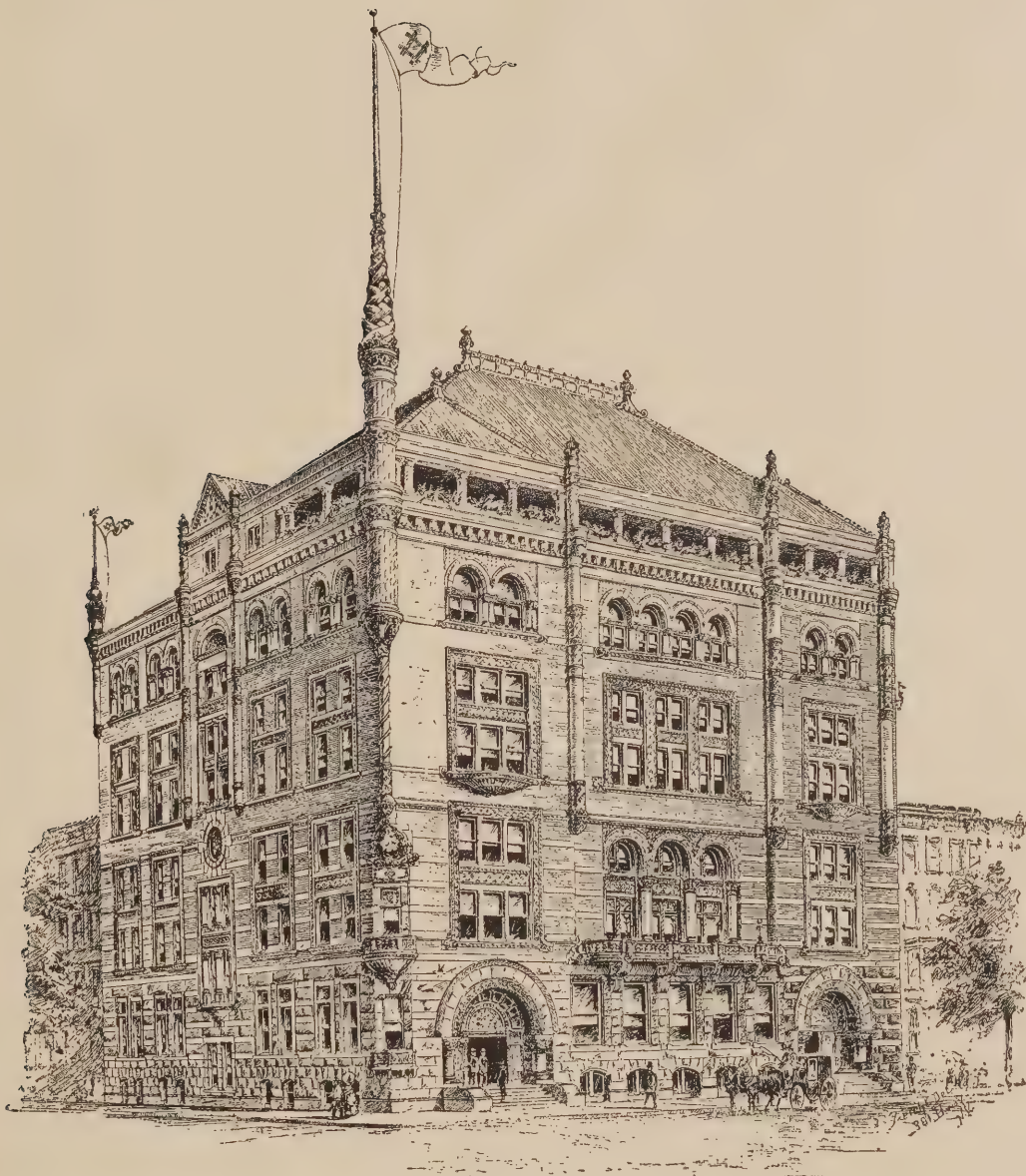
NEW YORK, *February 1*, 1895.

THE SAYRE & FISHER CO.

*Gentlemen*.:—It gives us pleasure to state that we consider the Sayre & Fisher front brick superior to any in this market. We have used large quantities of them with the greatest satisfaction to all concerned.

Very truly,

LUKE A. BURKE & CO.



P. J. LAURITZEN, ARCHITECT.

LUKE A. BURKE & CO., BUILDERS.

## MANHATTAN ATHLETIC CLUB,

S. E. COR. 45TH ST. AND MADISON AVE., NEW YORK.

G. E. HARNEY & W. S. PURDY, ARCHITECTS.

71 Broadway, New York.

NEW YORK, *February* 4, 1895.

THE SAYRE & FISHER CO.

*Gentlemen:*—The front bricks furnished by you for the Clinton Hall<sup>m</sup> Building at Astor Place and Eighth Street, we were much pleased with.

Their uniformity of color and perfect shape in bricks of their hardness being factors we particularly appreciate.

G. E. HARNEY & W. S. PURDY.

---

McCABE BROTHERS, MASONS AND BUILDERS,

1620 Broadway, New York City.

NEW YORK, *May* 13, 1891.

THE SAYRE & FISHER CO., *Bennett Building, N. Y. City.*

*Gentlemen:*—We have used in the past season, in our work at the New Mercantile Library Building for Clinton Hall Association, about one hundred and fifty thousand of your dark ochre front brick, and wish to express to you our entire satisfaction with the brick in every respect; deliveries being promptly made.

Yours truly,

McCABE BROTHERS.





G. E. HARNEY, ARCHITECTS.  
W. S. PURDY, ARCHITECTS.

MCCABE BROS., BUILDERS.

CLINTON HALL,  
ASTOR PLACE AND 8TH ST., NEW YORK.

HENRY ANDERSON, ARCHITECT,  
1180 Broadway, N. Y. City.

NEW YORK, *February 2*, 1895.

THE SAYRE & FISHER CO.

*Gentlemen* :—I have for a number of years had an opportunity to use the different clay products manufactured by your firm, and chiefly your pressed front brick. I am satisfied, after a close observation, to say that your front brick are superior to any now in the market, and for hardness and durability they have no equal. Your old gold pressed brick which I have used repeatedly, both in smaller as well as large buildings, I consider the best brick for this climate, the front surface being nearly non-absorbent, and guarantees a bright, clean surface at all times.

Respectfully yours,

HENRY ANDERSON.

---

NEW YORK, *February 2*, 1895.

THE SAYRE & FISHER CO.

*Gentlemen* :—We cheerfully recommend your front brick, having used a large quantity in apartment house corner 87th St. and Madison Ave. We are more than pleased with the result. We consider them superior to any in this market.

Yours very truly,

HIGGINS & KING.



HENRY ANDERSON, ARCHITECT.

HIGGINS & KING, OWNERS AND BUILDERS.

## KINGSCOURT APARTMENT HOUSE,

87TH ST. AND MADISON AVE., NEW YORK.

PARFITT BROS., ARCHITECTS,

26 Court Street, Brooklyn.

BROOKLYN, *February 4, 1895.*

THE SAYRE & FISHER CO.

*Gentlemen* :—We take pleasure in testifying to what we consider superior results from using your front colored brick. Those in the Temple Israel, corner of Lafayette and Bedford Aves., of your old gold brick being particularly satisfactory.

Very truly yours,

PARFITT BROS.

---

ERNEST FLAGG, ARCHITECT,

54 Broad St., N. Y. City.

NEW YORK, *April 26, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—I take pleasure in confirming what Messrs. Robinson & Wallace have to say in reference to the one hundred and fifty thousand white brick furnished us by your company, that we found them first-class in all respects, and they have given good results.

Yours very truly,

ERNEST FLAGG.

---

GEORGE P. CHAPPELL,

24 State St., N. Y. City.

NEW YORK, *February 4, 1895.*

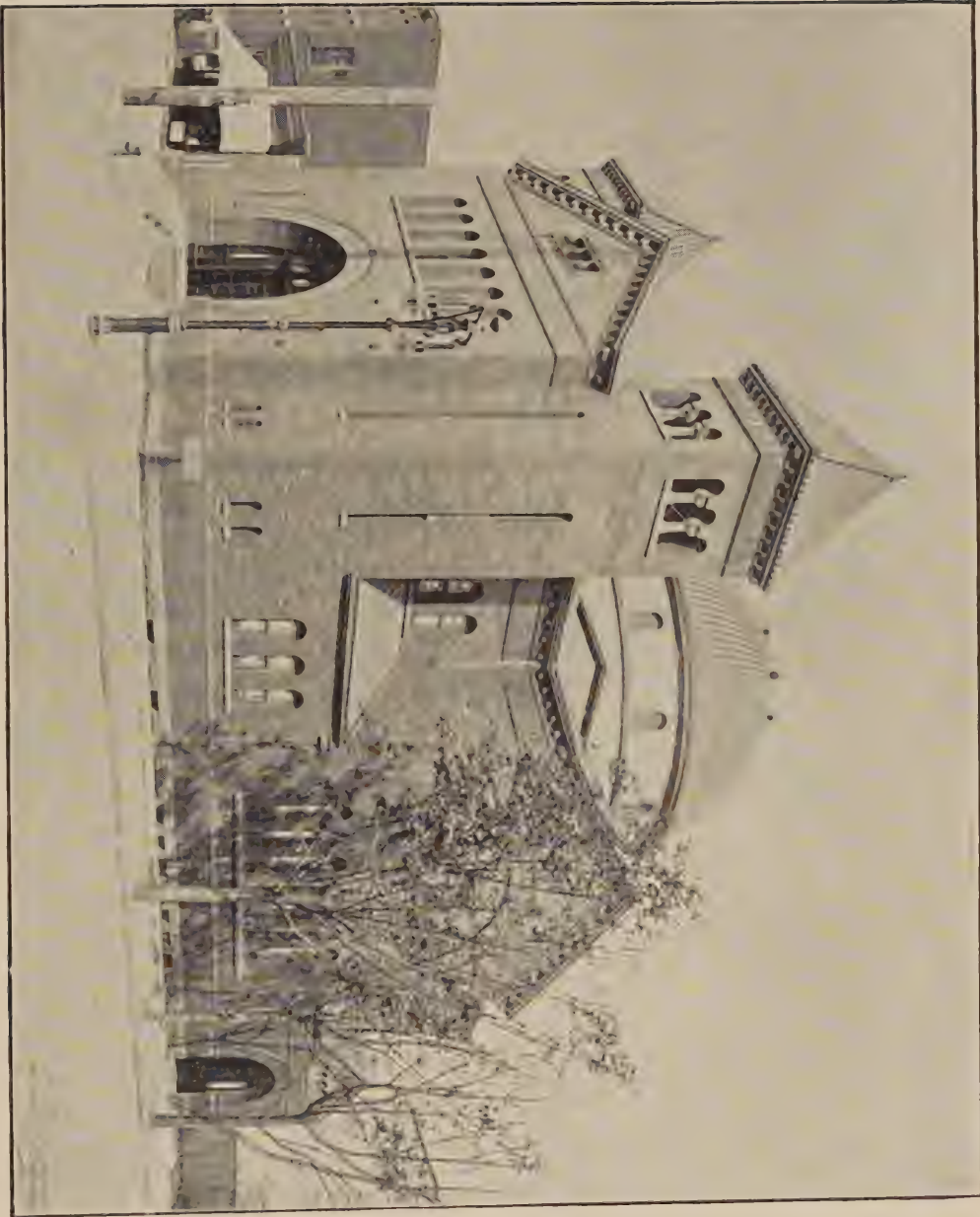
THE SAYRE & FISHER CO.

*Gentlemen* :—Having used your front brick during the past years, I gladly recommend them as a superior article, and consider them very excellent in every respect.

Very truly yours,

GEO. P. CHAPPELL.





PARFITT BROS., ARCHITECTS.

“TEMPLE ISRAEL,”

LAFAYETTE AND BEDFORD AVES., BROOKLYN, N. Y.

THOMAS DOEBLIN, BUILDER.

**JONH HAUSER, ARCHITECT,**

1441 Third Ave., N. Y. City.

NEW YORK, *January 18, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—I hereby certify that the old gold brick furnished by you on the numerous private houses and apartment houses erected by me have given entire satisfaction, and I can cheerfully recommend them as to quality and durability, and in my estimation they have no equal.

Yours respectfully,

JOHN HAUSER.

---

**A. VAN DOLSEN & SON, MASONS AND BUILDERS,**

409 Broadway, New York City.

NEW YORK, *September 17, 1888.*

THE SAYRE & FISHER CO.

*Gentlemen* :—Having used a great many buff brick made by your firm with perfect satisfaction, we write to say that the brick you are sending to our building at Oakdale, L. I., for Mr. W. K. Vanderbilt, are better than ever, and the finest we have ever laid. We congratulate you on your success, and will do all we can to introduce them in our work in future.

Yours truly,

A. VAN DOLSEN & SON.

---

**R. L. DAUS, ARCHITECT,**

26 Court Street, Brooklyn, New York.

BROOKLYN, N. Y., *January 22, 1895.*

THE SAYRE & FISHER CO.

*Gentlemen* :—Within the last five or six years I have used your brick in a number of buildings. Excellence of quality, uniformity of color and promptness of delivery are the factors which lead me to specify them with pleasure at every available opportunity.

Yours truly,

R. L. DAUS.



JOHN HAUSER, ARCHITECT.

MERTENS & SONS, BUILDERS AND OWNERS.

## APARTMENT HOUSE,

N. E. COR. 87TH ST. AND LEXINGTON AVE., NEW YORK.

LAMB & RICH, ARCHITECTS,  
265 Broadway, N. Y. City.

NEW YORK, *January 30, 1895.*

THE SAYRE & FISHER CO.

*Gentlemen* :—Would say that we have been eminently pleased with all brick work that you have furnished for us, the material itself always turning out satisfactorily, and our requests being attended to in the most business-like manner possible. As long as these two very desirable qualities exist we shall certainly continue to call upon you as often as our needs require.

Yours very truly,

---

LAMB & RICH.

CHAS. B. ANDRUS, CONTRACTOR AND BUILDER,  
11 Seyms Street, Hartford, Ct.

HARTFORD, *August 6, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—The Roman mottled brick you furnished for the National Fire Insurance Building of Hartford, Ct., were very satisfactory and were received promptly.

Yours truly,

CHAS. B. ANDRUS.





LAMB & RICH, ARCHITECTS.

J. J. & A. BROWN, BUILDERS.

FIVE RESIDENCES,  
SEVENTY-SIXTH ST. AND WEST-END AVE., NEW YORK.

A. W. ROSS, ARCHITECT,  
155 Montague Street.

BROOKLYN, N. Y., *July 12, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen:*—The old gold brick you furnished for the Brooklyn City Railroad Building are highly satisfactory, both as to color and quality.

Yours truly,  
A. W. ROSS.

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ROBERT DIXON, ARCHITECT,  
219 Montague Street, Brooklyn, N. Y.

BROOKLYN, N. Y., *January 1, 1895.*

THE SAYRE & FISHER CO.

*Gentlemen:*—I have used your front brick in a great number of buildings, and can state that I have always found them uniform in quality and most satisfactory as to color and durability. Deliveries have also been promptly made. I expect to use large quantities for large structures to be erected in the spring.

Very truly yours,  
ROBERT DIXON.

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FRANCIS R. ALLEN, ARCHITECT,  
220 Devonshire St., Boston, Mass.

BOSTON, *January 17, 1895.*

THE SAYRE & FISHER CO.

*Gentlemen:*—It gives me pleasure to write in commendation of the bricks you have furnished me at various times. They have been remarkably uniform and true in shape, and the color good. I do not recall any instance where the light-colored bricks have changed color in the slightest. I have used them in Memorial and College buildings at Williams and Vassar and in many residences, and they have been uniformly satisfactory. I can only add that I hope to use more of them in the future.

I am yours truly,  
FRANCIS R. ALLEN.



A. W. ROSS ARCHITECT.

P. J. CARLIN & CO. BUILDERS.

## BROOKLYN CITY R. R. BUILDING,

BROOKLYN, N. Y.

MEAD & TAFT, CONTRACTORS AND MANUFACTURERS,  
Cornwall, New York.

CORNWALL, N. Y., *August 21, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—We have used your brick in various places and under different circumstances for fire-place work especially ; and are pleased to say that in all cases they have given us entire satisfaction, as well as to the leading architects of New York and Boston, under whose direction the work has been performed.

Yours very truly,

MEAD & TAFT.

---

J. J. HOGAN, BUILDER,  
Erie, Pa.

ERIE, PA., *August 16, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—The mottled brick furnished by you for Mrs. C. H. Strong's residence in this city were very satisfactory in every respect, especially the special moulded ones. The promptness with which the brick were gotten out and delivered was very much appreciated by me.

Respectfully yours,

J. J. HOGAN.

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ALBERT GEIGER, REAL ESTATE,  
No. 131 Devonshire Street, Boston, Mass.

BOSTON, MASS., *February 4, 1895.*

THE SAYRE & FISHER CO.

*Gentlemen* :—I take pleasure in stating that I have used a large number of your buff brick, and have found them satisfactory in every respect, particularly the last lot which you shipped for the eighteen houses which I am building on Hamilton Street.

Yours very truly,

ALBERT GEIGER.





H. J. HARDENBERG ARCHITECT.

MARC EIDLITZ & SONS BUILDERS.

TAYLOR BUILDING,  
BROADWAY, 51ST STREET AND 7TH AVENUE, NEW YORK.

WINSLOW & WETHERELL, ARCHITECTS,  
Phillips Building, 3 Hamilton Place.

BOSTON, MASS., *February 4, 1895.*

THE SAYRE & FISHER CO.

*Gentlemen.*—We have used your brick and found them to be entirely satisfactory in every way.

Yours truly,

WINSLOW & WETHERELL.

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T. H. PRIOR & SON, BUILDERS AND CONTRACTORS.

Trenton, New Jersey.

TRENTON, N. J., *August 17, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen.*—We take great pleasure in stating that we have used a great many of your brick in the past fifteen years, and can cheerfully recommend not only your brick of different kinds, but also your promptness in filling orders, as well as a desire to give complete satisfaction in every respect.

The J. C. & Raymond Hoagland Houses, near the Rumson Road, Seabright, N. J., by Shepley, Rutan & Coolidge, Architects, of Boston, Mass., would give a good sample of your washed face brick, we having used in them considerably over one hundred thousand.

Very truly yours,

T. H. PRIOR & SON.

---

JAMES G. WALLACE, BUILDER, 236 East 50th Street.

NEW YORK, *August 9, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen.*—I have used your front brick of all sizes and shades in large quantities, and consider them the best in the market for strength, hardness, durability and color. Deliveries in all cases have been promptly made.

Yours truly,

JAMES G. WALLACE.



F. H. KIMBALL, ARCHITECT.

JAS. J. SPEARING & SON, BUILDERS.

## FIFTH AVENUE THEATRE,

28TH ST., NEAR BROADWAY, NEW YORK.

WM. H. CADWELL, ARCHITECT,  
Hadley's Building, 213 Main St.

NEW BRITAIN, CONN., *February* 19, 1895.

THE SAYRE & FISHER Co., *New York City*.

*Gentlemen:*—I am highly pleased with the front brick furnished by you during the summer for the Hadley Block. The No. 14 mottled and rock face mottled brick have made the front of said building the handsomest in the city without question. I shall be pleased to recommend your brick at all times.

Yours respectfully,

WILLIAM H. CADWELL.

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JAMES E. WARE, ARCHITECT,  
487 and 489 Fifth Ave., N. Y.

NEW YORK, *January* 4, 1895.

THE SAYRE & FISHER Co.

*Gentlemen:*—Your front pressed bricks have been used extensively by me for several years and have given entire satisfaction. They were used in the building at Nos. 169, 171, 173, 175 Hudson Street, for Mr. John H. Wray, and in part in the new Manhattan Storage Warehouse Building, 7th Avenue from 52d to 53d Streets. There is no better brick in the market for warehouses.

Yours truly,

JAMES E. WARE.

---

R. W. GIBSON, ARCHITECT,  
18 Wall Street.

NEW YORK, *February* 5, 1895.

THE SAYRE & FISHER Co.

*Gentlemen:*—I am very pleased to say that the front bricks you have furnished for buildings under my direction have been highly satisfactory. For soundness, freedom from defects, and for promptness of delivery, your firm has done excellent work.

Yours truly,

R. W. GIBSON.

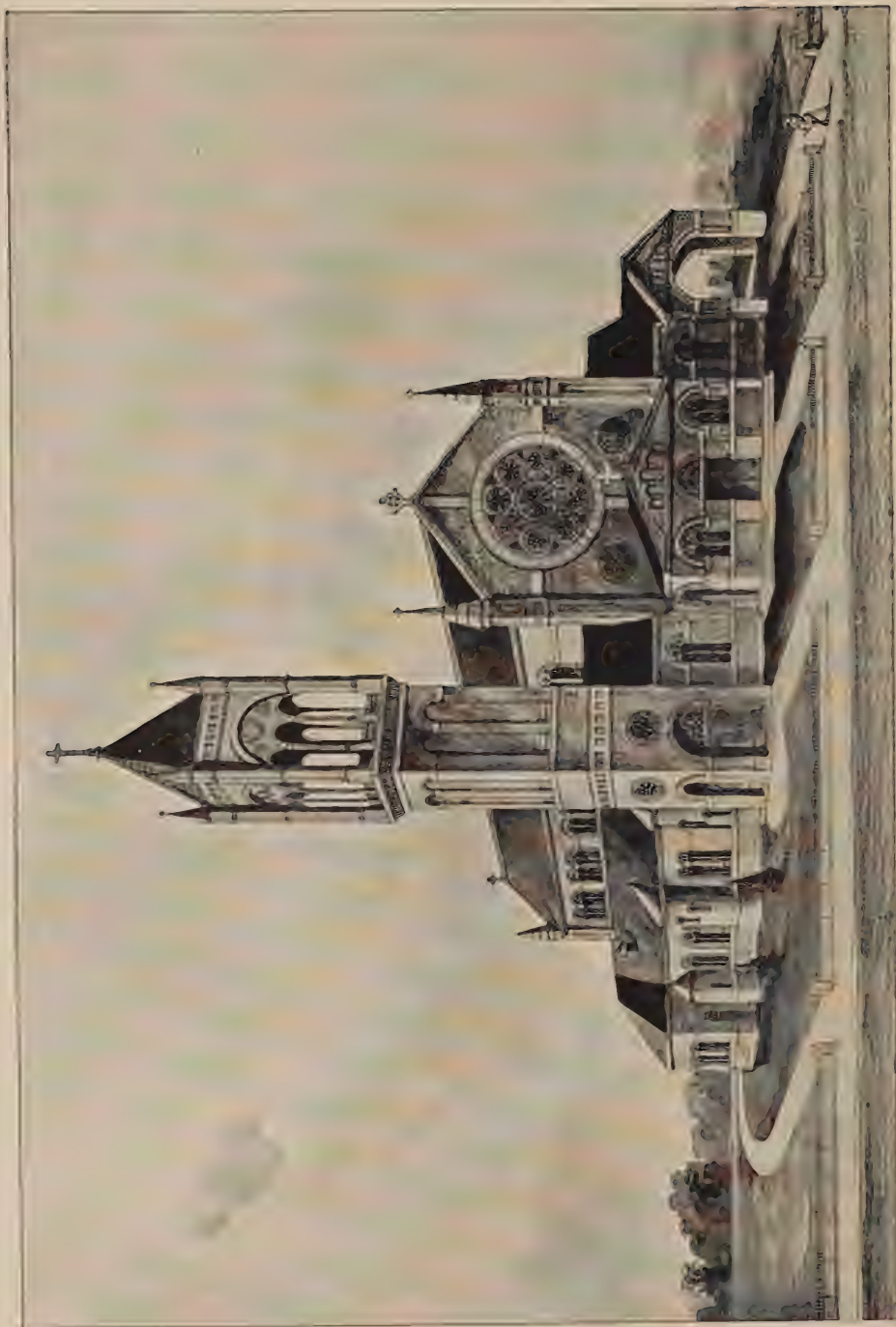




ALFRED J. DOLSEN, ARCHITECT.

VAN DOLSEN & SON, BUILDERS.

PROGRESS CLUB,  
CORNER 63D ST. AND FIFTH AVE., NEW YORK.



JOHN BRANDELL, ARCHT. (1871)

ST. JAMES' ROMAN CATHOLIC CHURCH,  
RED BANK, N. J.

T. H. PRIOR & SON, TRENTON, N. J., BUILDERS.

## NEW YORK CITY.

### BUILDINGS FURNISHED IN BUFF BRICK,

LIGHT AND DARK SHADES.

We mention a few of the many buildings furnished by us :

THE MANHATTAN LIFE BUILDING, . . . . .	No. 66 Broadway.
Kimball & Thompson, <i>Architects.</i>	140,000 Buff in Court.
THE TAYLOR BUILDING, . . . . .	39 Cortlandt Street.
Oswald Wirz, <i>Architect.</i>	160,000 Buff in Court.
THE MUTUAL LIFE BUILDING, . . . . .	New Extension on Liberty and Cedar Sts.
Chas. W. Clinton, <i>Architect.</i>	160,000 Buff in Court.
THE WASHINGTON BUILDING, . . . . .	No. 1 Broadway.
E. H. Kendall, <i>Architect.</i>	170,000 Buff in Court.
THE MORRIS BUILDING, . . . . .	Broad and Beaver Sts.
Youngs & Cable, <i>Architects.</i>	60,000 Buff in Court.
APARTMENT HOUSES, 1278-1288 Columbus Ave., block bounded by 123d and 124th Sts.	
French & Dixon, <i>Architects.</i>	120,000 Buff.
THE ANTWERP, . . . . .	501, 503, 505 and 507 Boulevard, Corner 85th St.
R. R. Davis, <i>Architect.</i>	60,000 Nos. 2, 3 and 4 Buff.
PUMP HOUSE (interior), . . . . .	Aqueduct, New York City.
City of New York, <i>Architect.</i>	30,000 Buff.
THE DAKOTA APARTMENT HOUSE, . . . . .	N. W. Corner 72d St. and 8th Ave.
H. J. Hardenburg, <i>Architect.</i>	360,000 Buff in Court.
ALDRICH COURT, . . . . .	No. 45 Broadway.
Youngs & Cable, <i>Architects.</i>	70,000 Buff in Court.
SEATON HOSPITAL, . . . . .	New York City.
Wm. Schickel, <i>Architect.</i>	20,000 No. 3 Buff.
CLAREMONT STABLES, . . . . .	167 to 175 West 89th St.
	40,000 No. 3 Buff.
DWELLINGS, . . . . .	East Side West End Ave., 97th St. to 98th St.
Edward Kilpatrick, <i>Owner,</i> }	80,000 Mottled and Dark Buff.
Boring & Tilton, <i>Architects.</i> }	
THE COLONIAL CLUB, . . . . .	S. W. Corner Boulevard and 72d St.
Henry F. Kilburn, <i>Architect.</i>	60,000 No. 52 Buff.
THE SHERMAN SQUARE HOTEL, . . . . .	71st St. and Boulevard.
Ralph S. Townsend, <i>Architect.</i>	70,000 No. 52 Buff.
RESIDENCE, . . . . .	S. E. Corner 5th Ave. and 78th St.
Richard M. Hunt, <i>Architect.</i>	35,000 Special Shade of Dark Buff.

CHURCH (interior), . . . . .	82d St. and Park Ave.
Halsey Wood, <i>Architect.</i>	30,000 Nos. 2, 3 and 4 Buff.
APARTMENT HOUSES, . . . . .	N. W. Corner 50th St. and 3d Ave.
Oswald Wirz, <i>Architect.</i>	60,000 No. 8 Dark Buff.
APARTMENT HOUSE, . . . . .	N. E. Corner 123d St. and 8th Ave.
Thom & Wilson, <i>Architects.</i>	40,000 No. 3 Buff.
CLINTON HALL, . . . . .	Lafayette Pl., Clinton Pl. and 8th St.
Purdy & Harney, <i>Architects.</i>	150,000 No. 8 Dark Buff.
SAYLES BUILDING, . . . . .	6th Ave.
Ralph Townsend, <i>Architect.</i>	25,000 No. 8 Dark Buff.
BASEMENT ENTRANCE AND INTERIOR OF THE MUSEUM OF NATURAL HISTORY, .	New York.
J. C. Cady & Co., <i>Architects.</i>	30,000 No. 3 Buff.
STATE BUILDING, . . . . .	Randall's Island.
City of New York, <i>Architect.</i>	35,000 Buff.
THE STEVENS BUILDING, . . . . .	No. 3 Maiden Lane.
Clinton & Russell, <i>Architects.</i>	25,000 No. 3 Buff.
THE LIFE BUILDING, . . . . .	New York City.
Carrere & Hastings, <i>Architects.</i>	30,000 Special Shade Dark Buff.
APARTMENT HOTEL, . . . . .	N. W. Corner 74th St. and Columbus Ave.
	40,000 No. 3 Buff.
BUSINESS BLOCK, . . . . .	13th and Hudson Sts.
John Petit, <i>Owner and Architect.</i>	40,000 No. 3 Buff.
MERCANTILE BUILDING, . . . . .	4th and Green Sts.
Cleverdon & Putzel, <i>Architects.</i>	50,000 No. 3 Buff.
PRIVATE STABLE, . . . . .	No. 405 W. 24th St.
Geo. B. Post, <i>Architect.</i>	No. 30 Buff.
RESIDENCES (8), . . . . .	South side 74th St., near Riverside Drive.
C. P. H. Gilbert, <i>Architect.</i>	50,000 No. 52 Buff.
THE ELECTRICAL EXCHANGE BUILDING, . .	S. E. Corner Liberty and Washington Sts.
John Petit, <i>Owner and Architect.</i>	70,000 No. 3 Buff.
THE GERMANIA BUILDING, . . . . .	S. E. Corner William and Cedar Sts.
Lamb & Rich, <i>Architects.</i>	50,000 Buff, with Gray Rock Face Trim.
APARTMENT HOUSE, . . . . .	S. W. Corner Pike and Madison Sts.
	50,000 No. 3 Buff.
THE AMIDON APARTMENT HOUSE, . . . . .	N. W. Corner 83d St. and Boulevard.
Edward L. Angell, <i>Architect.</i>	65,000 No. 30 Buff.
APARTMENT HOUSE, . . . . .	S. E. Corner Howard and Elm Sts.
	30,000 No. 3 Buff.
METROPOLITAN MUSEUM OF ART (Court), . . . . .	
	200,000 Nos. 2 and 3 Buff.



PAROCHIAL SCHOOL (interior), . . . . .	No. 152 E. 44th St.
J. O'Rourke, Newark, N. J., <i>Architect.</i>	90,000 No. 2 Buff.
FIFTH AVENUE THEATRE, . . . . .	Broadway, Corner 28th St.
F. H. Kimball, <i>Architect.</i>	25,000 No. 52 Buff.
OFFICE BUILDING, . . . . .	Nos. 56 and 58 Pine St.
Oswald Wirz, <i>Architect.</i>	170,000 Buff in Court.
THE SACH BUILDING, . . . . .	Corner West 4th and Mercer Sts.
Richard Berger, <i>Architect.</i>	
RESIDENCES, . . . . .	87th St. and West End Ave.
	No. 30 Buff.
CHURCH MISSION SOCIETY BLDG. (South and East Wall), S. E. Cor. 22d St. and 4th Ave.	
Robt. W. Gibson, <i>Architect.</i>	75,000 No. 3 Buff.
THE TREMONT APARTMENT HOUSE, . . . . .	177th St. and Bathgate Ave.
A. E. Davis, <i>Architect.</i>	Furnished with No. 30 Buff; trimmed in Mottled.
HOTEL MARIE ANTOINETTE, . . . . .	Cor. 66th St. and Boulevard.
Julius Munckwitz, <i>Architect.</i>	60,000 No. 52 Buff.
RESIDENCES, . . . . .	173d St. and Bathgate Ave.
E. R. Will, <i>Architect.</i>	30,000 No. 2 Buff.
THE FAHYS BUILDING, . . . . .	Maiden Lane, William and Liberty Sts.
Clinton & Russell, <i>Architects.</i>	180,000 No. 3 Buff (unpressed).
THE MANHATTAN ATHLETIC CLUB, . . . . .	S. E. Corner Madison Ave. and 45th St.
P. J. Lauritzen, <i>Architect.</i>	80,000 Special Shade Dark Buff.
RESIDENCE OF MRS. WALDO, . . . . .	S. E. Corner 72d St. and Madison Ave.
Kimball & Thompson, <i>Architects.</i>	40,000 No. 3 Buff.

## BUILDINGS FURNISHED IN MOTTLED BRICK,

### LIGHT AND DARK SHADES.

THE PYLE BUILDING (Warehouse), . . . . .	N. W. Corner Charlton and Washington Sts.
Thos. R. Jackson, <i>Architect.</i>	200,000 Nos. 12, 13 and 14 Mottled.
THE BALMORAL HOTEL, . . . . .	Lennox Ave., 113th to 114th Sts.
R. R. Davis, <i>Architects.</i>	110,000 Nos. 13 and 41 Mottled.
THE PRESBYTERIAN BUILDING, . . . . .	20th St. and 5th Ave.
Rowe & Baker, <i>Architects.</i>	75,000 No. 38 Mottled.
THE PRESCOTT BUILDING, . . . . .	S. W. Corner John and Nassau Sts.
Clinton & Russell, <i>Architects.</i>	40,000 No. 13 Mottled.
OFFICE BUILDING, . . . . .	N. E. Corner 3d St. and South 5th Ave.
C. R. Behrens, <i>Architect.</i>	45,000 No. 14 Mottled.
RESIDENCE OF MRS. OGDEN, . . . . .	N. W. Corner 39th St. and Madison Ave.
Peabody & Stearns, <i>Architects.</i>	No. 38 Mottled.

SCOTT & BOWNE BUILDING, . . . . .	Rose, Pearl and New Chambers Sts.
Wm. Schickel & Co., <i>Architects.</i>	130,000 No. 13 Mottled.
STEWART HOTEL, . . . . .	N. E. Corner 41st St. and Broadway.
R. Napier Anderson, <i>Architect.</i>	{ 130,000 Nos. 21 and 33 Mottled and Rock Faced Brown.
THE RAILROAD MEN'S READING ROOM, . . . . .	Madison Ave. and 45th St.
R. H. Robertson, <i>Architect.</i>	30,000 No. 33 Mottled.
HOTEL SEVILLIA, . . . . .	Nos. 109 to 113 W. 58th St.
Hubert, Pirson & Hoddock, <i>Architects.</i>	30,000 No. 21 Mottled.
THE TARRANT BUILDING, . . . . .	Corner Greenwich and Warren Sts.
Henry Rutgers Marshall, <i>Architect.</i>	40,000 Nos. 13 and 50 Mottled.
THE HOTEL BROCKHOLST, . . . . .	N. W. Corner 85th St. and Columbus Ave.
John G. Prague, <i>Architect.</i>	70,000 No. 13 Mottled.
OFFICE BUILDING, . . . . .	No. 21 Lafayette Pl.
Cleverdon & Putzel, <i>Architects.</i>	30,000 No. 13 Mottled.
OFFICE BUILDING, . . . . .	North Moore and Hudson Sts.
Thomas R. Jackson, <i>Architect.</i>	30,000 No. 14 Mottled.
OFFICE BUILDING, . . . . .	Broome and Elm Sts.
John T. Williams, <i>Owner and Architect.</i>	70,000 No. 13 Mottled.
OFFICE BUILDING, . . . . .	S. E. Corner Elizabeth and Bleecker Sts.
John T. Williams, <i>Owner and Architect.</i>	60,000 Nos. 13 and 41 Mottled.
STORE BUILDING, . . . . .	N. E. Corner 7th Ave. and 26th St.
	50,000 No. 14 Mottled.
APARTMENT HOUSE, . . . . .	S. E. Corner 90th St. and Madison Ave.
F. A. Minuth, <i>Architect.</i>	75,000 No. 41 Mottled.
APARTMENT HOUSES, . . . . .	Nos. 202 and 204 W. 78th St.
John G. Prague, <i>Architect.</i>	80,000 Nos. 12, 13 and 41 Mottled.
RESIDENCE, . . . . .	72d St. and Madison Ave.
McKim, Mead & White, <i>Architects.</i>	45,000 No. 27 Mottled.
THE AUDUBON APARTMENT HOUSE, . . . . .	No. 921 St. Nicholas Ave.
Schneider & Herter, <i>Architects.</i>	40,000 Nos. 12 and 13 Mottled.
RESIDENCES, . . . . .	N. E. Cor. 104th St. and West End Ave.
	No. 21 Mottled.
RESIDENCES, . . . . .	South Side of 104th St., bet. West End Ave. and Riverside Drive.
	No. 22 Mottled.
SCHOOL, . . . . .	46th St., between 6th and 7th Aves.
C. B. J. Snyder, <i>Architect.</i>	20,000 No. 14 Mottled.
APARTMENT HOUSES, . . . . .	61st St. and Central Park, West.
George W. Walgrove, <i>Architect.</i>	45,000 No. 21 Mottled.
APARTMENT HOUSE, . . . . .	44th St. and 8th Ave.
James Stroud, <i>Architect.</i>	25,000 No. 14 Mottled.

DWELLINGS, . . . . .	Nos 303 and 305 W. 88th St. Nos. 13 and 41 Mottled.
DWELLINGS, . . . . .	Nos. 307, 309, 311 and 313 W. 88th St. Light No. 13 Mottled.
DWELLINGS, . . . . .	Nos. 304, 306, 308, 310, 312 and 314 W. 88th St. No. 13 and Light No. 41.
APARTMENT HOUSE, . . . . .	S. W. Corner 103d St. and Manhattan Ave. Chas. Buek, <i>Owner and Architect.</i> 50,000 Nos. 21, 25 and 33.
RESIDENCE, . . . . .	No. 31 Mt. Morris Ave., N. W. Corner 123d St. Frank Hill Smith, <i>Architect.</i> 40,000 Nos. 25, 26 and 27 Mottled.
STORE BUILDING, . . . . .	Nos. 12 and 14 Grand St. 20,000 No. 14 Mottled.
STABLES, . . . . .	S. W. Corner 76th St. and Amsterdam Ave. French, Dixon & Desaldern, <i>Architects.</i> No. 25 Mottled.
WAREHOUSE, . . . . .	Nos. 169 to 175 Hudson St. Jas. E. Ware, <i>Architect.</i> 30,000 No. 13 Mottled.
THE LA GRANGE APARTMENT HOUSE, . . . . .	No. 1 W. 83d St. 40,000 No. 13 and Light No. 14 Mottled.
RESIDENCE, . . . . .	No. 14 Abington Sq. 25,000 No. 13 Mottled.
SCHOOL, . . . . .	No. 19 W. 13th St. C. B. J. Snyder, <i>Architect.</i> 30,000 No. 14 Mottled.
RESIDENCES, . . . . .	Nos. 250 to 258 W. 69th St. Wm. O'Hea, <i>Architect.</i> No. 41 Mottled.
OFFICE BUILDING, . . . . .	Nos. 20 and 22 College Pl. C. C. Haight, <i>Architect.</i> No. 38 Gray Mottled.
RESIDENCES (6), . . . . .	North Side 113th St. and Lennox Ave. John Hauser, <i>Architect.</i> No. 33 Mottled and No. 48 Old Gold.

## BUILDINGS FURNISHED IN OLD GOLD BRICK.

### LIGHT AND DARK SHADES.

THE CENTRAL RAILROAD BUILDING, . . . . .	Liberty, West and Washington Sts. Peabody & Stearns, Boston, Mass., <i>Architects.</i> 250,000 Nos. 48 and 49 Old Gold.
THE ALYESMERE HOTEL, . . . . .	S. E. Corner 76th St. and Columbus Ave. Henry Anderson, <i>Architect.</i> 80,000 Nos. 47 and 48 Old Gold.
THE TAYLOR BUILDING, . . . . .	51st St., Broadway and 7th Ave. H. J. Hardenberg, <i>Architect.</i> 185,000 Special Shade Nos. 16 and 17 Old Gold.
KING'S COURT, . . . . .	87th St. and Madison Ave. Henry Anderson, <i>Architect.</i> 80,000 Nos. 44 and 47 Old Gold.

RESIDENCE, . . . . .	N. E. Corner 149th St. and St. Nicholas Ave.	
Theodore G. Stein, <i>Architect.</i>		40,000 No. 47 Old Gold.
APARTMENT HOUSE, . . . . .	83d St. and Columbus Ave.	
Henry Anderson, <i>Architect.</i>		40,000 No. 47 Old Gold.
APARTMENT HOUSE, . . . . .	115th St. and Madison Ave.	
John Hauser, <i>Architect.</i>		45,000 No. 16 Old Gold.
APARTMENT HOUSE, . . . . .	S. E. Corner 107th St. and Madison Ave.	
John Hauser, <i>Architect.</i>		20,000 No. 15 Old Gold.
APARTMENT HOUSES, . . . . .	87th St., near Madison Ave.	
A. B. Ogden & Son, <i>Architects.</i>		20,000 No. 48 Old Gold.
APARTMENT HOUSE, . . . . .	87th St. and Lexington Ave.	
John Hauser, <i>Architect.</i>		30,000 No. 48 Old Gold.
APARTMENT HOUSE, . . . . .	316 E. 13th St.	
Oswald Wirz, <i>Architect.</i>		40,000 Nos. 15 and 16 Old Gold.
PAROCHIAL SCHOOL, . . . . .	No. 152 E. 44th St.	
J. O'Rourke, Newark, N. J., <i>Architect.</i>		No. 16 Old Gold.
STORAGE WAREHOUSE, . . . . .	No. 206 Green St.	
		10,000 No. 15 Old Gold.
RESIDENCE, . . . . .	104th St., west of 4th Ave.	
		No. 48 Old Gold.
RESIDENCES, . . . . .	113th St., near 7th Ave.	
John Hauser, <i>Architect.</i>		No. 47 Old Gold.
RESIDENCE, . . . . .	No. 206 E. 19th St.	
Chas. H. Israels, <i>Architect.</i>		No. 16 Old Gold.
RESIDENCE, . . . . .	No. 112 7th St.	
Oswald Wirz, <i>Architect.</i>		No. 16 Old Gold.
RESIDENCE, . . . . .	No. 7 St. Mark's Pl.	
Oswald Wirz, <i>Architect.</i>		No. 16 Old Gold.
STABLE OF JAS. A. GARLAND, . . . . .	No. 38 W. 40th St.	
		No. 48 Old Gold.

#### LIGHT AND SALMON RED FRONT BRICK.

THE PROGRESS CLUB, . . . . .	63d St. and 5th Ave.	
Alfred Zucker, <i>Architect.</i>		70,000 No. 72 Salmon.
THE TAYLOR BUILDING, . . . . .	Nos. 39 and 41 Cortlandt St.	
Oswald Wirz, <i>Architect.</i>		25,000 Special Shade Light Red.
OFFICE BUILDING, . . . . .	Nos. 56 and 58 Pine St.	
Oswald Wirz, <i>Architect.</i>		50,000 Special Shade Light Red.
SCHOOLHOUSE, . . . . .	Nos. 160 and 162 W. 74th St.	
Lamb & Rich, <i>Architects.</i>		No. 72 Salmon.



OFFICE BUILDING, . . . . .	4th and Green Sts.
Oswald Wirz, <i>Architect.</i>	50,000 No. 72.
OFFICE BUILDING, . . . . .	S. E. Corner 3d and Green Sts.
John T. Williams, <i>Owner and Architect.</i>	35,000 No. 72 Salmon.

## LIGHT AND DARK GRAY BRICK.

THE MUTUAL LIFE BUILDING (new extension), . . . . .	
Clinton & Russell, <i>Architects.</i>	40,000 Gray.
THE POSTAL TELEGRAPH BUILDING, . . . . .	Murray St. and Broadway.
Geo. W. Harding & Gooch, <i>Architects.</i>	160,000 No. 7 Gray.
OFFICE BUILDING, . . . . .	Nos. 27 and 29 Pine St.
DeLemos & Cordes, <i>Architects.</i>	40,000 No. 7 Gray.
COFFEE EXCHANGE BUILDING, . . . . .	Facing Pearl and Beaver Sts.
R. W. Gibson, <i>Architect.</i>	50,000 No. 67 Gray.
THE AMERICAN SURETY BUILDING, . . . . .	Pine St and Broadway.
Bruce Price, <i>Architect.</i>	115,000 Special Shade Light Gray (Granite Finish).
OFFICE BUILDING, . . . . .	No. 32 Lafayette Pl.
John T. Williams, <i>Owner and Architect.</i>	25,000 No. 71 Gray.
APARTMENT HOUSE, . . . . .	85th St. and Columbus Ave.
John. G. Prague, <i>Architect.</i>	70,000 No. 69 Gray.
APARTMENT HOUSE, . . . . .	N. W. Corner 81st St. and Park Ave.
John C. Knuble, <i>Architect.</i>	40,000 No. 67 Gray.

## BUILDINGS FURNISHED IN WHITE BRICK.

RESIDENCES, . . . . .	Nos. 327, 329, 331 and 333 W. 87th St.
C. H. P. Gilbert, <i>Architect.</i>	No. 30 Cream White.
OFFICE BUILDING, . . . . .	N. E. Corner Broome and Mercer Sts.
John T. Williams, <i>Owner and Architect.</i>	40,000 No. W-1 White.
OFFICE BUILDING, . . . . .	Nos. 4 and 5 Waverly Pl.
John T. Williams, <i>Owner and Architect.</i>	No. W-1 White.
PUBLIC SCHOOL, . . . . .	117th St. and Boulevard.
C. B. J. Snyder, <i>Architect.</i>	30,000 No. W-1 White.
PUBLIC SCHOOL, . . . . .	140th St. and Edgecomb Ave.
C. B. J. Snyder, <i>Architect.</i>	30,000 No. W-1 White.

## BROOKLYN, N. Y.

### LIGHT AND DARK BUFF BRICK.

We mention a few of the many buildings furnished by us :

THE BROOKLYN RIDING ACADEMY (interior), . . . . .	Prospect Plaza.
McKiin, Mead & White, <i>Architects.</i>	60,000 No. 3 Buff.
STORE BUILDING, . . . . .	S. E. Corner Willoughby Ave. and Broadway.
Alfred Zucker, N. Y. City, <i>Architect.</i>	40,000 No. W-9 Reeded.
KNOX, THE HATTER, BUILDING, . . . . .	St. Marks and Grand Aves.
	90,000 No. 3 Buff.
RESIDENCES, . . . . .	4th St. and 6th Ave.
Robert Dixon, <i>Architect.</i>	No. W-9 Reeded.
SMITH & GRAY BUILDING, . . . . .	Nevin St., Flatbush Ave. and Fulton St.
P. J. Lauritzen, <i>Architect.</i>	60,000 No. 8 Ochre ; 50,000 No. W-9 Light Buff.
RESIDENCES, . . . . .	S. W. Corner 3d St. and 6th Ave.
Robert Dixon, <i>Architect.</i>	No. 3 Buff.
RESIDENCES, . . . . .	Tompkins and DeKalb Aves.
Geo. P. Chappell, N. Y. City, <i>Architect.</i>	{ 20,000 No. 72 Salmon (Red), and 20,000 No. 8 Ochre.
RESIDENCES, . . . . .	
	N. E. Corner 2d St. and 6th Ave.
Robert Dixon, <i>Architect.</i>	No. 3 Buff, Trimmed in Brown.

### LIGHT AND DARK MOTTLED BRICK.

OFFICE BUILDING, . . . . .	No. 11 Jay St.
Alfred Zucker, N. Y. City, <i>Architect.</i>	No. 25 Mottled.
GERMANIA CLUB, . . . . .	No. 120 Schermerhorn St.
	25,000 No. 33 Mottled.
THE BROOKLYN FIRE DEPARTMENT BUILDING, . . . . .	Jay St., near Fulton.
Frank Freeman, N. Y. City, <i>Architect.</i>	40,000 Nos. 21, 25 and 27 Mottled.
STORES, . . . . .	S. W. Corner Fulton St. and Nostrand Ave.
E. S. Betts, <i>Owner and Architect.</i>	16,000 No. 3 Mottled.
RESIDENCES, . . . . .	S. E. Corner Clinton and DeKalb Aves.
George M. Walgrove, N. Y. City, <i>Architect.</i>	20,000 No. 27 Mottled.

### OLD GOLD BRICK.

THE BROOKLYN CITY R. R. BUILDING, . . . . .	Nos. 168 and 170 Montague St.
A. W. Ross, <i>Architect.</i>	No. 48 Old Gold.
TEMPLE ISRAEL, . . . . .	Lafayette & Bedford Aves.
Parfitt Brothers, <i>Architects.</i>	45,000 No. 48 Old Gold.

### GRAY BRICK.

MONASTERY OF PRECIOUS BLOOD, . . . . .	Putnam Ave., near Bedford Ave.
R. L. Daus, <i>Architect.</i>	No. 69 Gray.

## NEW YORK STATE.

We mention a few of the many buildings furnished by us :

<b>Yonkers,</b>	. . .	TEUTONIC HALL.	
	Geo. Raynor,	<i>Architect.</i>	No. 3 Buff.
<b>Hemstead, L. I.,</b>		NATIONAL BANK BUILDING.	
	Babb, Cook & Willard,	N. Y. City, <i>Architects.</i>	No. 52 Buff.
<b>Troy,</b>	. . .	HOUSE OF THE GOOD SHEPHERD.	
			110,000 No. 3 Buff.
<b>Utica,</b>	. . .	RESIDENCE OF J. F. MAYNARD.	
	Fuller & Wheeler,	Albany, N. Y., <i>Architects.</i>	45,000 Nos. 47 and 48 Old Gold.
<b>Buffalo,</b>	. . .	THE D. S. MORGAN BUILDING.	
	Green & Wicks,	<i>Architects.</i>	70,000 No. 71 Gray.
<b>Buffalo,</b>	. . .	TRUEMAN G. AVERY'S STABLE.	
	E. A. P. Newcomb,	Boston, Mass., <i>Architect.</i>	64,000 No. 71 Gray.
<b>Oakdale, L. I.,</b>	. .	W. H. VANDERBILT'S STABLES.	
	R. M. Hunt,	N. Y. City, <i>Architect.</i>	60,000 No. 3 Buff.
<b>Buffalo,</b>	. . .	THE MOONEY & BRISBANE BUILDING.	
	M. E. Bebee & Son,	<i>Architects.</i>	180,000 No. 71-B Gray.
<b>Buffalo,</b>	. . .	RESIDENCE OF MR. WM. F. WENDT,	Richmond Ave.
			No. 15 Old Gold.
<b>Buffalo,</b>	. . .	THE CARMICHAEL FLATS,	Corner Niagara and Carolina Sts.
	Geo. J. Metzger,	<i>Architect.</i>	No. 15 Old Gold.
<b>Rochester,</b>	. .	YOUNG MEN'S CHRISTIAN ASSOC'N BLDG.,	Cor. Court and St. Paul Sts.
	John DuFais,	N. Y. City, <i>Architect.</i>	35,000 No. 3 Buff.
<b>Rochester,</b>	. .	THE GENESSEE VALLEY CLUB HOUSE.	
	John DuFais,	N. Y. City, <i>Architect.</i>	40,000 Nos. 21 and 33 Mottled.
<b>Cazenovia,</b>	. .	RESIDENCE OF BENJAMIN BREWSTER.	
	Stevenson & Green,	N. Y. City, <i>Architects.</i>	Buff Brick.
<b>Milbrook,</b>	. .	MILBROOK SCHOOL.	
	Bruce Price,	N. Y. City, <i>Architect.</i>	83,000 Nos. 2, 3 and 4 Buff.

## MASSACHUSETTS.

### BOSTON.

#### BUILDINGS FURNISHED IN LIGHT AND DARK BUFF BRICK.

STATE HOUSE EXTENSION (lining of Court).	
Norcross Brothers,	<i>Contractors.</i>
	200,000 No. 3 Buff.
THE LUDLOW BUILDING,	
Peabody & Stearns,	<i>Architects.</i>
	No. 52 Buff.

THE REFRECTORY BUILDING, . . . . .	Franklin Park.
Hartwell & Richardson, <i>Architects.</i>	50,000 No. 52.
STORES AND APARTMENTS, . . . . .	Harrison Ave. and Bennett St.
A. H. Vinal, <i>Architect.</i>	No. 3 Buff.
APARTMENT HOUSE, . . . . .	Corner Massachussets and Cambridge Aves.
A. L. Darrow, <i>Architect.</i>	No. 0-8 Dark Buff.
APARTMENT HOUSE, . . . . .	Corner Massachusetts and Haviland Aves.
A. H. Vinal, <i>Architect.</i>	No. 3 Buff.

## GRAY BRICK.

THE THORNDIKE BUILDING, . . . . .	Friend St.
A. H. Bowditch, <i>Architect.</i>	No. 71 Gray.
THE JOHN STETSON OFFICE BUILDING.	
I. D. Kelly, <i>Architect.</i>	No. 67 Gray.

## WHITE BRICK.

THE CASTLE SQUARE THEATRE, . . . . .	Tremont St.
Winslow & Wetherall, <i>Architects.</i>	120,000 No. W-1 White.
<b>Brookline, . . .</b> THE C. H. WATSON HOUSE.	
Warren & Bacon, Boston, <i>Architects.</i>	No. 30 Buff.
<b>Brookline, . . .</b> RESIDENCE.	
Rand & Taylor, Boston, <i>Architects.</i>	50,000 No. 43 Mottled.
<b>Brookline, . . .</b> RESIDENCE.	
H. F. Bigelow, Boston, <i>Architect.</i>	6,000 No. 71 Gray.
<b>Williamstown, .</b> MARK HOPKINS MEMORIAL BUILDING.	
Francis R. Allen, Boston, <i>Architect.</i>	50,000 No. 21 Mottled.
<b>Lenox, . . .</b> RESIDENCE OF JOHN SLOANE.	
Peabody & Stearns, Boston, <i>Architects.</i>	185,000 Nos. 27 and 33 Mottled.
<b>Lenox, . . .</b> RESIDENCE OF MR. H. H. COOK.	
Peabody & Stearns, Boston, <i>Architects.</i>	145,000 No. 52 Buff.
<b>Worcester, . . .</b> THEATRE BUILDING.	
	25,000 Nos. 19, 21 and 26 Mottled.



- Worcester,** . . . RESIDENCE OF CHAS. S. BARTON, . . . . . 857 Main St.  
Ball & Dabney, Boston, *Architect.* . . . . No. 71 Gray.
- Amherst,** . . . CHAPTER HOUSE.  
Carrere & Hastings, N. Y. City, *Architects.* . . . . 35,000 No. 1 Buff.
- Charlestown,** . . BUSINESS BUILDING, . . . . . Charlestown Sq.  
Winslow & Wetherall, Boston, *Architects.* . . . . Buff.
- Brockton,** . . . BUSINESS BUILDING.  
Winslow & Wetherall, Boston, *Architects.* . . . . Buff.
- Littleton,** . . . HOUGHTON LIBRARY BUILDING.  
Perkins & Betton, Boston, *Architects.* . . . . 20,000 Dark Buff.
- North Adams,** . . THE UNIVERSALIST CHURCH.  
H. Neil Wilson, Pittsfield, *Architect.* 30,000 No. 21 Mottled and No. 48 Old Gold.
- Weston,** . . . THE F. A. FOSTER HOUSE.  
J. T. Kelly, Boston, *Architect.* . . . . No. 52 Buff.

## CONNECTICUT.

- New Haven,** . . THE WINCHESTER BUILDING, . . . . Nos. 760 to 768 Chapel St.  
L. W. Robinson, *Architect.* . . . . No. 16 Old Gold.
- New Haven,** . . WELSH DORMITORY BUILDING (interior).  
Bruce Price, N. Y. City, *Architect.* . . . . 80,000 No. 3 Buff.
- New Haven,** . . VANDERBILT MEMORIAL BUILDING, . . . . Yale College.  
R. M. Hunt, N. Y. City, *Architect,* . . . . 20,000 No. 27 Mottled.

## LIGHT AND DARK MOTTLED BRICK.

- Hartford,** . . . RESIDENCE OF PROFESSOR FERGUSON.  
Wm. C. Brocklesby, *Architect.* . . . . Nos. 21 and 33 Mottled.
- Hartford,** . . . THE NATIONAL FIRE INSURANCE BUILDING.  
Wm. C. Brocklesby, *Architect.* . . . . 70,000 Nos. 27, 33 and 21 Mottled.
- Hartford,** . . . RESIDENCE OF LEONARD D. FISKE.  
M. H. Hapgood, *Architect.* . . . . 30,000 No. 21 Mottled.
- Stratford,** . . . RESIDENCE OF J. W. SCHIRLING.  
Bruce Price, N. Y. City, *Architect.* . . . . Light and Dark Buff.
- Greens Farms,** . . RESIDENCE OF CHAS. SOOYSMITH.  
 . . . . Nos. 20 and 33 Mottled.
- Bridgeport,** . . . RESIDENCE OF D. H. WARNER.  
Rossiter & Wright, N. Y. City, *Architects.* . . . . Old Gold.

## LIGHT AND DARK MOTTLED BRICK.

- South Norwalk,** SENTINEL BLOCK, HOYT'S OPERA HOUSE AND THE DONOVAN BUILDING.  
No. 13 Mottled.
- Stamford,** . . . RESIDENCE OF JOHN D. CRIMMINS.
- Middletown,** . . . CHAPTER HOUSE, . . . . . Wesleyan University.  
50,000 Nos. 20, 33 and 27 Mottled.
- Milford,** . . . . THE TAYLOR MEMORIAL LIBRARY BUILDING.  
J. W. Northrop, Bridgeport, *Architect.* No. 14 Mottled.

## RHODE ISLAND.

We mention a few of the many buildings furnished by us :

- Providence,** . . . RESIDENCE OF J. FLETCHER.  
Stone, Carpenter & Wilson, *Architects.* 28,000 No. 21 Mottled.
- Providence,** . . . TAYLOR BLOCK, . . . . . Westminster St.  
S. J. Howane, Worcester, Mass., *Architect.* 10,000 No. 21 Mottled.
- Providence,** . . . THE L. A. TILLINGHAST BLOCK, Westminster and Mathiscon Sts.  
Geo. H. Clement, Worcester, Mass., *Architect.* 38,000 No. 13 Mottled.
- Pawtucket,** . . . RESIDENCE OF DR. JAS. L. WAHATON.  
Stone, Carpenter & Wilson, Providence, *Architects.* No. 22 Mottled.

## MAINE.

- Bath,** . . . . . LIBRARY BUILDING.  
Edward Harding & Gooch, N. Y. City, *Architects.* 50,000 Nos. 2, 3 and 4 Buff.

## NEW JERSEY.

### NEWARK.

## LIGHT AND DARK BUFF BRICK.

- DWELLING AND STABLE, . . . . . No. 1038 Broad St.  
Mrs. C. V. Stoutenburgh, *Owner*, A. Neiman, *Architect.* Buff.
- PRINTING ESTABLISHMENT, . . . . . No. 251 Market St.  
Wm. A. Baker, *Owner*, Lincoln Virtue, *Architect.* Buff.

## LIGHT AND DARK MOTTLED BRICK.

DWELLING, . . . . .	No. 309 S. 9th St.
P. Reynolds, <i>Owner</i> .	No. 13 Mottled.
FREE PUBLIC LIBRARY (interior), . . . . .	No. 16 W. Park St.
Van Campen Taylor, N. Y. City, <i>Architect</i> .	Nos. 20 and 21 Mottled.
RESIDENCE, . . . . .	James St. near Washington St.
Robert F. Ballentine, <i>Owner</i> ,	} No. 21 Mottled.
Henry Rutgers Marshall, N. Y. City, <i>Architect</i> .	
DWELLING, . . . . .	No. 71 Lincoln Park.
Jno. T. Robb, <i>Owner</i> ; Chas. S. Gifford, N. Y. City, <i>Architect</i> .	No. 21 Mottled.
DWELLING, . . . . .	No. 263 High St.
Wm. C. Astley, <i>Owner</i> ; Wesley J. Havell, N. Y. City, <i>Architect</i> .	No. 13 Mottled.

## LIGHT AND DARK OLD GOLD BRICK.

STORE AND DWELLING, . . . . .	No. 122 Belleville Ave.
Wm. Westfall Estate, <i>Owner</i> ; Chas. P. Baldwin, <i>Architect</i> .	No. 15 Old Gold.
DWELLING, . . . . .	No. 52 James St.
Mrs. Caroline C. McCann, <i>Owner</i> ,	} Nos. 16 and 17 Old Gold.
Chas. P. Baldwin, <i>Architect</i> .	
DWELLING, . . . . .	N. Broad St.
Lyman DeHart, <i>Owner</i> ; Chas. P. Baldwin, <i>Architect</i> .	Old Gold.
<b>New Brunswick, PEOPLE'S NATIONAL BANK BUILDING.</b>	
Geo. K. Parsell, <i>Architect</i> .	8,000 No. 33 Mottled.
<b>New Brunswick, THE VAN DEUSEN BUILDING.</b>	
D. D. Williamson, <i>Architect</i> .	16,000 Second Quality Old Gold.
<b>Bloomfield, . . . CHURCH OF THE SACRED HEART (R. C.).</b>	
J. O'Rourke, Newark, <i>Architect</i> .	125,000 Nos. 43 and 50.
<b>Summerville, . . RESIDENCE OF MR. DANIEL ROBERT.</b>	
Lambert & Bunnell, Boston, Mass., <i>Architects</i> .	32,000 No. 3 Buff.
<b>Elberon, . . . RESIDENCE OF T. T. KINNEY.</b>	
Van Campen Taylor, N. Y. City, <i>Architect</i> .	30,000 Nos. 26 and 40 Mottled.
<b>Seabright, . . . RESIDENCE.</b>	
C. B. Alexander, <i>Owner</i> .	20,000 No. 21 Mottled.
<b>South Amboy, . . THE FIRST NATIONAL BANK BUILDING.</b>	
D. D. Williamson, New Brunswick, <i>Architect</i> .	13,000 No. 21 Mottled.
<b>Red Bank, . . . ST. JAMES' ROMAN CATHOLIC CHURCH.</b>	
Joseph Swannell, <i>Architect</i> .	100,000 No. 71 Rock Face Gray.
<b>Asbury Park, . . THE ASBURY PARK AND OCEAN GROVE BANK BUILDING.</b>	
F. C. Camp, N. Y. City, <i>Architect</i> .	7,000 No. 71 Gray and 10,000 No. 3 Buff.

<b>Lawrenceville,</b>	CHURCH (interior).	
	Peabody & Stearns, Boston, Mass., <i>Architects.</i>	50,000 No. 52 Buff.
<b>Hoboken,</b>	RESIDENCES, . . . . .	Palisade Ave. and Shippen St.
		45,000 No. 3 Buff, No. 13 Mottled and No. 71 Gray.
<b>Upper Montclair,</b>	RESIDENCE OF DR. AYRES, . . . . .	Park Ave.
	Thompson & Bishop, <i>Architects.</i>	Rock Faced and No. 70 Plain Gray.
<b>East Orange,</b>	DWELLING AND STORE, . . . . .	Clinton and Main Sts.
	Wm. Howe, N. Y. City, <i>Architect.</i>	No. 14 Mottled.
<b>Orange,</b>	FIRE DEPARTMENT BUILDING, , . . . . .	Washington St.
	Fred. R. Hasselman, <i>Architect.</i>	No. 83 Mottled.

## PENNSYLVANIA.

### PHILADELPHIA.

THE PROVIDENT LIFE AND TRUST CO.'S BUILDING, . . .	Corner 4th and Chestnut Sts.
Furness, Evens & Co., <i>Architects.</i>	Nos. 15 and 16 Old Gold.
RESIDENCE BUILDING, . . . . .	Corner Broad and Spruce Sts.
M. Fielding, <i>Architect.</i>	25,000 Nos. 14, 33 and 22 Mottled.
POWER HOUSE BUILDING, . . . . .	34th St. and Powelton Ave.
M. Fielding, <i>Architect.</i>	15,000 Special Shade Mottled.
RESIDENCE BUILDING, . . . . .	Corner 25th and Callowhill Sts.
	23,000 No. 21 Mottled.
THE LONGSTROCH RESIDENCE, . . . . .	41st and Walnut Sts.
G. T. Pearson, <i>Architect.</i>	17,000 Rock Face and Plain Gray.
OFFICE BUILDING . . . . .	No. 615 Sansom St.
Harold Frotscher, <i>Architect.</i>	12,000 No. 71 Gray.
OFFICE BUILDING, . . . . .	No. 612 Chestnut St.
Harold Frotscher, <i>Architect,</i>	7,500 No. 67 Gray.
<b>Wilkesbarre,</b>	JONAS LONG'S BUILDING.
	P. J. Lauritzen, N. Y. City, <i>Architect.</i>
	No. 71 Gray.
<b>Wilkesbarre,</b>	W. B. & E. DEPOT.
	A. H. Kipp, <i>Architect.</i>
	11,000 No. 12 Mottled.
<b>Glenside,</b>	POWER HOUSE.
	Horace Trumbauer, Philadelphia, <i>Architect.</i>
	20,000 Mottled.
<b>Allentown</b>	BUSINESS BLOCK.
	L. S. Jacoby, <i>Architect.</i>
	60,000 No. 3 Buff.



<b>Easton,</b> . . . .	RESIDENCE OF H. J. STEELE.	
J. M. Stewart, <i>Architect.</i>		30,000 Nos. 21 and 25 Mottled.
<b>Harrisburg,</b> . .	RESIDENCE OF G. HUTMAN.	
Foose & Loyd, <i>Architects.</i>		No. 52 Buff.
<b>York,</b> . . . .	COLONIAL HOTEL.	
J. A. Dempwolf, <i>Architect.</i>		55,000 No. 21 Mottled.
<b>Erie,</b> . . . .	RESIDENCE OF MRS. C. H. STRONG.	
Green & Wicks, Buffalo, N. Y., <i>Architects.</i>		160,000 No. 21 Mottled.
<b>Pittsburg,</b> . .	RESIDENCE OF MR. N. HOLMES.	
Peabody & Stearns, Boston, Mass., <i>Architects.</i>		45,000 No. 38 Gray.

## MARYLAND.

### BALTIMORE.

#### BUFF BRICK.

We mention a few of the many buildings furnished by us :

UNION DEPOT (interior).		35 000 No. 3 Buff.
THE HERALD BUILDING, . . . . .	St. Paul and Fayette Sts.	
Joseph Evens Sperry, <i>Architect.</i>		60,000 No. 10 Dark Buff.

#### MOTTLED BRICK.

RESIDENCES, . . . . .	Nos. 2034 to 2042 Park Ave.	
Thomas E. Bond, <i>Owner and Architect.</i>		Mottled.
RESIDENCES, . . . . .	Nos. 712 to 732 Reservoir St.	
Thomas E. Bond, <i>Owner and Architect.</i>		Mottled.

#### OLD GOLD BRICK.

THE ARUNDEL FLATS, . . . . .	Charles and Mt. Royal Aves.	
Wyatt & Nolting, <i>Architects.</i>		Old Gold.
THE AMERICAN NATIONAL BANK BUILDING, . . . . .	Gay and High Sts.	
Chas. Carson, <i>Architect.</i>		No. 47 Old Gold.
THE RECORD BUILDING, . . . . .	St. Paul and Fayette Sts.	
Thomas E. Kennedy, <i>Architect.</i>		35,000 No. 17 Old Gold.

## VIRGINIA.

### OLD GOLD BRICK.

**Norfolk,** . . . BALLANTINE HOME.

B. L. Gilbert, N. Y. City, *Architect.*

Old Gold.

### LIGHT BUFF BRICK.

**Richmond,** . . . THE RICHMOND STATE LIBRARY BUILDING.

Wm. Poindexter, Washington, D. C., *Architect.*

No. W-9 Light Buff.

## SOUTH CAROLINA.

### DARK BUFF BRICK.

**Charleston,** . . . STORE AND OFFICE BUILDING.

P. J. Lauritzen, N. Y. City, *Architect.*

30,000 No. 8 Dark Buff.

## DISTRICT OF COLUMBIA.

**Washington,** . . . THE CORCORAN ART GALLERY.

Ernest Flagg, N. Y. City, *Architect.*

No. W-1 White.

## ILLINOIS.

**River Forest,** . . . RESIDENCE OF W. H. WINSLOW.

Frank L. Wright, Chicago, *Architect.*

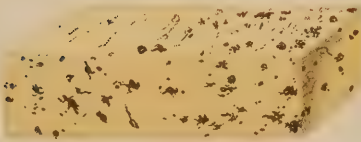
Old Gold.



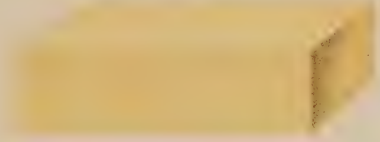
No. 59— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 30— $12 \times 4 \times 1\frac{1}{2}$



W—No. 10— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$  } Reeded  
No. 88— $12 \times 4 \times 1\frac{1}{2}$  }



No. 32— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 81— $12 \times 4 \times 1\frac{1}{2}$



W—No. 1— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 85— $12 \times 4 \times 1\frac{1}{2}$



No. 31— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 80— $12 \times 4 \times 1\frac{1}{2}$



No. 39— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 96— $12 \times 4 \times 1\frac{1}{2}$



No. 36— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 93— $12 \times 4 \times 1\frac{1}{2}$



W—No. 9— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 86— $12 \times 4 \times 1\frac{1}{2}$



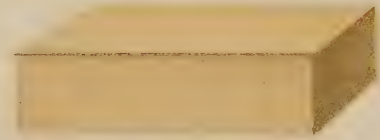
No. 68— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 66— $12 \times 4 \times 1\frac{1}{2}$



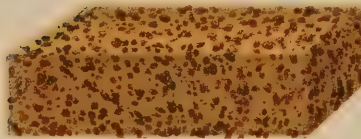
No. 70— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 65— $12 \times 4 \times 1\frac{1}{2}$



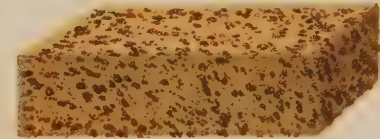
No. 89— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 69— $12 \times 4 \times 1\frac{1}{2}$



No. 71— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 67— $12 \times 4 \times 1\frac{1}{2}$



No. 35— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 38— $12 \times 4 \times 1\frac{1}{2}$

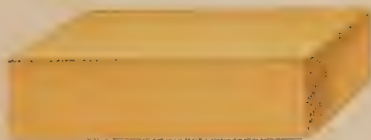


No. 34— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 37— $12 \times 4 \times 1\frac{1}{2}$

When ordering Front Brick, please mention above number  
under each Brick, which denotes color and size.







No. 3— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 52— $12 \times 4 \times 1\frac{1}{2}$



No. 2— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 57— $12 \times 4 \times 1\frac{1}{2}$



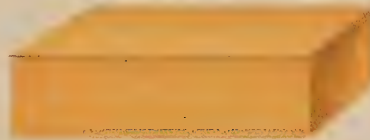
No. 4— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 51— $12 \times 4 \times 1\frac{1}{2}$



No. 1— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 56— $12 \times 4 \times 1\frac{1}{2}$



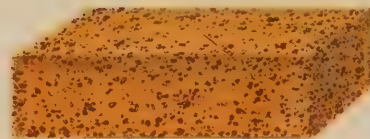
No. 18— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 58— $12 \times 4 \times 1\frac{1}{2}$



No. 5— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 54— $12 \times 4 \times 1\frac{1}{2}$



No. 43— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 27— $12 \times 4 \times 1\frac{1}{2}$



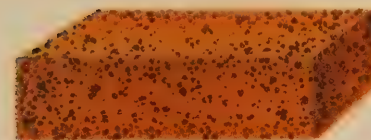
No. 14— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 33— $12 \times 4 \times 1\frac{1}{2}$



No. 16— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 48— $12 \times 4 \times 1\frac{1}{2}$



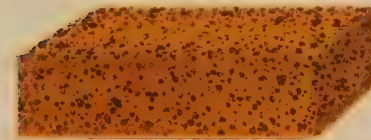
No. 29— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 44— $12 \times 4 \times 1\frac{1}{2}$



No. 12— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 20— $12 \times 4 \times 1\frac{1}{2}$



No. 15— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 47— $12 \times 4 \times 1\frac{1}{2}$



No. 13— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 21— $12 \times 4 \times 1\frac{1}{2}$



No. 17— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 49— $12 \times 4 \times 1\frac{1}{2}$

When ordering Front Brick, please mention above number under each Brick, which denotes color and size.

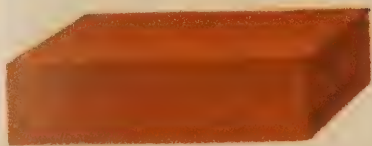




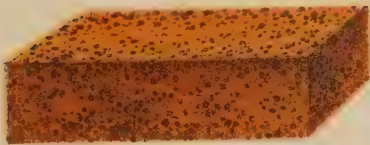
No. 8— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 62— $12 \times 4 \times 1\frac{1}{2}$



No. 10— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 64— $12 \times 4 \times 1\frac{1}{2}$



No. 77— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 94— $12 \times 4 \times 1\frac{1}{2}$



No. 11— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 19— $12 \times 4 \times 1\frac{1}{2}$



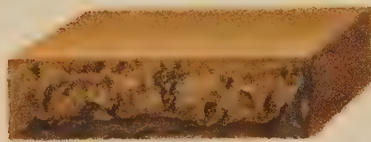
No. 60—Rock Face  
 $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$



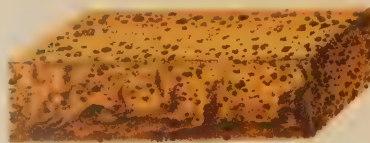
No. 23—Rock Face  
 $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$



No. 53—Rock Face  
 $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$



No. 76—Rock Face  
 $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$



No. 82—Rock Face  
 $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$



No. 97—Rock Face  
 $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$



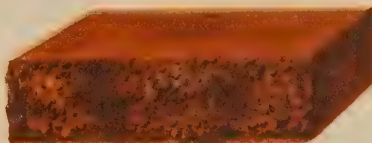
No. 42—Rock Face  
 $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$



No. 72— $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$   
No. 90— $12 \times 4 \times 1\frac{1}{2}$



No. 75—Rock Face  
 $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$



Washed Face Common Brick

When ordering Front Brick, please mention above number under each Brick, which denotes color and size.







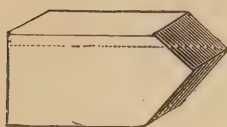
No. 201.



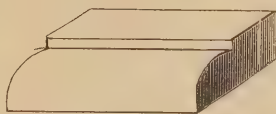
No. 202.



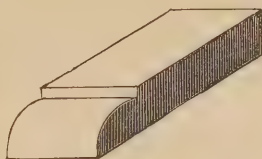
No. 203.



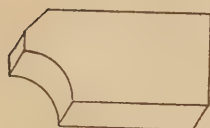
No. 204.



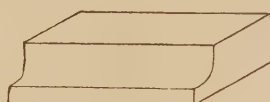
No. 205.—Stretcher.



No. 206.—Header.



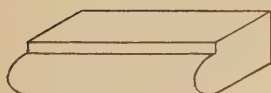
No. 207.



No. 208.—Stretcher.



No. 209.—Header.



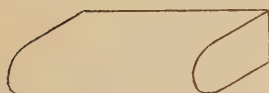
No. 210.—Stretcher.



No. 211.—Header.



No. 212.—Reverses on itself.



No. 213.—Stretcher.



No. 214.—Header.



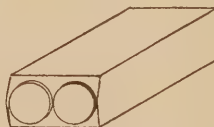
No. 215.—Header.



No. 216.



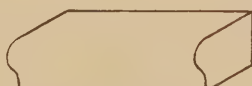
No. 217.—Stretcher.



No. 218.—Header.



No. 219.

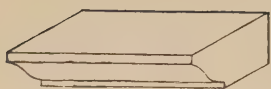


No. 220.—Stretcher



No. 221.—Header.

All Brick shown on this page, size  $8\frac{1}{4}'' \times 4'' \times 2\frac{1}{4}''$ . Returns or Angle Brick made in any of above moulds.



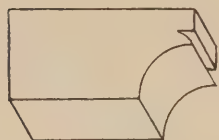
No. 222.—Stretcher.



No. 223.—Header.



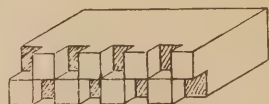
No. 224.—Return for No. 222.



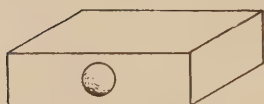
No. 225.



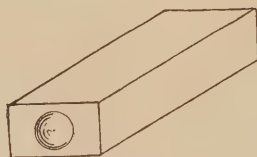
No. 226.



No. 227.



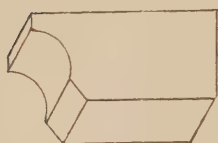
No. 228.—Stretcher.



No. 229.—Header.



No. 230.



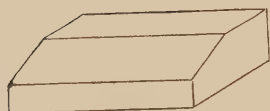
No. 231.



No. 232.



No. 233.



No. 234.



No. 235.—Stretcher.



No. 236.—Header.



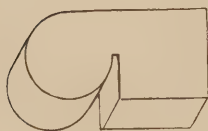
No. 237.



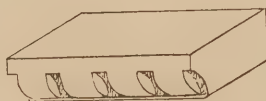
No. 238.



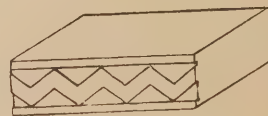
No. 239.



No. 240.—Reverses on itself.

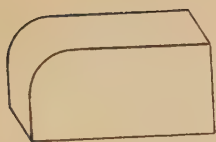


No. 241.



No. 242.

All Brick shown on this page, size  $8\frac{1}{4}'' \times 4'' \times 2\frac{1}{4}''$ . Returns or Angle Brick made in any of above moulds.



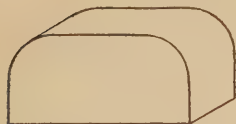
No. 243.—2" Radius.



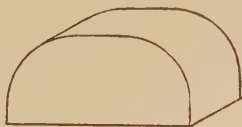
No. 244.—3" Radius.



No. 245.—4" Radius.



No. 246.—Stretcher for  
No. 243.



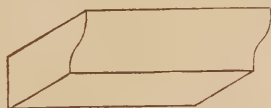
No. 247.—Stretcher for  
No. 244.



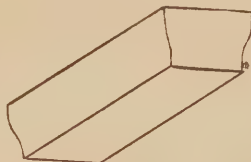
No. 248.—Stretcher for  
No. 245.



No. 249.



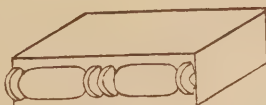
No. 250.



No. 251.—Return for No. 250.



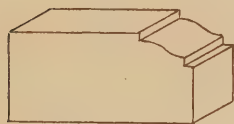
No. 252.



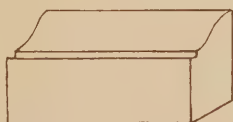
No. 253.



No. 254.



No. 255.



No. 256.



No. 257.

Nos. 254, 255, 256 and 257 work in combination to form panel.



No. 258.—Starter for any  
radius.



No. 259.—Made to fit any  
radius.



No. 260.—Starter or stop for  
2", 3" and 4" radius.



No. 261.—Starter and stop for  
2", 3" and 4" radius.



No. 262.

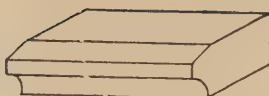


No. 263.—Starter or stop for  
No. 262.

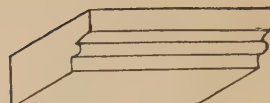
All Brick shown on this page, size  $8\frac{1}{4}'' \times 4'' \times 2\frac{1}{4}''$ . Returns or Angle Brick made in any of above moulds.



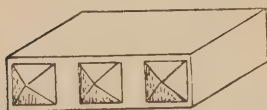
No. 264.—Made any angle.



No. 265.



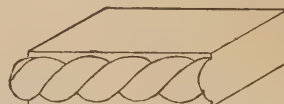
No. 266.



No. 267.



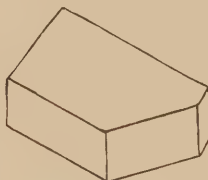
No. 268.



No. 269.



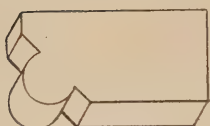
No. 270.



No. 271.



No. 272.



No. 273.—Reverses on itself.



No. 274.—Reverses on itself.

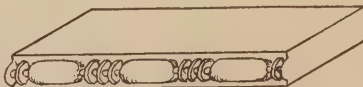


No. 275.

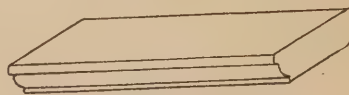
Above Brick all  $8\frac{1}{4}'' \times 4'' \times 2\frac{1}{4}''$ .



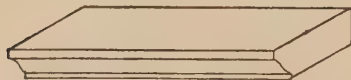
No. 276.— $6'' \times 4'' \times 2\frac{1}{4}''$ .



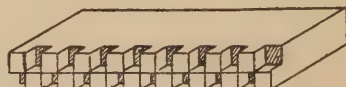
No. 277.



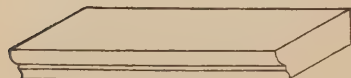
No. 278.



No. 279.



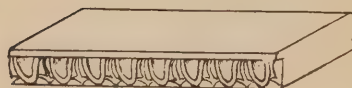
No. 280.



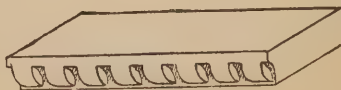
No. 281.



No. 282.



No. 283.



No. 284.

From No. 277 to No. 284, size  $12'' \times 4'' \times 1\frac{1}{2}''$  (Pompeian size). Returns or Angle Brick made in any of above moulds.





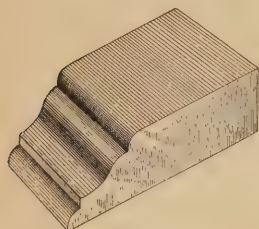
No. 285.— $8\frac{1}{4}'' \times 4'' \times 2\frac{1}{4}''$ .



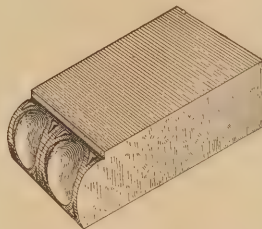
No. 286.— $8\frac{1}{4}'' \times 4'' \times 2\frac{1}{4}''$ .



No. 287.— $8\frac{1}{4}'' \times 4'' \times 2\frac{1}{4}''$ .



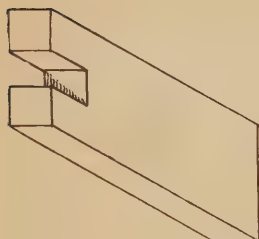
No. 288.— $8\frac{1}{4}'' \times 4'' \times 2\frac{1}{4}''$ .



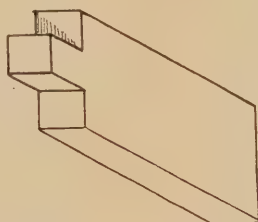
No. 289.— $8\frac{1}{4}'' \times 4'' \times 2\frac{1}{4}''$ .



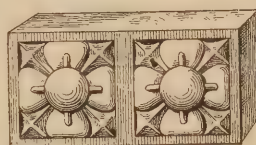
No. 290.— $6'' \times 6''$ .



No. 291.— $8'' \times 4'' \times 1\frac{1}{3}''$ .

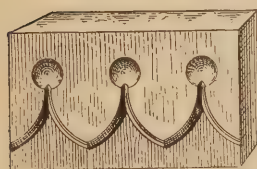


No. 292.— $8'' \times 4'' \times 1\frac{1}{3}''$ .

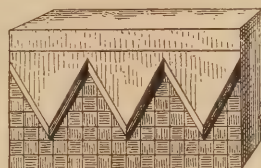


No. 293.— $4'' \times 8\frac{1}{4}''$ .

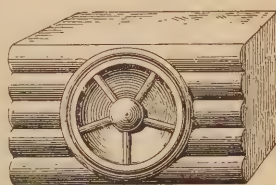
Nos. 291 and 292 can be used only in combination.



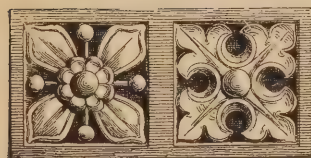
No. 294.— $5'' \times 8\frac{1}{4}''$ .



No. 295.— $5'' \times 8\frac{1}{4}''$ .



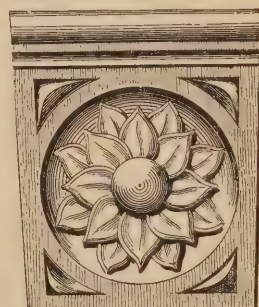
No. 296.— $5'' \times 8\frac{1}{4}''$ .



No. 297.— $5\frac{1}{4}'' \times 10\frac{1}{4}''$ .



No. 298.— $4'' \times 8\frac{1}{4}''$ .



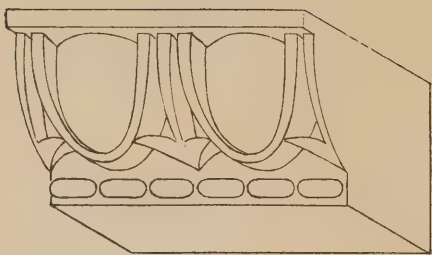
No. 299.— $8'' \times 8\frac{3}{4} \times 11''$ .



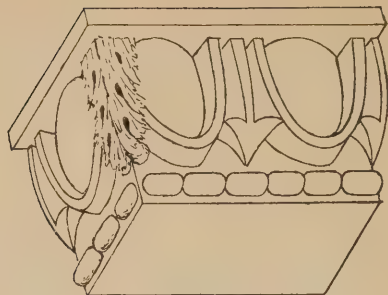
No. 300.— $5'' \times 8\frac{1}{4}''$ .



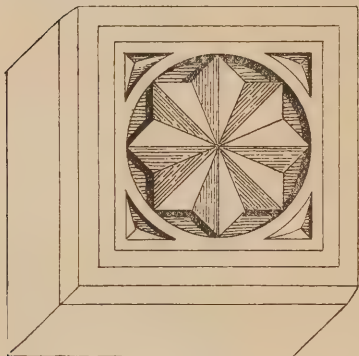
No. 301.— $5'' \times 8\frac{1}{4}''$ .



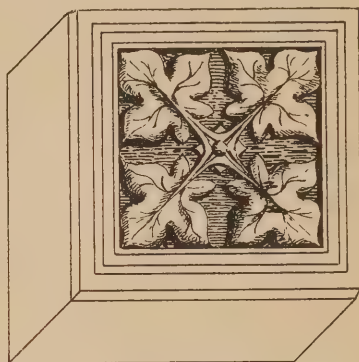
No. 302.— $8\frac{1}{4}'' \times 6'' \times 4'' \times 4'' \times 4\frac{3}{4}''$ .



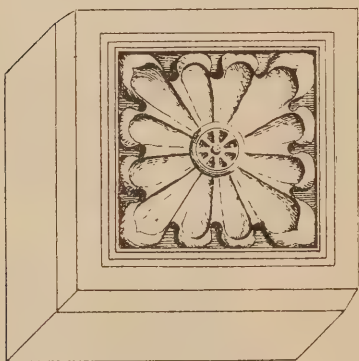
No. 303.—Return for No. 302.



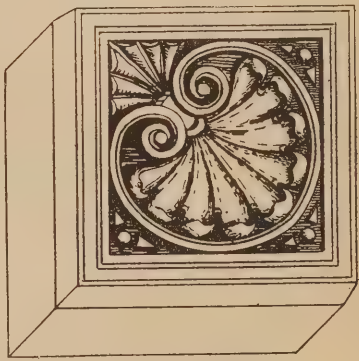
No. 304.— $10'' \times 10''$ .



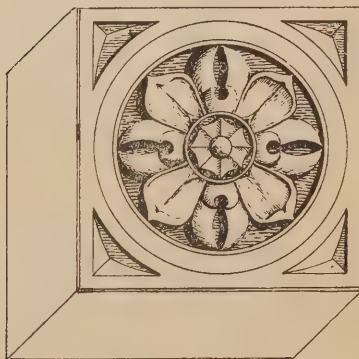
No. 305.— $10'' \times 10''$ .



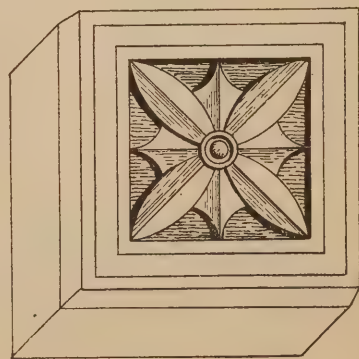
No. 306.— $10'' \times 10''$ .



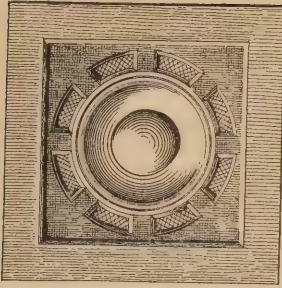
No. 307.— $10'' \times 10''$ .



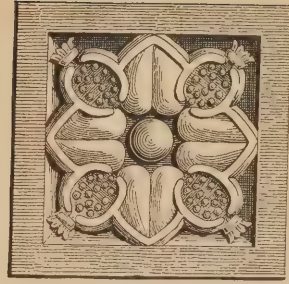
No. 308.— $10'' \times 10''$ .



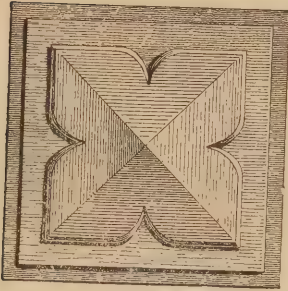
No. 309.— $10'' \times 10''$ .



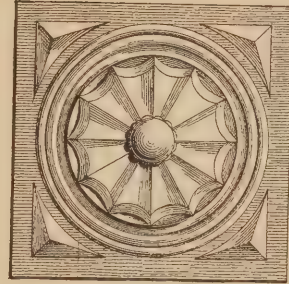
No. 310.— $9\frac{3}{4}'' \times 9\frac{3}{4}''$ .



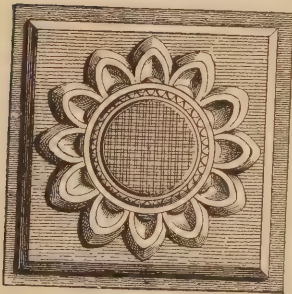
No. 311.— $10'' \times 10''$ .



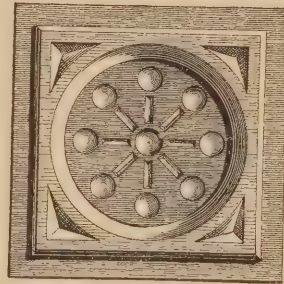
No. 312.— $9\frac{3}{4}'' \times 9\frac{3}{4}''$ .



No. 313.— $9\frac{3}{4}'' \times 9\frac{3}{4}''$ .



No. 314.— $9\frac{3}{4}'' \times 9\frac{3}{4}''$ .



No. 315.— $9\frac{3}{4}'' \times 9\frac{3}{4}''$ .



No. 316.— $10'' \times 16\frac{1}{4}''$ .

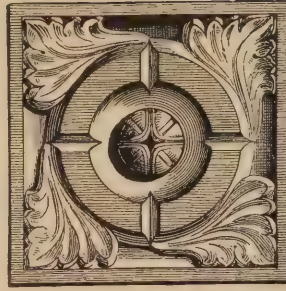


No. 317.— $11\frac{1}{4}'' \times 12\frac{1}{2}''$ .





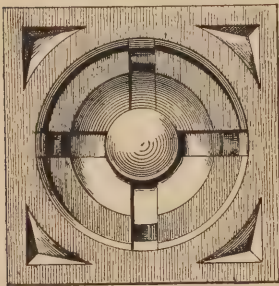
No. 318.— $12\frac{1}{2}'' \times 12\frac{1}{2}''$ .



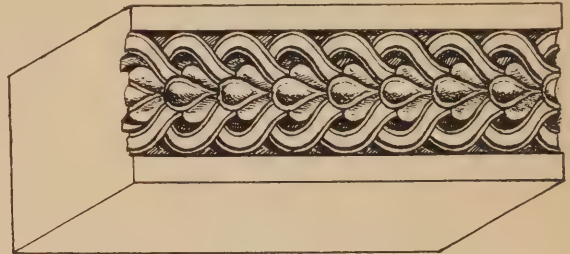
No. 319.— $10'' \times 10''$ .



No. 320.— $8'' \times 8\frac{3}{4}'' \times 11''$ .

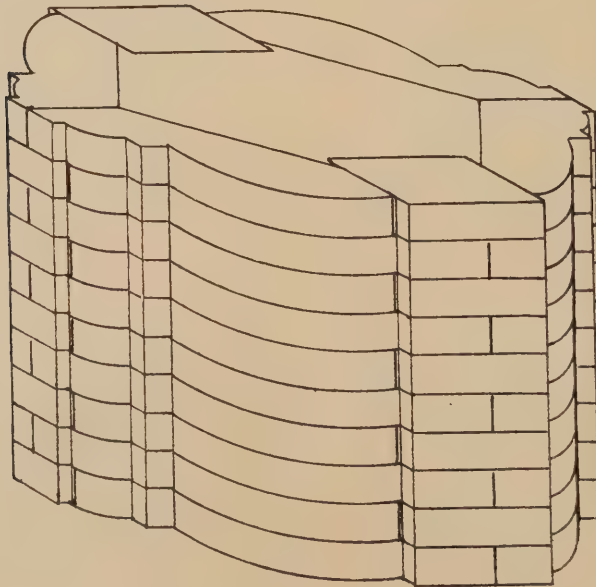


No. 321.— $9\frac{3}{4}'' \times 9\frac{3}{4}''$ .



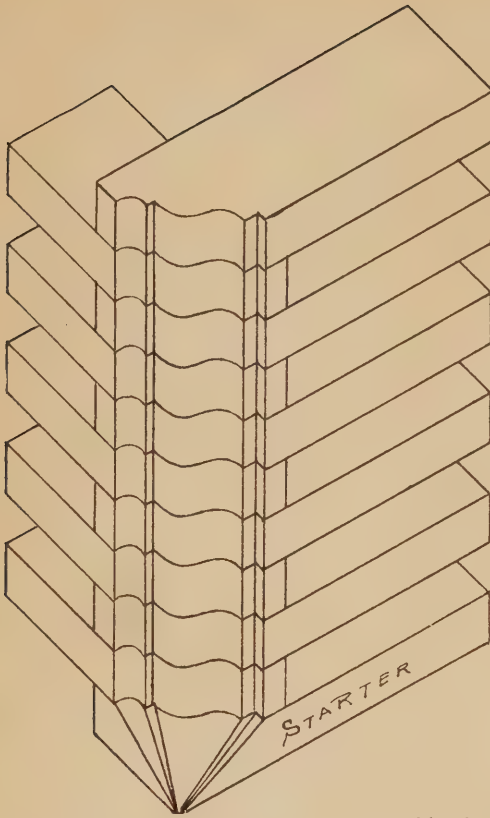
Guilloche moulding with centre and corner pieces to match.  
For panel work or band courses.

No. 322.— $12'' \times 5'' \times 4''$ .



Sketch showing moulded pier work in  $1\frac{1}{2}''$  "Pompeian" Brick.





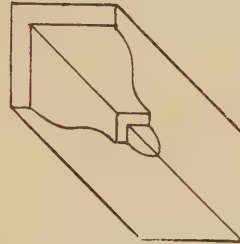
Sketch showing Nos. 323 and 324 in combination, with starter and with a stop when required. No. 326 used in panel work, same moulding.



No. 323.  
12'' x 4'' x 1½''.



No. 324.  
8'' x 4'' x 1½''.

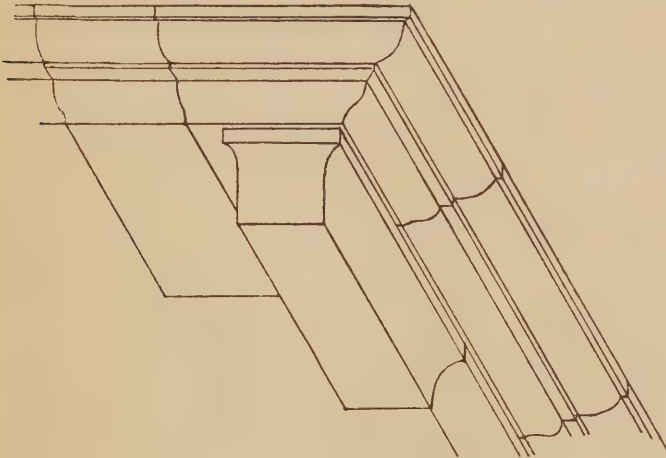


No. 325.  
6'' x 3½'' x 3½''.

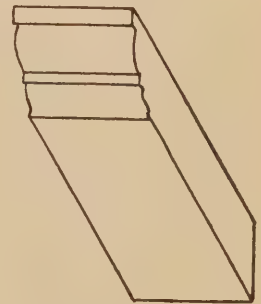


No. 326.  
8¼'' x 3½'' x 1½''.

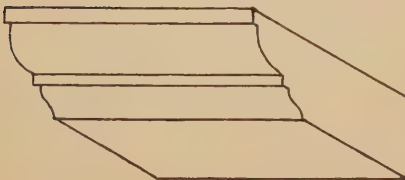
No. 268 for panel corners.



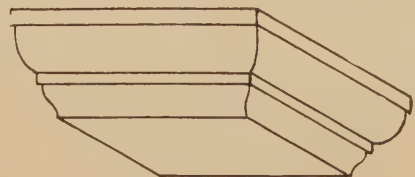
Nos. 329, 327 and 328 in combination.



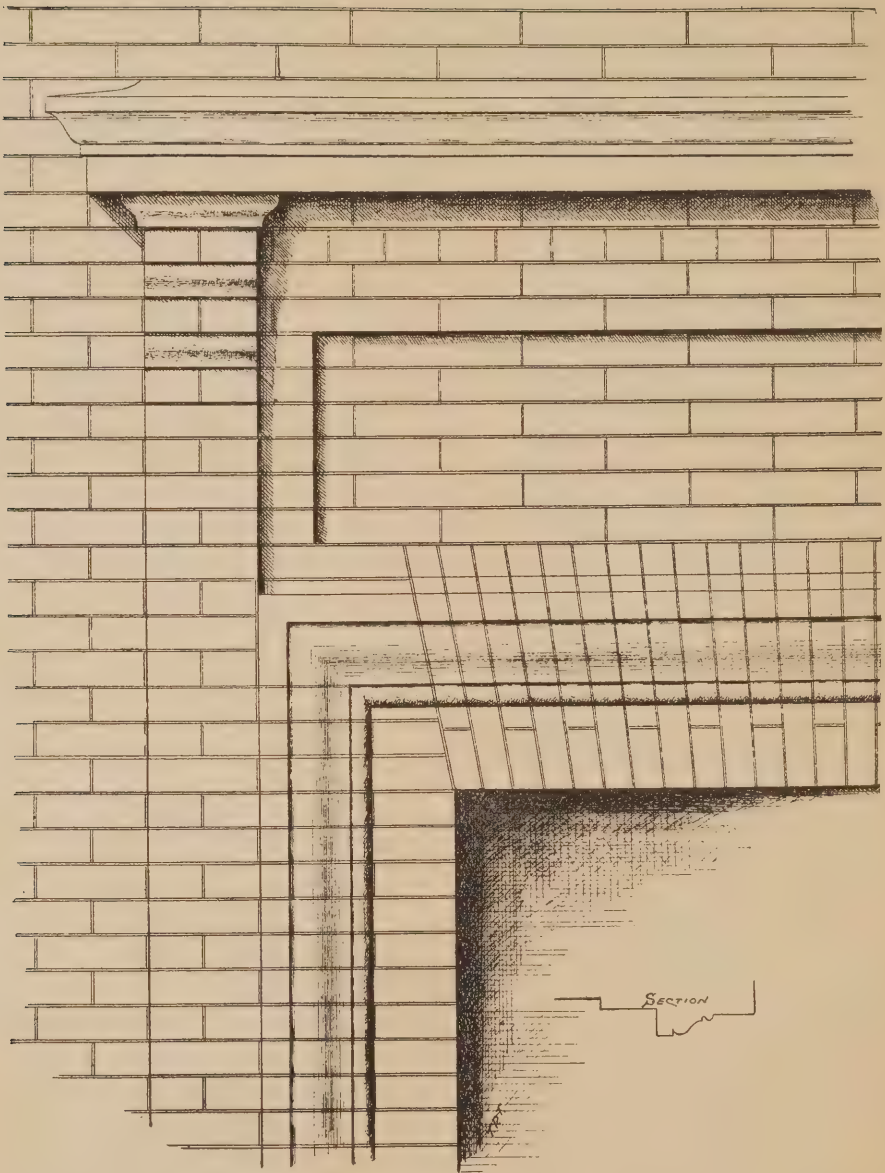
No. 327.—8'' x 4'' x 2¼''.



No. 328.—8¼'' x 6'' x 2¼''.



No. 329.—8¼'' x 6'' x 2¼''.



WINDOW TRIM WITH ARCH LINTEL AND HOOD IN MOULDED BRICK.

# PRICE LIST OF MOULDED AND ORNAMENTAL FRONT BRICK.

SIZE  $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$ .

Numbers.	Light and Dark Buff.	Light and Dark Mottled, Gray, Brown, Salmon Red.	Light and Dark Old Gold, White or Cream White.	Numbers.	Light and Dark Buff.	Light and Dark Mottled, Gray, Brown, Salmon Red.	Light and Dark Old Gold, White or Cream White.
	Per 100.	Per 100.	Per 100.		Per 100.	Per 100.	Per 100.
201	\$5.50	\$6.50	\$7.00	220—Return	\$15.00	\$16.00	\$18.00
202	7.00	8.00	9.00	221	7.00	8.00	8.50
203	8.00	9.00	10.00	222	8.00	9.00	9.50
204	6.00	7.00	7.50	223	7.00	8.00	8.50
205	8.00	9.00	10.00	224	15.00	16.00	17.00
206	7.00	8.00	8.50	225	8.00	9.00	9.50
207	8.00	9.00	9.50	226	9.00	10.00	10.50
208	8.00	9.00	9.50	227	9.00	10.00	11.00
208—Return	15.00	16.00	18.00	228	8.00	9.00	9.50
209	7.00	8.00	8.50	229	7.00	8.00	8.50
210	8.00	9.00	9.50	230	9.00	10.00	10.50
210—Return	15.00	16.00	18.00	231	8.00	9.00	9.50
211	7.00	8.00	9.00	232	7.00	8.00	8.50
212	8.00	9.00	9.50	233	8.00	9.00	9.50
213	8.00	9.00	9.50	234	8.00	9.00	9.50
213—Return	15.00	16.00	18.00	235	8.00	9.00	9.50
214	7.00	8.00	8.50	235—Return	15.00	16.00	18.00
215	7.00	8.00	8.50	236	7.00	8.00	8.50
216	9.00	10.00	10.50	237	9.50	10.50	11.00
216—Return	20.00	22.00	25.00	238	8.00	9.00	9.50
217	9.00	10.00	10.50	239	9.00	10.00	10.50
217—Return	20.00	22.00	25.00	240	8.00	9.00	9.50
218	8.00	9.00	9.50	241	10.00	11.00	11.50
219	8.00	9.00	9.50	241—Return	18.00	19.00	20.00
219—Return	15.00	16.00	18.00	242	10.00	11.00	11.50
220	8.00	9.00	9.50	242—Return	18.00	19.00	20.00

NOTE.—Prices given are for brick F. O. B. at our works. When sent with carload lots it is not necessary to pack in barrels. In less than carload lots we must pack them in barrels, and for this a charge of \$8 per thousand is made to cover cost to us of barrels and labor of packing.

# PRICE LIST OF MOULDED AND ORNAMENTAL FRONT BRICK.

SIZE  $8\frac{1}{4} \times 4 \times 2\frac{1}{4}$ .

Numbers.	Light and Dark Buff.	Light and Dark Mottled, Gray, Brown, Salmon Red.	Light and Dark Old Gold, White or Cream White.	Numbers.	Light and Dark Buff.	Light and Dark Mottled, Gray, Brown, Salmon Red.	Light and Dark Old Gold, White or Cream White.
	Per 100.	Per 100.	Per 100.		Per 100.	Per 100.	Per 100.
243	\$5.00	\$6.00	\$6.50	264	\$6.00	\$7.00	\$7.50
244	5.00	6.00	6.50	265	9.00	10.00	10.50
245	5.00	6.00	6.50	265—Return	18.00	20.00	22.00
246	6.00	7.00	7.50	266	9.00	10.00	10.50
247	6.00	7.00	7.50	266—Return	18.00	20.00	22.00
248	6.00	7.00	7.50	267	9.00	10.00	10.50
249	10.00	11.00	11.50	267—Return	18.00	20.00	22.00
249—Return	20.00	22.00	25.00	268	10.00	11.00	11.50
250	8.00	9.00	9.50	268—Return	20.00	22.00	25.00
251	13.00	14.00	14.50	269	9.00	10.00	10.50
252	14.00	15.00	15.50	269—Return	18.00	20.00	22.00
253	10.00	11.00	11.50	270	8.00	9.00	9.50
253—Return	20.00	22.00	25.00	271	8.00	9.00	9.50
254	10.00	11.00	11.50	272	9.00	10.00	10.50
255	8.00	9.00	9.50	273	8.00	9.00	9.50
256	8.00	9.00	9.50	274	8.00	9.00	9.50
256—Return	15.00	16.00	18.00	275	8.50	9.50	10.00
257	12.00	13.00	13.50	285	10.00	11.00	11.50
258	6.00	7.00	7.50	285—Return	20.00	22.00	25.00
259	6.00	7.00	7.50	286	10.00	11.00	11.50
260	10.00	11.00	11.50	286—Return	20.00	22.00	25.00
261	12.00	13.00	13.50	287	10.00	11.00	11.50
262	10.00	11.00	11.50	287—Return	20.00	22.00	25.00
262—Return	20.00	22.00	25.00	288	7.00	8.00	8.50
263	15.00	16.00	16.50	289	8.00	9.00	9.50
263—Return	30.00	32.00	35.00				

NOTE.—Prices given are for brick F. O. B. at our works. When sent with carload lots it is not necessary to pack in barrels. In less than carload lots we must pack them in barrels, and for this a charge of \$8 per thousand is made to cover cost to us of barrels and labor of packing.



# PRICE LIST OF MOULDED AND ORNAMENTAL FRONT BRICK.

SIZE 12 x 4 x 1½.

Numbers.	Light and Dark Buff.	Light and Dark Mottled, Gray, Brown, Salmon Red.	Light and Dark Old Gold, White or Cream White.	Numbers.	Light and Dark Buff.	Light and Dark Mottled, Gray, Brown, Salmon Red.	Light and Dark Old Gold, White or Cream White.
	Per 100.	Per 100.	Per 100.		Per 100.	Per 100.	Per 100.
277	\$12.00	\$13.00	\$13.50	281	\$10.00	\$11.00	\$11.50
278	10.00	11.00	11.50	281—Return	20.00	22.00	25.00
278—Return	20.00	22.00	25.00	282	20.00	22.00	25.00
279	10.00	11.00	11.50	283	12.00	13.00	13.50
279—Return	20.00	22.00	25.00	283—Return	25.00	28.00	30.00
280	12.00	13.00	13.50	284	12.00	13.00	13.50
280—Return	25.00	28.00	30.00	283—Return	25.00	28.00	30.00

## SPECIAL SIZES.

Numbers.	Light and Dark Buff.	Light and Dark Mottled, Gray, Brown, Salmon Red.	Light and Dark Old Gold, White or Cream White.	Sizes.	Numbers.	Light and Dark Buff.	Light and Dark Mottled, Gray, Brown, Salmon Red.	Light and Dark Old Gold, White or Cream White.	Sizes.
	Per 100.	Per 100.	Per 100.			Per 100.	Per 100.	Per 100.	
276	\$ 8.00	\$ 9.00	\$ 9.50	6x4x2¼	296	\$28.00	\$29.00	\$29.00	8¼x5x4
291	7.00	8.00	8.50	8x4x1⅓	297	35.00	38.00	40.00	10¼x5¼x4
292	7.00	8.00	8.50	8x4x1⅓	298	20.00	21.00	22.00	8¼x4x4
293	20.00	21.00	22.00	8¼x4x4	300	25.00	27.00	30.00	8¼x5x4
294	25.00	26.00	27.00	8¼x5x4	301	25.00	27.00	30.00	8¼x5x4
295	25.00	25.00	25.00	8¼x5x4	302	35.00	36.00	38.00	8¼x6x4x4¾
290	Each. \$ .70	Each. \$ .80	Each. \$ .85	6x6x4	312	Each. \$ .90	Each. \$1.10	Each. \$1.30	
299	1.00	1.25	1.50		313	1.00	1.25	1.50	
303	.70	.75	.85		314	1.00	1.25	1.50	
304	1.00	1.25	1.50		315	1.00	1.25	1.50	
305	1.00	1.25	1.50		316	1.75	1.90	2.25	
306	1.00	1.25	1.50		317	1.50	1.65	2.00	
307	1.00	1.25	1.50		318	1.50	1.65	2.00	
308	1.00	1.25	1.50		319	1.00	1.25	1.75	
309	1.00	1.25	1.50		320	1.00	1.25	1.75	
310	1.00	1.20	1.40		321	1.00	1.25	1.75	
311	1.00	1.25	1.50						

NOTE.—Prices given are for brick F. O. B. at our works. When sent with carload lots it is not necessary to pack in barrels. In less than carload lots we must pack them in barrels, and for this a charge of \$8 per thousand is made to cover cost to us of barrels and labor of packing.

## Fireplaces.



As we manufacture front brick in a great variety of colors, architects and others call for them frequently for fireplace work of every description, as they can readily select such brick as will harmonize with interior decorations or trim they desire.

"No part of the interior of a building offers so broad a field for the exercise of the taste and skill of the designer as the Open Fireplace and Chimney Piece. The friendly warmth of the fire renders it the immediate centre of attraction. Hence the Chimney Piece has for ages been honored and treated as the focus of interest ; the keynote of the interior decoration of the apartment, and, so long as our physical natures remain the same, it is likely to continue to be so treated."—THE OPEN FIREPLACE.

We mention briefly a few of the prominent buildings and residences where our brick have been used for fireplace work :

### BRICK FURNISHED FOR FIREPLACES.

LAKEWOOD, N. J.—The Lakewood Hotel.  
70,000 Mottled.

NEW HAVEN, CONN.—The Vanderbilt Dormitory, Yale College.

NEW HAVEN, CONN.—The Welsh Dormitory Building, Yale College.

MILLBROOK, N. Y.—For the Millbrook Inn, Halcyon Hall, Residences of J. D. Wing, H. J. Davison and C. F. Dietrich.

TUXEDO PARK, N. Y.—Residences of Pierre Lorillard, Mr. Tuckerman, C. B. Alexander.

IRVINGTON ON THE HUDSON.—Miss Helen Gould's Bowling Alley.

CORNWALL HEIGHTS, N. Y.—The Storm King Club House, Residence of J. S. Stout.

NORFOLK, CONN.—Residence of F. J. Goodnow.

COLD SPRING, N. Y.—Residence of Captain Henry Metcalf.

NEW YORK CITY.—The Century Club.

NEW YORK CITY.—Worth House.

NEW YORK CITY.—Dr. Bangs' Residence.

NEW YORK CITY.—Residence of Charles Colby.

NEW YORK CITY.—G. L. Winthrop's Residence.

GLEN COVE, N. Y.—Mrs. R. Ladew's Residence.

PROCTORSVILLE, VT.—C. W. Ross, Eight Fireplaces, Various Colors.

NAROTAN, CONN.—J. V. Hecker.

CORNWALL, N. Y.—Dr. A. R. Ladoux.

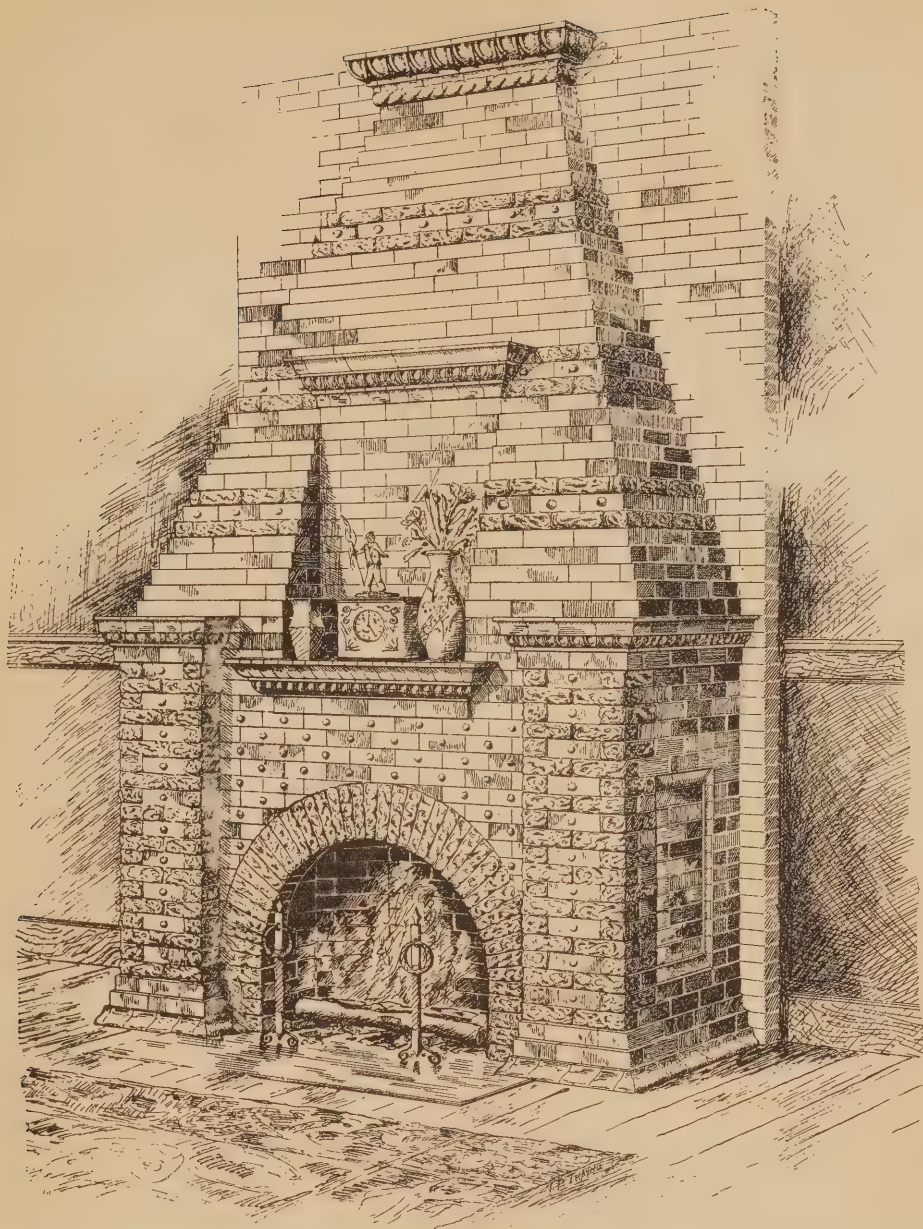
NEW HAVEN, CONN.—Colonial Historical Society Building.

GREENWICH, CONN.—Residences of Mr. Converse and Mr. Buckingham.

WASHINGTON, CONN.—Residence of Mr. Hamilton Gibson.

SCARSDALE, N. Y.—Residence of J. D. Cannon.

Estimates will be cheerfully given of the cost of fireplace work of any description on receipt of sketches or drawings, with mention of the color and size of the brick required.



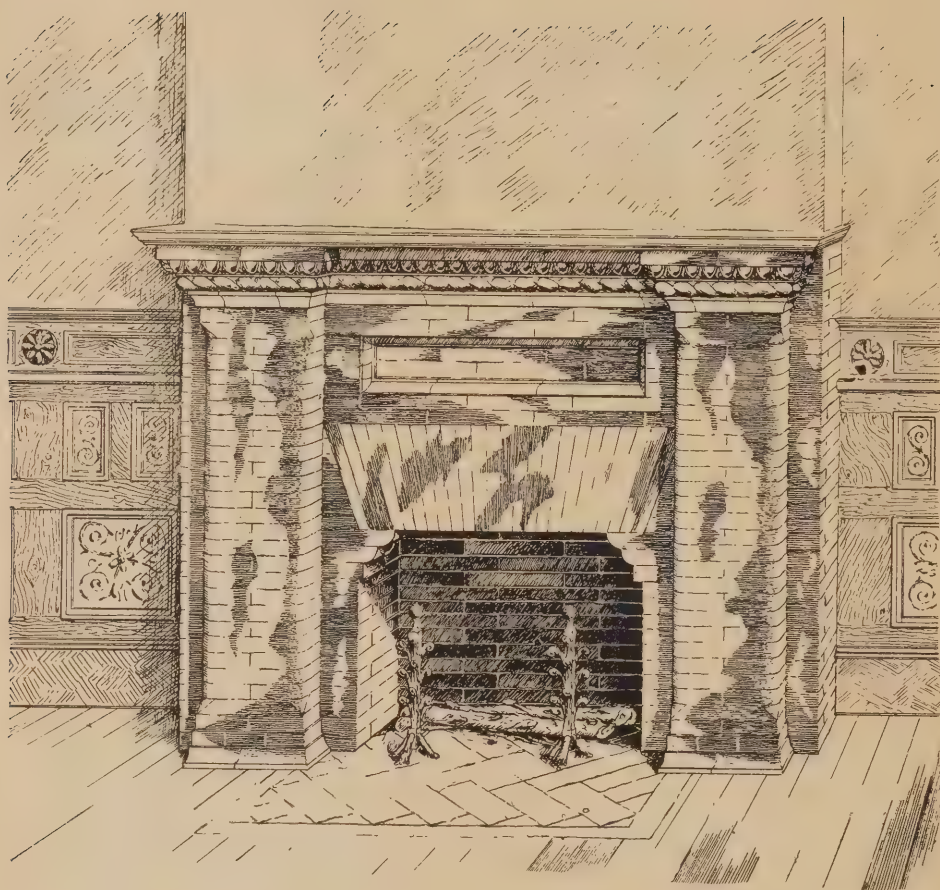
No. 1.

	ft.	in.		ft.	in.
Height of Mantel,	12	0	Height of Opening,	2	8
Width of Breast,	8	6	Depth of Fire Place,	2	0
Width of Opening,	3	6			

PRICES.

Light and Dark Buff,	\$105 00
Light and Dark Mottled, Gray, Brown, Salmon Red,	115 00
Light and Dark Old Gold, White or Cream White,	120 00





### No. 2.

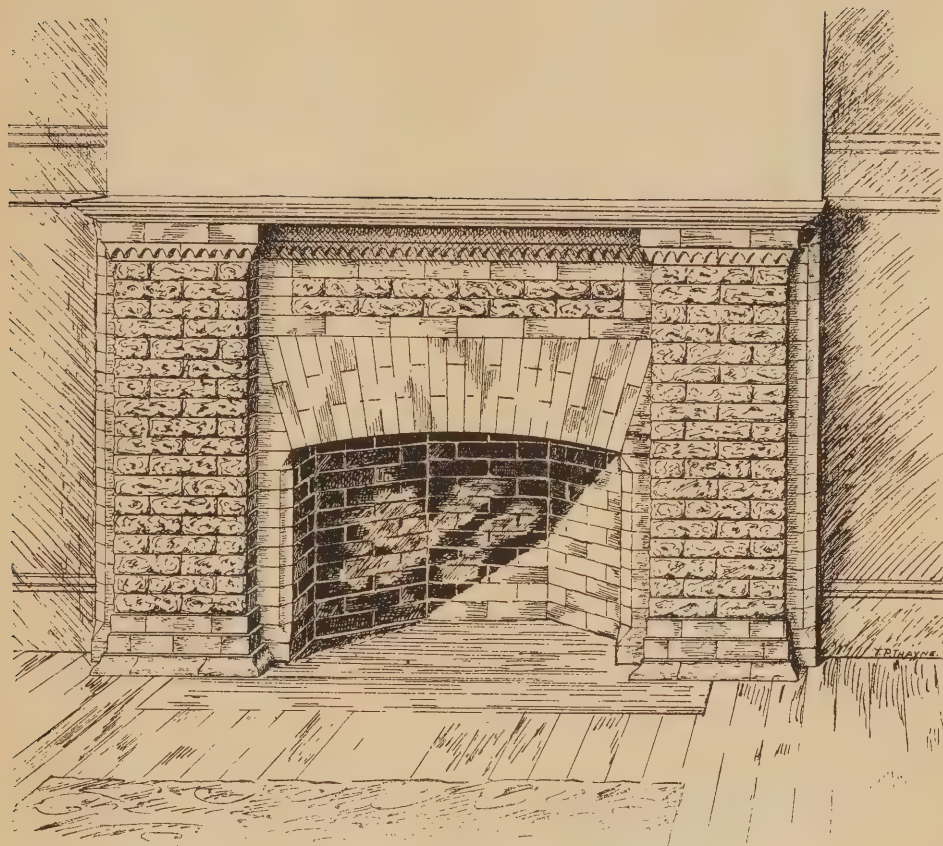
	ft.	in.		ft.	in.
Height of Mantel, . . . . .	5	0	Height of Opening, . . . . .	2	0
Width of Breast, . . . . .	5	1	Depth of Fire Place, . . . . .	1	8
Width of Opening, . . . . .	2	8½			

The Shelf of Wood, Marble or Slate not furnished by us.

### PRICES.

Light and Dark Buff, . . . . .	\$50 00
Light and Dark Mottled, Gray, Brown, Salmon Red, . . . . .	60 00
Light and Dark Old Gold, White or Cream White, . . . . .	75 00





### No. 3.

	ft.	in.
Height of Mantel, . . . . .	5	0
Width of Breast, . . . . .	7	9
Width of Opening, . . . . .	3	6
Height of Opening, . . . . .	2	6
Depth of Fire Place, . . . . .	2	0

Mantel Shelf of Wood, Slate or Marble not furnished by us.

### PRICES.

Light and Dark Buff, . . . . .	\$40 00
Light and Dark Mottled, Gray, Brown, Salmon Red, . . . . .	50 00
Light and Dark Old Gold, White or Cream White, . . . . .	55 00



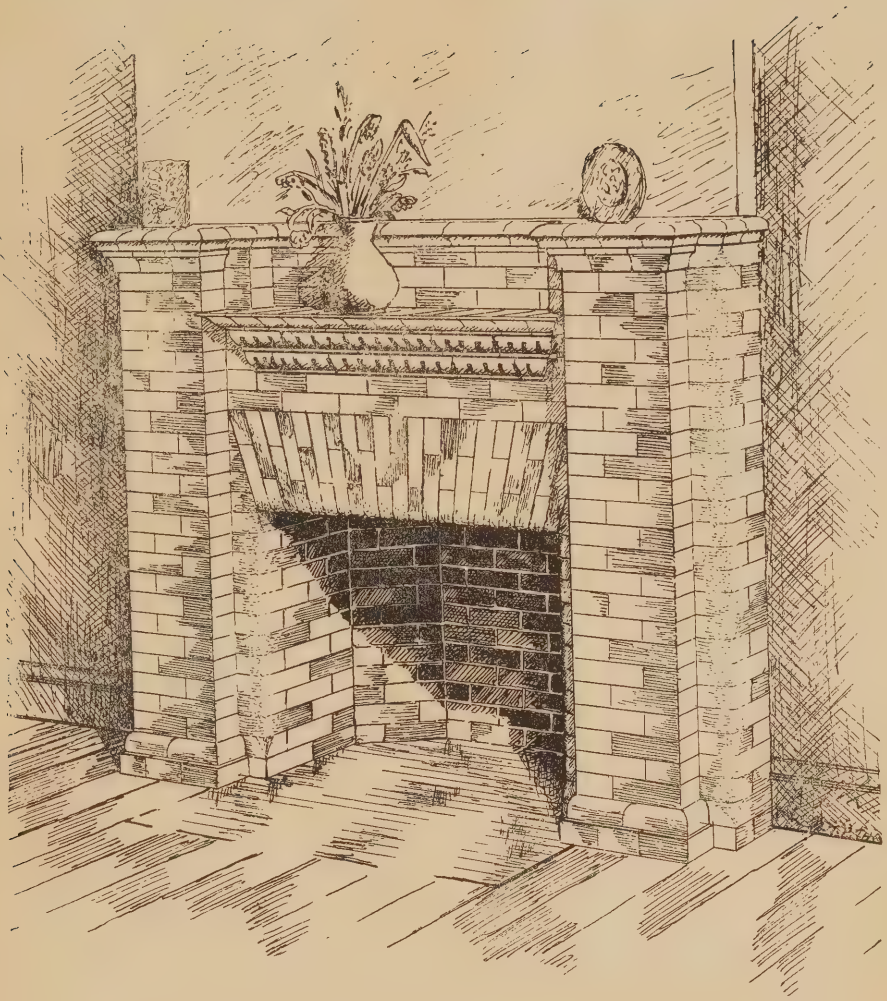
No. 4.

	ft.	in.		ft.	in.
Height of Mantel, . . . . .	6	0	Height of Opening, . . . . .	2	8
Width of Breast, . . . . .	8	4	Depth of Fire Place, . . . . .	2	0
Width of Opening, . . . . .	2	10			

Shelves not furnished by us.

PRICES.

Light and Dark Buff, . . . . .	\$48 00
Light and Dark Mottled, Gray, Brown, Salmon Red, . . . . .	58 00
Light and Dark Old Gold, White or Cream White, . . . . .	63 00



### No. 5.

	ft.	in.
Height of Mantel,	5	6
Width of Breast,	7	0
Width of Opening	3	6
Height of Opening,	2	8
Depth of Fire Place,	2	0

### PRICES.

Light and Dark Buff,	\$45 00
Light and Dark Mottled, Gray, Brown, Salmon Red	55 00
Light and Dark Old Gold, White or Cream White,	60 00





### No. 6.

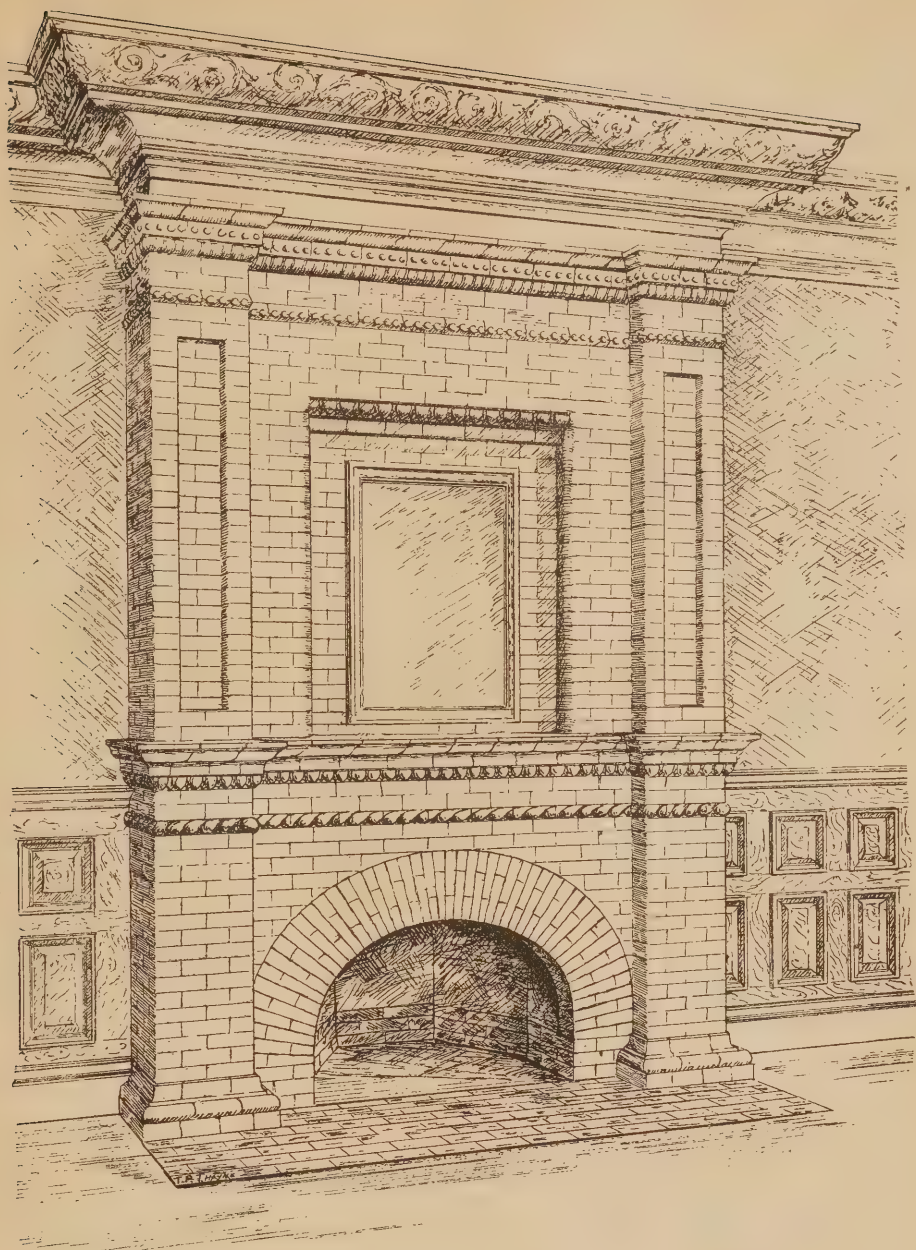
	ft.	in.
Height of Mantel, . . . . .	5	0
Width of Breast, . . . . .	7	1
Width of Opening, . . . . .	3	0
Height of Opening, . . . . .	2	6
Depth of Fire Place, . . . . .	2	0

Shelf not furnished.

### PRICES.

Light and Dark Buff, . . . . .	\$55 00
Light and Dark Mottled, Gray, Brown, Salmon Red, . . . . .	65 00
Light and Dark Old Gold, White or Cream White, . . . . .	70 00



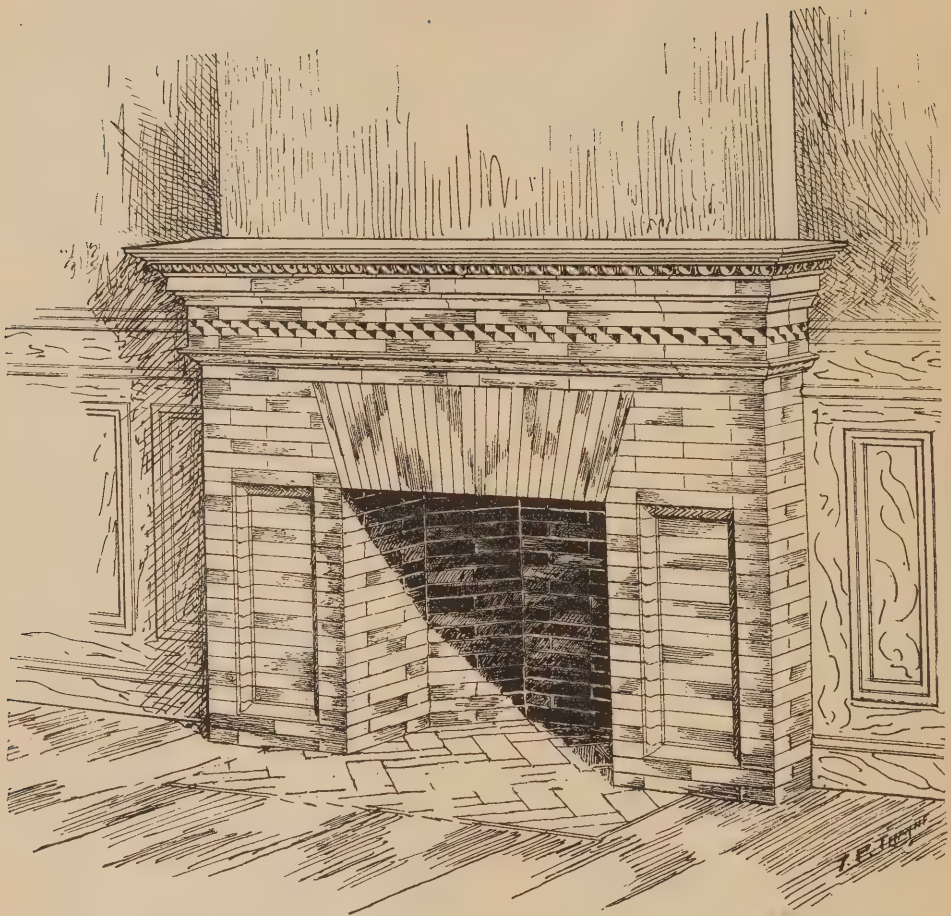


### No. 7.

	ft.	in.		ft.	in.
Height of Mantel,	12	0	Height of Opening,	2	6
Width of Breast,	9	1	Depth of Fire Place,	2	0
Width of Opening,	4	2			

### PRICES.

Light and Dark Buff,	\$112 00
Light and Dark Mottled, Gray, Brown, Salmon Red,	122 00
Light and Dark Old Gold, White or Cream White,	127 00



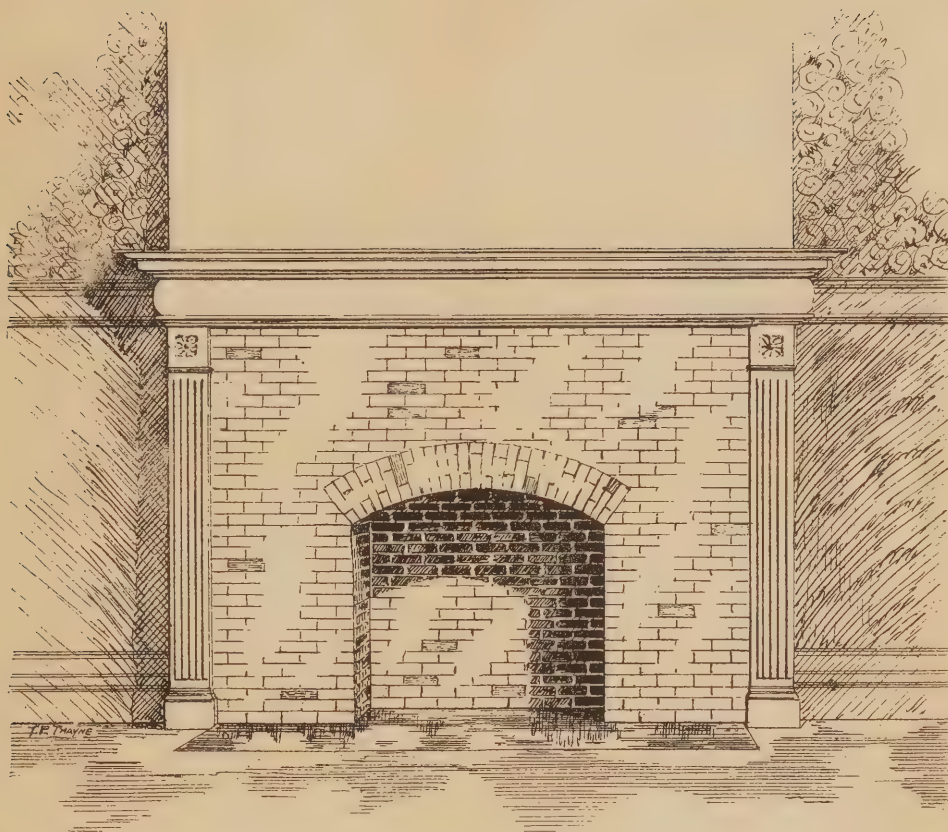
### No. 8.

	ft.	in.
Height of Mantel, . . . . .	4	10
Width of Breast. . . . .	6	4
Width of Opening, . . . . .	3	0
Height of Opening, . . . . .	2	7
Depth of Fire Place, . . . . .	1	8

Shelf not furnished.

### PRICES.

Light and Dark Buff, . . . . .	\$45 00
Light and Dark Mottled, Gray, Brown, Salmon Red, . . . . .	55 00
Light and Dark Old Gold, White or Cream White, . . . . .	60 00



### No. 9.

This sketch shows Fire Place built of half size Enamel. The dimensions of brickwork are :

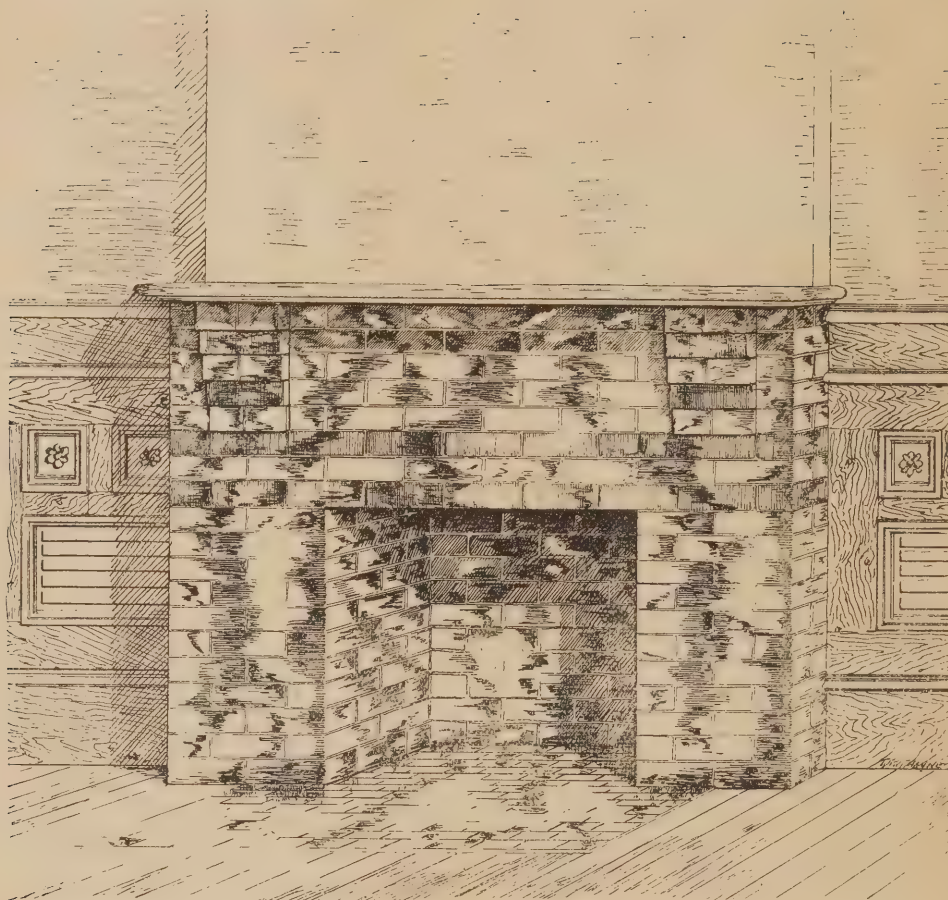
	ft.	in.
Height of Mantel, . . . . .	4	3
Width of Breast, . . . . .	5	8
Width of Opening, . . . . .	2	8
Height of Opening, . . . . .	2	6
Depth of Fire Place, . . . . .	1	6

The shelf, panels and woodwork shown not furnished by us.

### PRICES.

White or Cream Enameled Brick, . . . . .	\$ 90 00
Blue, Brown or Gray Enameled Brick, . . . . .	110 00





### No. 10.

Sketch showing English size Enamel. A Mantel of these brick can be built of any desired color, or of any combination of colors to suit the taste of purchaser. Size of this Mantel:

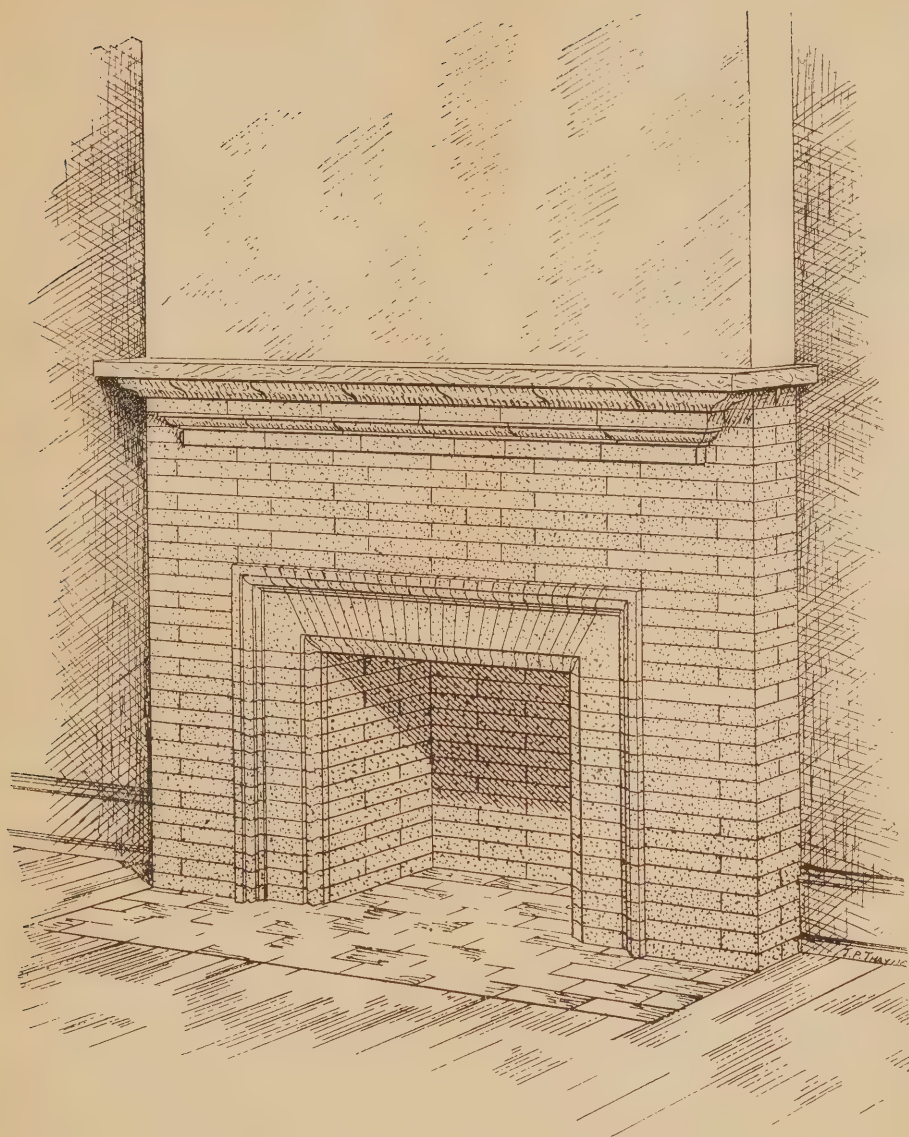
	ft.	in.
Height, . . . . .	5	0
Width of Breast, . . . . .	6	1
Width of Opening, . . . . .	3	0
Height of Opening, . . . . .	2	9
Depth of Fire Place, . . . . .	1	6

Shelf of Wood, Marble or Stone not furnished by us.

### PRICES.

White or Cream Enameled Brick with Colored Returns . . . . .	40 00
--------------------------------------------------------------	-------





No. 11.

	ft.	in.
Height of Mantel, . . . . .	5	0
Width of Breast, . . . . .	6	1
Width of Opening, . . . . .	2	6
Height of Opening, . . . . .	2	8
Depth of Fire Place, . . . . .	2	0

Shelf not furnished by us.

PRICES.

Light and Dark Buff, . . . . .	\$50 00
Light and Dark Mottled, Gray, Brown, Salmon Red . . . . .	60 00
Light and Dark Old Gold, White and Cream White, . . . . .	65 00

## Superior Enameled Brick.

**E**NAMELED brick are meeting with increasing favor in this country as a material of utility and beauty for buildings and other purposes, and new fields in which they can be used are constantly presenting themselves. They are especially adapted for elevator shafts, waiting rooms of railroad stations, tunnels, markets, laboratories, hospitals, colleges, engine, boiler and dynamo rooms, basements and sub-cellars of stores, warehouses, bank vaults, churches, theatres, bowling alleys, swimming tanks, stables, chemical vats for mills and dye works, arched ceilings, kitchen brick ranges, and sanitariums of public and private buildings.

Enameled brick have won such favor in England that the municipality of London requires that all courts and alleys be built of this material. Basements of stores and warehouses could be much improved by lining the wall spaces with light colored enameled brick, for in their use much valuable space could be saved for show room purposes. Enameled brick are largely used abroad in this way, and foreigners express surprise that our architects have not utilized them, more especially for above use, as they reflect light, are fire-proof, acquire no odor, prevent dampness, and have a very finely finished surface which is highly ornamental.

We manufacture our enameled brick after the English process of placing the enamel on a fire-brick body, and burning with one firing. Many American manufacturers endeavor to produce enameled brick by using previously burned brick, dipping them in a soft glaze and again firing them. The effect is to produce a very weak and uneven finish, liable to chip and crack, and without the lustre or that fine enameled surface which brick burned with one firing possess, and again, they lack the solidity of a brick manufactured after the process we adopt.

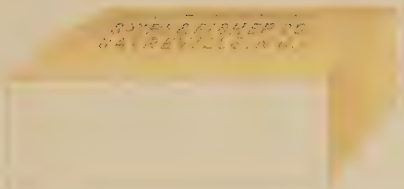
Architects, contractors and builders should note the quality of our enameled brick, as they are equal to the best imported, and pronounced superior by masons who have always used the foreign brick in their work.

We have at all times in stock enameled brick that are more or less imperfect, which we term second or third quality. They are suitable for light or elevator shafts, cellars, vaults, stables, etc., or for any work where they will not bear close inspection. These we will sell at low prices.

We keep constantly in stock all shades mentioned in our catalogue, and we will produce special colors to order.

The demand for enameled brick is constantly increasing, as all parties using them realize the convenience of obtaining at short notice over the previous vexatious delays through ordering them from abroad, awaiting the arrival of steamers or sailing vessels at the various ports.

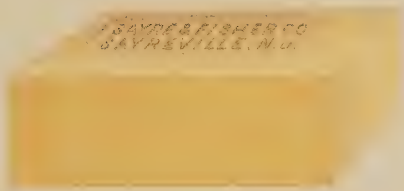
# ENAMELED BRICK



No. 100



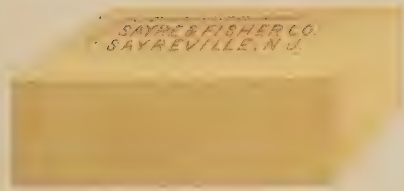
No. 102



No. 103



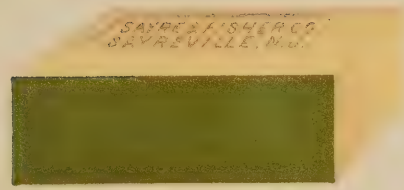
No. 106



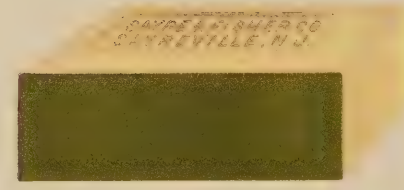
No. 141



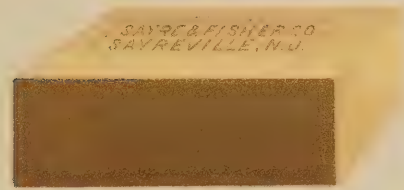
No. 143



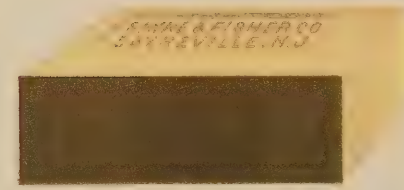
No. 151



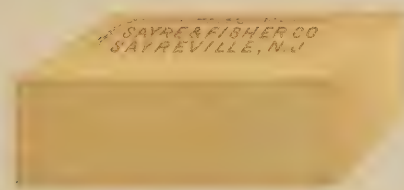
No. 150



No. 146



No. 162



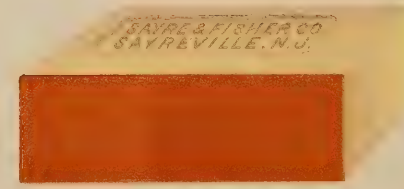
No. 149



No. 160



No. 126



No. 129

English Size—8<sup>7</sup>/<sub>8</sub>" x 4<sup>3</sup>/<sub>8</sub>" x 2<sup>7</sup>/<sub>8</sub>"  
American Size—8<sup>1</sup>/<sub>4</sub>" x 4" x 2<sup>1</sup>/<sub>4</sub>"





# ENAMELED BRICK

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



No. 125

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



No. 161

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



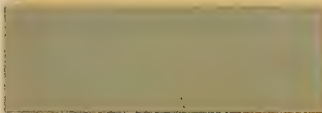
No. 163

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



No. 127

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



No. 133

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



No. 135

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



No. 139

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



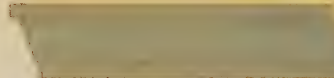
No. 175

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



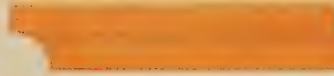
No. 176

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



No. 177

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



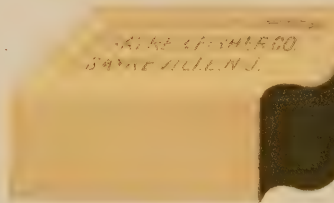
No. 178

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



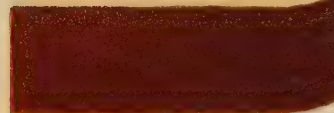
No. 179

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



No. 180

SAYRE & FISHER CO.  
SAYREVILLE, N.J.



No. 185

English Size— $8\frac{7}{8}'' \times 4\frac{3}{8}'' \times 2\frac{7}{8}''$   
American Size— $8\frac{1}{4}'' \times 4'' \times 2\frac{1}{4}''$

2" Radius, in all Shades

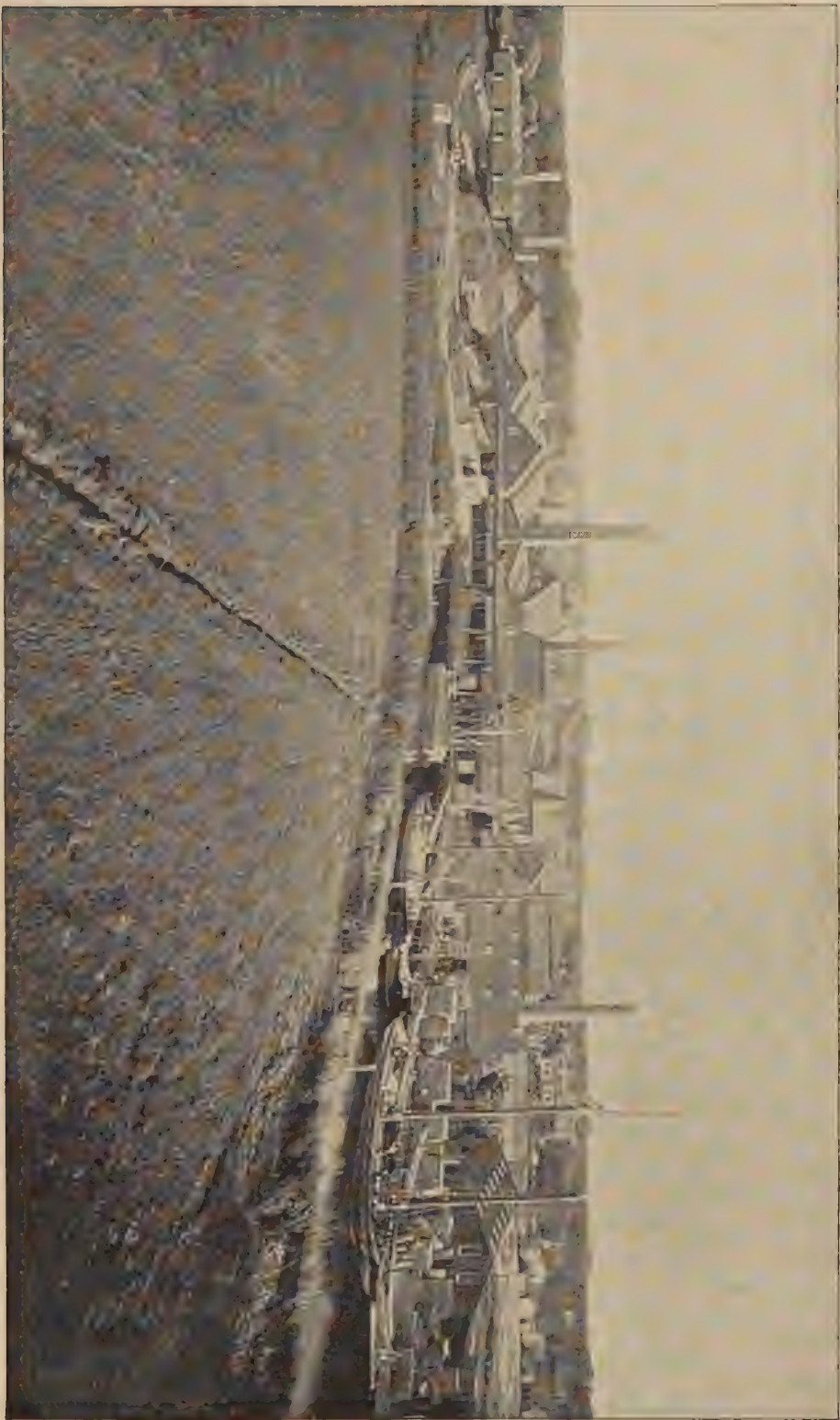




SHOWING VARIOUS COMBINATIONS







FRONT, ENAMEL AND FIRE BRICK WORKS,

NORTH VIEW.

FRANK SWEENEY & CO., BRICKLAYERS AND BUILDERS,

129 South 7th Street, Philadelphia, Pa.

PHILADELPHIA, *July* 14, 1894.

THE SAYRE & FISHER CO.

*Gentlemen* :—The cream colored enameled brick, trimmed with light and dark brown enamel, which we used to the number of about sixty thousand, for the facing of the interior walls of the engine and dynamo rooms in the power house built by us for the People's Traction Company at Delaware Ave. and Green Street, Philadelphia, have given entire satisfaction to ourselves and to the Traction Company and their engineers, and have been highly praised by every one who has seen them. It has been freely spoken of as being the best job of enameled brick work in Philadelphia.

Very truly yours,

FRANK SWEENEY & CO.

---

CHARLES MARSH, MASON AND BUILDER.

Newark, New Jersey.

NEWARK, N. J., *January* 30, 1895.

THE SAYRE & FISHER CO.

*Gentlemen* :—I have used about twenty thousand of your enameled brick for the new power house building for the Consolidated Traction Company, and can say that out of several samples of brick made in this country, I selected your brick as the best, and they have given entire satisfaction.

Yours respectfully,

CHARLES MARSH.

---

J. H. DEEVES & BROTHER, MASON BUILDERS,

United Charities Building, New York City.

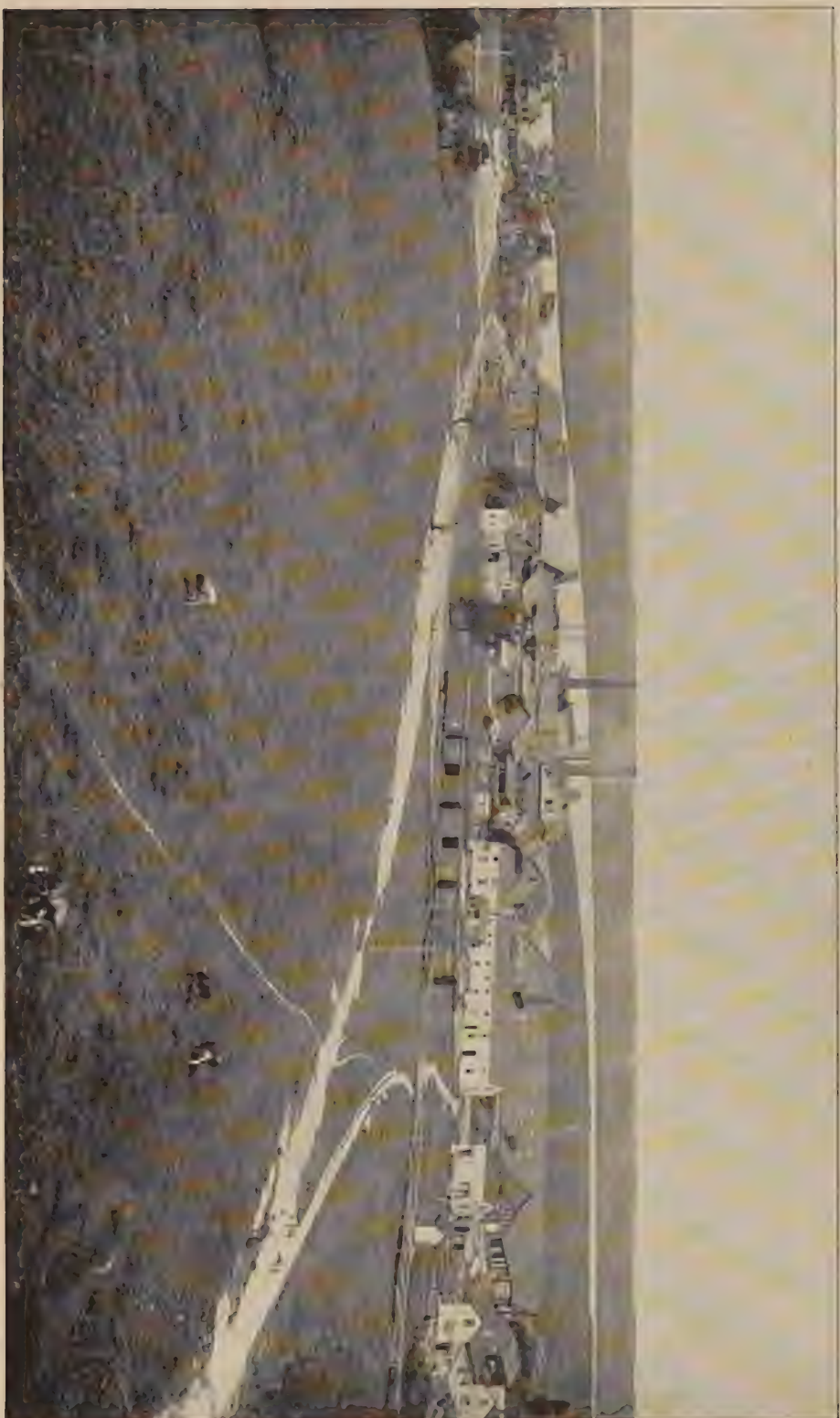
NEW YORK, *August* 11, 1894

THE SAYRE & FISHER CO.

*Gentlemen* :—We have used both your front and enameled brick on several buildings, and have found both very satisfactory.

Yours truly,

JOHN H. DEEVES & BROTHER.



FRONT, ENAMEL AND FIRE BRICK WORKS,

SOUTH VIEW.

CHAS. T. WILLS,  
21 East 20th Street, New York.

NEW YORK, *January 9, 1895.*

THE SAYRE & FISHER CO.

*Gentlemen* :—I consider that your enameled brick are equal if not superior, to any brick I have ever used.

Very truly yours,

AMOS W. SMITH.

---

JAMES B. BAKER, ARCHITECT.

874 Broadway.

NEW YORK, *January 17, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—I have used a large quantity of your front and enameled brick in the Presbyterian Building, 20th Street and 5th Ave., New York City, and am pleased to say they have given perfect satisfaction and have been delivered promptly.

Yours very truly,

JAMES B. BAKER.

---

THE MARYLAND LIFE INSURANCE COMPANY,

Baltimore, Md.

BALTIMORE, *August 22, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—We take pleasure in saying that the enameled brick furnished by you for light court of this company's building last summer have given us good satisfaction, and the deliveries were made promptly during the progress of building last summer.

Very truly yours.

CLAYTON C. HALL, *Actuary.*

---

PAUL G. BOTTICHER, ARCHITECT,

Newark, N. J.

NEWARK, N. J., *December 22, 1894.*

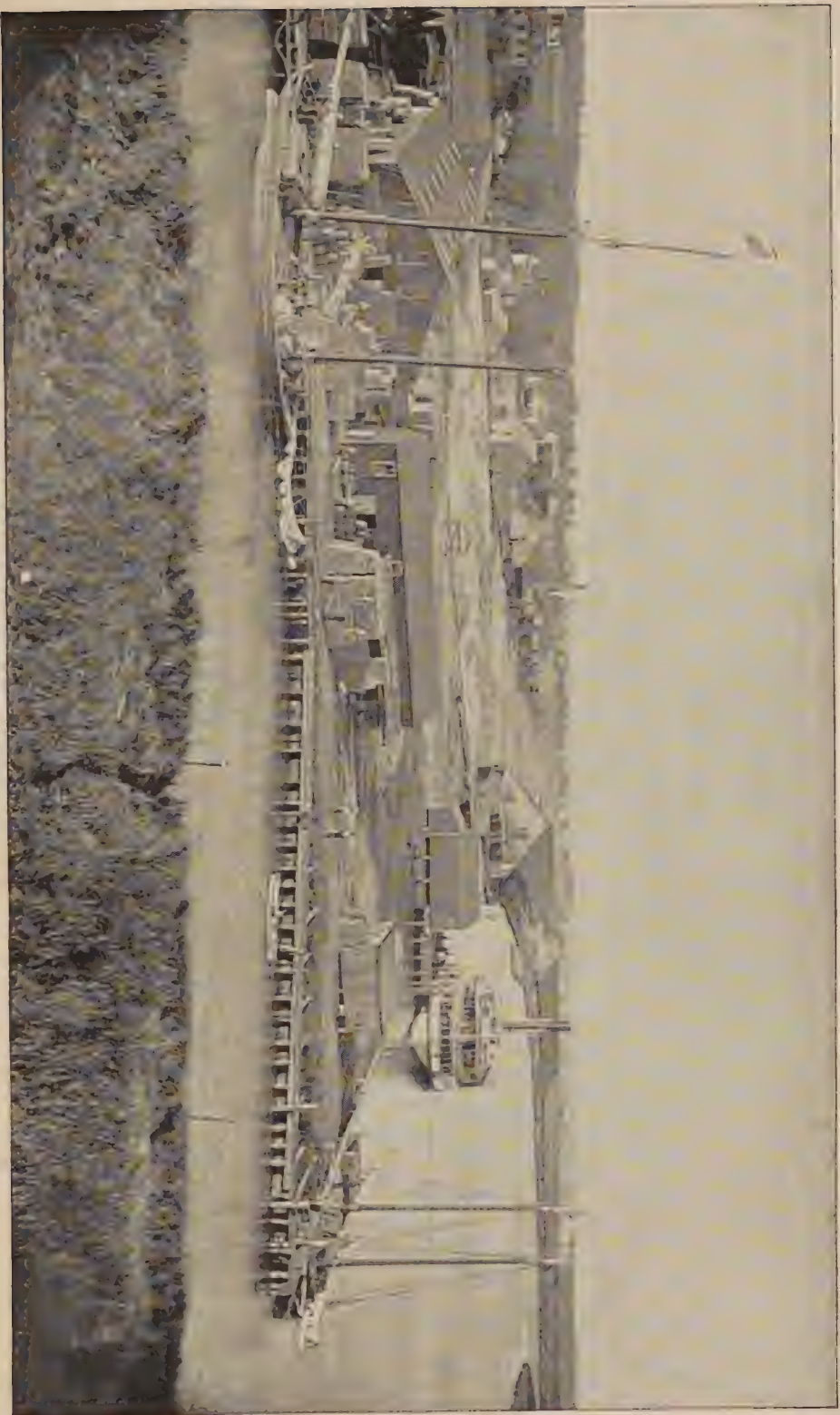
THE SAYRE & FISHER CO.

*Gentlemen* :—Having used the enameled brick manufactured by your company in several buildings, it affords me pleasure to bear testimony as to their excellent quality. I have found them to be highly satisfactory in every particular, of good shape, straight and even, with good edges and uniform in the glazing. They are, in my opinion, superior in quality and finish to many of the imported glazed brick.

Very truly yours,

PAUL G. BOTTICHER.





SHIPPING WHARF AT FRONT, ENAMEL AND FIRE BRICK WORKS,

WITH COMMON BRICK YARDS IN DISTANCE.

## NEW YORK CITY.

### BUILDINGS FURNISHED IN ENAMELED BRICK.

We mention a few of the many buildings furnished by us :

ST. LUKE'S HOSPITAL . . . . .	114th St. and Morningside Park.
Ernest Flagg, <i>Architect.</i>	200,000 White Enameled.
THE AMERICAN SURETY BUILDING, . . . . .	Corner Pine St. and Broadway.
Bruce Price, <i>Architect.</i>	40,000 White Enameled.
THE PRESBYTERIAN BUILDING, . . . . .	20th St. and Broadway.
Rowe & Baker, <i>Architects.</i>	30,000 White Enameled.
THE FULTON BUILDING, . . . . .	S. W. Corner Fulton and Nassau Sts.
DeLemos & Cordes, <i>Architects.</i>	30,000 White Enameled.
RESIDENCE OF MR. KERNOCHEN (Kitchen and Laundry), . . . . .	5th Ave., near 54th St.
H. F. Kilburn, <i>Architect.</i>	White Enameled.
DOEGLER'S BREWERY, . . . . .	55th St. and 10th Ave.
Julius Kastner, <i>Architect.</i>	Cream Enameled.

## NEW YORK STATE.

<b>Mt. Vernon,</b> . . . . .	STATION OF THE N. Y., N. H. & H. R. R. . . . .	Cream Enameled.
<b>Brooklyn,</b> . . . . .	NEW BROOKLYN BRIDGE STATION, . . . . .	15,000 White Enameled.

## RHODE ISLAND.

<b>Newport,</b> . . . . .	RESIDENCE OF HAROLD BROWN.	
Dudley Newton, <i>Architect.</i>		White Enameled.

## NEW JERSEY.

<b>Trenton,</b> . . . . .	THE MERCER HOSPITAL.	
A. E. Barlow, N. Y. City, <i>Architect.</i>		15,000 White Enameled.
<b>Newark,</b> . . . . .	THE CONSOLIDATED TRACTION CO.'S POWER HOUSE. . . . .	River St.
		15,000 Cream and Brown Enameled.

## PENNSYLVANIA.

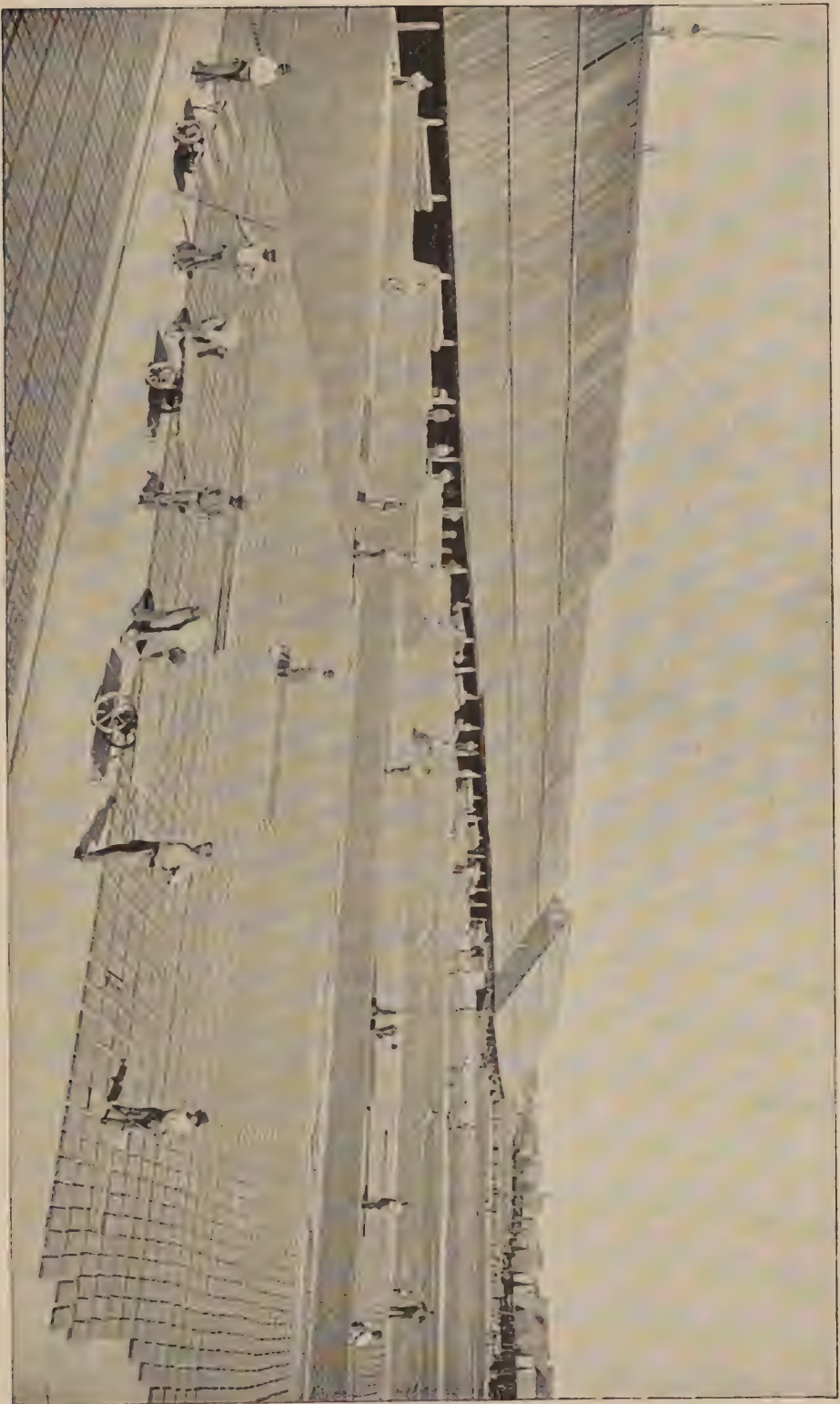
### PHILADELPHIA:

BUILDING, . . . . .	No. 307 Chestnut St.
J. Windrim, <i>Architect.</i>	50,000 White Enameled.
POWER HOUSE, PEOPLE'S TRACTION CO., . . . . .	43,000 Cream and Brown Enameled.
BUILDING (interior basement), . . . . .	Corner Broad and Styles St.
Hazlehurst & Huckle, <i>Architects.</i>	18,000 White Enameled.
BUILDING, . . . . .	Corner Otsego and Reed Sts.
J. D. Auston, <i>Architect.</i>	5,000 Cream and Brown Enameled.
<b>Mauch Chunk,</b> THE CARBON COUNTY COURT HOUSE.	
	20,000 First and Second Quality Enameled.
<b>Glenside,</b> . . . . .	POWER HOUSE.
H. Trumbauer, Philadelphia, <i>Architect.</i>	20,000 White and Brown Enameled.

## MARYLAND.

### BALTIMORE.

THE MARYLAND LIFE INSURANCE BUILDING, . . . . .	8 and 10 South St.
Joseph Evans Sperry, <i>Architect.</i>	White Enameled.
DICKEY, TANSLEY & CO.'S OFFICE (interior), . . . . .	White Enameled. North and Saratoga Sts.
THE BRUSH ELECTRIC CO.'S POWER HOUSE (for Engine Bed).	
Henry Brauns, <i>Architect.</i>	White Enameled.



COMMON BRICK WORKS.  
BRICK IN PROCESS OF MANUFACTURE.

## Testimonial Letters Regarding Common Building Brick.

JOHN MORTON & SONS, MASON MATERIAL DEALERS,  
Carroll Street and Gowanus Canal, Brooklyn, N. Y.

BROOKLYN, N. Y., *June 12, 1894.*

THE SAYRE & FISHER CO.

*Gentlemen* :—We have handled a great many millions of your manufacture of building brick during the last thirty years or more, and we can frankly say that they are a first-class article, suitable for all kinds of work where a good, tough, hard brick is required. They are particularly adapted for heavy work, such as storehouses, factories, sewer work, etc., where they are required to stand great weights and strains. They are also a very whole running, good sized brick, making them very economical for owners, builders and contractors to use.

We have furnished large quantities of your brick for the following structures where they gave entire satisfaction: Brooklyn bridge, Brookman stores, Beard's stores and Prentice's stores, of Brooklyn; also, the Oriental Hotel, at Coney Island.

Yours very truly,

JOHN MORTON & SONS.

---

REILLY & RIDDLE, CONTRACTORS,  
Long Island City, L. I.

LONG ISLAND CITY, N. Y., *May 31, 1894.*

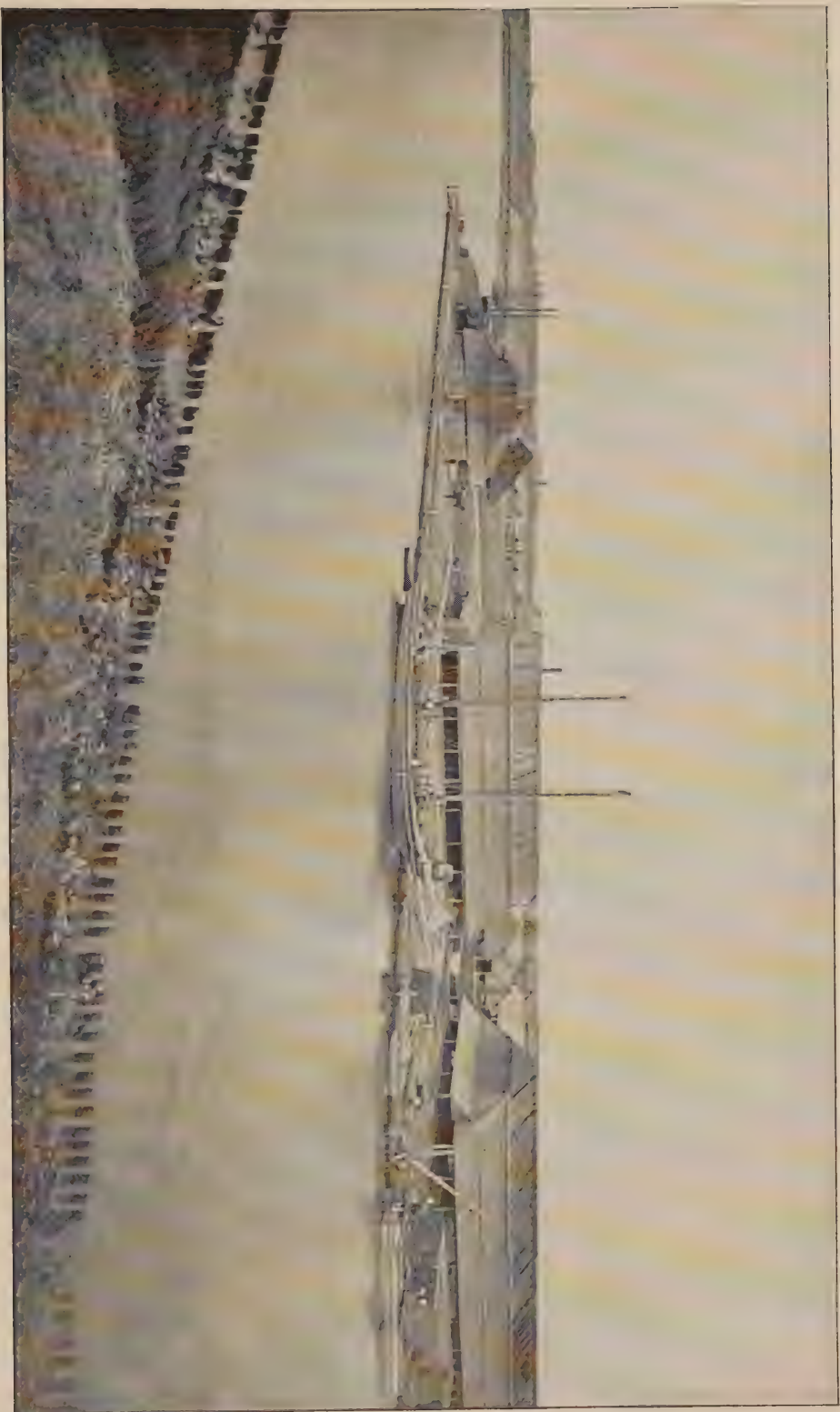
THE SAYRE & FISHER CO.

*Gentlemen* :—Having learned that you are getting out a catalogue, we wish to say for your brick that they have been known to us for years. We have used them in bridge work and in other ways, and at this time in sewer construction in this city, are putting in the work about one million and two hundred thousand per month, and for the completion of this contract will require between ten and twelve millions. Your brick fill all the requirements of a very rigid specification, and hold the good opinion of the city's engineers and inspectors who have severely tested their quality.

Very truly yours,

REILLY & RIDDLE.





BRICK SHEDS AT COMMON BRICK YARDS,

SHOWING VIEW AT WEST END OF WORKS.

W. S. HARRISON & CO., BUILDERS.

NEW YORK, *January 10, 1895.*

THE SAYRE & FISHER Co.

*Gentlemen* :—We take pleasure in stating to you that after having used a very large amount of your hard brick, we have found them of a superior quality as to hardness, durability and color, and we prefer them to the average North River brick from the fact of their superior hardness. We have also found that the waste in bats is by far less than any others used.

Yours very truly,

W. S. HARRISON & CO.

---

THE PROVIDENCE GAS COMPANY,

Providence, Rhode Island.

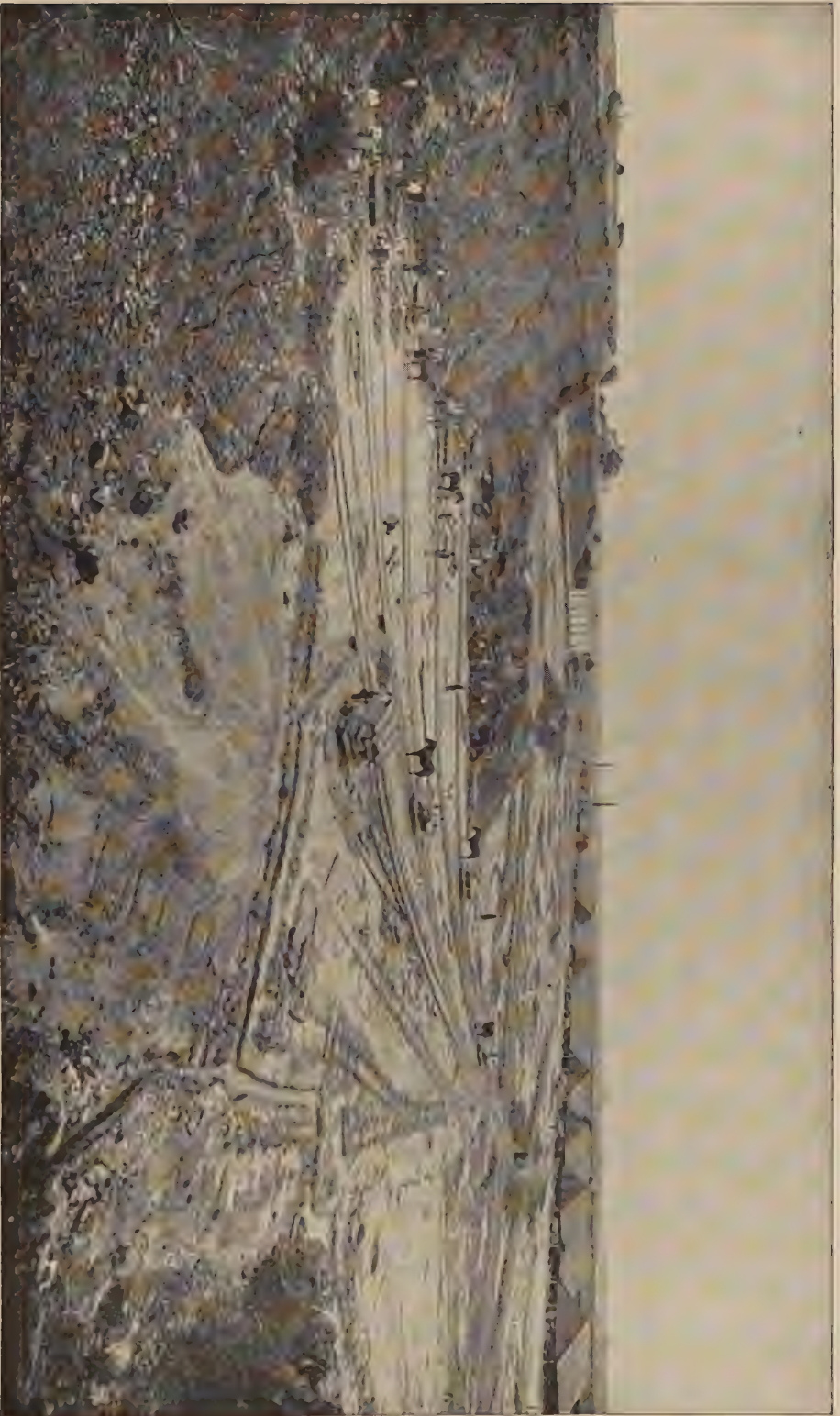
PROVIDENCE, R. I., *June 8, 1894.*

THE SAYRE & FISHER Co.

*Gentlemen* :—Relative to the brick we received from you for the construction of a gas holder tank, we can only repeat what we have said before, that they were delivered promptly as promised, ran very uniform in quality, and the waste was much less than in any other brick we have had for a similar purpose.

Yours truly,

A. B. SLATER, *Sec'y and Treas.*



EAST CLAY BANKS AT COMMON BRICK YARDS.

E. BAILEY & SONS, DEALERS IN LUMBER, HARDWARE, Etc.

Patachogue, New York.

PATACHOGUE, N. Y., *May* 28, 1894.

THE SAYRE & FISHER CO.

*Gentlemen* :—We are pleased to testify as to the quality, etc., of your brick. We have used a good many of them and found them to be good, hard brick, and to give general satisfaction to our customers.

Yours truly,

E. BAILEY & SONS.

---

C. EVERETT CLARK, CONTRACTOR AND BUILDER,

166 Devonshire Street.

BOSTON, *August* 21, 1894.

THE SAYRE & FISHER CO.

*Gentlemen* :—I take great pleasure in stating that I have used many of your brick in the construction of important buildings, and I have found them in every way satisfactory.

C. EVERETT CLARK.

---

GEORGE A. FULLER COMPANY, BUILDING CONSTRUCTION.

The Rookery Building.

CHICAGO, *May* 28, 1894.

THE SAYRE & FISHER CO.

*Gentlemen* :—We have used some of the product manufactured by The Sayre & Fisher Co., and take pleasure in stating that your brick have proved satisfactory to ourselves and the owners of the various buildings where they have been used.

Yours truly,

GEO. A. FULLER CO.



## Common Building Brick.



WE desire to call particular attention to our production of so-called common building bricks which for many years have held so wide a reputation for general excellence. Extreme, and we may say, *unusual* care is exercised in this important department of manufacture. These bricks are of a peculiarly hard, tough and dense texture, qualities rendering them a superior article for all kinds of heavy work, such as foundations and underground work of all kinds, as well as for the construction of manufacturing buildings, mills, storehouses, etc. Their eminent fitness for such purposes, where subjected to enormous pressure, was strikingly illustrated years ago by their selection for use in the great piers and long solid approaches of the New York and Brooklyn Bridge. For sewer work of the best kind they also have proved to be especially well adapted, and for the past forty years and more, without an instance of recorded failure, millions of them have been used for this purpose throughout all this section of the country.

The clay that these bricks are manufactured from has something of the nature of fire-clay in its composition, hence fitting them to a remarkable degree for use where a building brick is required to withstand an unusual degree of heat, such as in smoke stacks, tall chimneys, etc. They will also withstand the action of gases and acids, thus making them a brick well suited for work about chemical and acid works.

Architects, owners, contractors and builders will find that these are very economical bricks to use. This is because of their exceedingly hard and tough nature, a fact which causes them to run very whole, and as a consequence insuring the greatest amount of wall to the thousand brick.

Our immense facilities for manufacturing these brick, one of the largest and most complete plants in the world, and producing five hundred thousand per day, puts us in a position for furnishing large contracts promptly, and of any quality of brick that may be required. The favorable location of our works at deep water on the Raritan River, convenient to New York, enables us to load vessels drawing 14 feet of water at our own dock, and to secure cheap transportation to all points on the line of canals in New York, Pennsylvania, and elsewhere.

We make a specialty of loading large vessels promptly for export trade and points along the coast. Prompt and cheap delivery is assured to New York and vicinity, and also to the receiving wharves of the various lines of railroads. Shipments can also be made by rail direct from our works. Very large quantities of these brick have been used in a great many places for many years, where they have given the best of satisfaction. Please note the preceding testimonials (pages 112 to 116).

## NEW YORK CITY.

### BUILDINGS FURNISHED IN FACE WASHED BUILDING BRICK.

We mention a few of the many buildings furnished by us :

- RESIDENCES, . . . . . Nos. 262 to 268 and Nos. 253 to 263 W. 72d St.  
W. E. D. Stokes, *Owner and Architect.*
- RESIDENCE, . . . . . No 259 W. 75th St.
- RESIDENCES, . . . . . Nos. 305 to 315 W. 70th St.  
Van Campen Taylor, *Architect.* Trimmed in Nos. 20, 22 and 25 Mottled.

## BROOKLYN, N. Y.

- THE BROOKLYN RIDING ACADEMY, . . . . . Prospect Park Plaza.  
McKim, Mead & White, New York, *Architects.*
- THE GERMAN HOSPITAL, . . . . . St. Nicholas Ave. and Stanhope St.  
R. L. Daus, *Architect.* 30,000 Brick.

## NEW YORK STATE.

- Poughkeepsie, STRONG HALL, . . . . . Vassar College  
Francis R. Allen, Boston, Mass., *Architect.* 200,000 Brick.
- Irvington on the Hudson. } RESIDENCE OF DR. CARROLL DUNHAM.
- Rochester, . . . NEW AUDITORIUM OF THE CENTRAL PRESBYTERIAN CHURCH.  
John R. Church, *Architect.*
- Rochester, . . . RESIDENCE OF JOHN R. CHURCH.  
John R. Church, *Architect.*
- Rochester, . . . THE S. S. BUILDING OF THE CENTRAL PRESBYTERIAN CHURCH.  
John R. Church, *Architect.*

## MASSACHUSETTS.

- Williamstown, THE THOMPSON LABORATORY BUILDING.  
Francis R Allen, Boston, *Architect.* 120,000 Brick.
- Worcester, . . . RESIDENCE OF MR. WASHBURN, . . . . . Elm St.  
Rossiter & Wright, New York City, *Architects.* 45,000 Brick.

## NEW JERSEY.

- Oceanic, . . . RESIDENCES OF J. C. AND RAYMOND HOAGLAND, Near Rumson Road,  
Shepley, Rutan & Coolidge, Boston, Mass., *Architects.* 150,000 Brick.
- Plainfield, . . . THE Y. M. C. A. BUILDING.  
A. L. C. Marsh, New York City, *Architect.* 75,000 Brick.

## ILLINOIS.

### CHICAGO.

- RESIDENCE OF MR. J. W. ELLSWORTH, . . . . . No. 1830 Michigan Boulevard.  
D. H. Burnham, *Architect.* 100,000 Brick.
- THE WILLIAMS MEMORIAL CHAPEL, . . . . . Penn and Vedder Sts.  
Holabird & Roche, *Architects.*
- THE CRESTOBAL, . . . . . 40th St. and Cottage Grove Ave.  
Holabird & Roche, *Architects.* 60,000 Brick.





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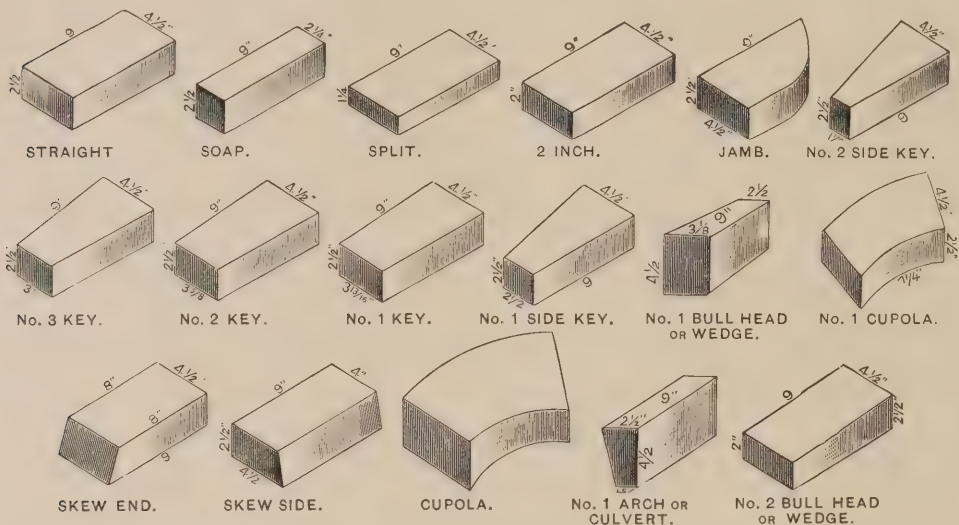
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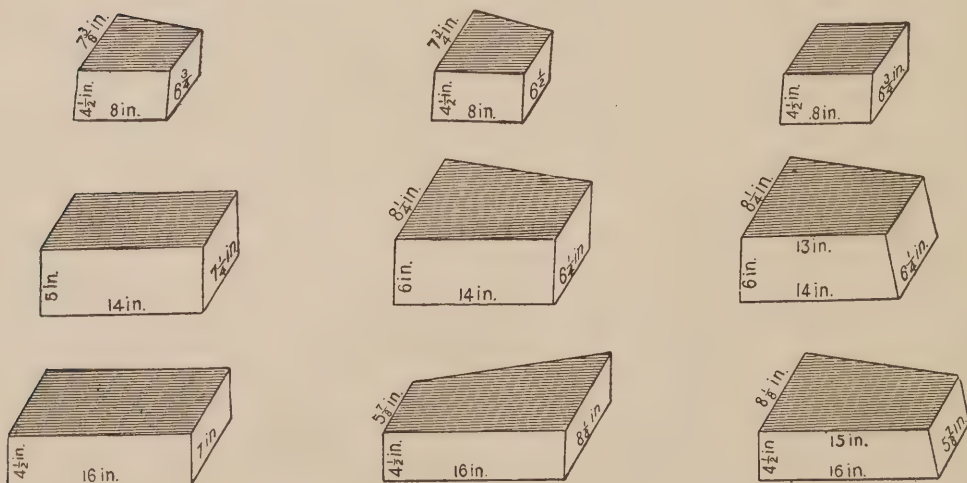
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